Urinetown the Musical / Comedy

Music & Lyrics: Mark Hollman & Greg Kotis, Book by Greg Kotis
Director: D. Scott Glasser
Musical Director: Boston Reid
Choreographer: Julian Adair
Performances: November 16-19 & 30-December 3

About the play
Winner of three Tony Awards, three Outer Critics Circle Awards, two Lucille Lortel Awards and two Obie Awards, Urinetown is a hilarious musical satire of the legal system, capitalism, social irresponsibility, populism, environmental collapse, privatization of natural resources, bureaucracy, municipal politics, and musical theatre itself! Hilariously funny and touchingly honest, Urinetown provides a fresh perspective on one of America's greatest art forms.

In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides that he's had enough and plans a revolution to lead them all to freedom!

The orchestra will be onstage. This is an ensemble musical where each character has key moments. The songs are distributed among the characters. The choreography will be fun, lively and character based.

Audition Dates & Information
UNO Theatre Weber Fine Arts Building
Auditions: Saturday, August 19 & Sunday, August 20 6:30-9:30 PM
Callbacks: Monday, August 21 6:30-9:30 PM

• Actors of diverse identities, backgrounds, and experience levels are welcome and encouraged to audition.
• Actors called back for Urinetown should come prepared to move, play, sing and/or read from the play.

Audition Workshops Sat. Aug. 12 – 10:00 AM to 12:30 PM / Wed. Aug. 16 – 4:00 to 6:00 PM
Weber Fine Arts Rm # 333

Urinetown Character Information and Content Disclosures
The following list of characters are gender defined from the original production. Please note that there will be possible changes in gender casting and playing. There will also be some actors playing multiple roles.
Character Information

**Officer Lockstock** The tongue-in-cheek narrator of our story, he is a corrupt policeman who secretly kills off the guilty offenders. Bold, brash, and larger than life in many ways.
Gender: Male

**Penelope Pennywise** The tough, jaded warden of the poorest, filthiest town urinal. She is Cladwell's one-time lover and mother to Hope who eventually softens her temper.
Gender: Female

**Bobby Strong** The dashing, rebellious everyman who works for Miss Pennywise at the poorest, filthiest town urinal. He becomes an unsuspecting protagonist and romantic hero when he starts a revolution and falls in love with Hope Cladwell.
Gender: Male

**Little Sally** A precocious and irreverent street urchin. She serves as a quasi-narrator who often questions Lockstock and the play's logic.
Gender: Female

**Dr. Billeaux** Head of Research and Development at UGC.
Gender: Male

**Mr. McQueen** Cladwell's sycophantic lackey. A servile assistant.
Gender: Male

**Senator Fipp** A greedy politician in Cladwell's pocket. A bumbling coward.
Gender: Male

**Officer Barrel** Lockstock's patrol partner. A thuggish and aggressive policeman.
Gender: Male

**Hope Cladwell** Cladwell's ravishingly beautiful daughter, torn between her father and her new love for Bobby. She begins as an innocent, naive angel but becomes vengeful and determined after being exposed to her father's evil.
Gender: Female

**Joseph "Old Man" Strong** Bobby's rebellious father. His refusal to pay the fee sends him to Urinetown, ultimately launching the revolution.
Gender: Male

**Tiny Tom** One of the Poor, he is an idiotic man-child.
Gender: Male

**Soupy Sue** One of the Poor, she is excitable and easily panicked.
Gender: Female

**Little Becky Two-shoes** One of the Poor. She is foul-mouthed, impulsive, and accusatory.
Gender: Female

**Caldwell B. Cladwell** The evil president and owner of the Urine Good Company. He is a miserly money-grubber who gleefully exploits the poor.
Gender: Male

**Josephine "Ma" Strong** Bobby's mother and Joseph's wife. A strong-willed woman with a bite, able to withstand the hard hand life has dealt her.
Gender: Female

**Hot Blades Harry** One of the Poor, he is a psychopathic and can become a violent loose cannon.
Gender: Male