Announcing the
UNOTHEATRE 2023-2024 SEASON

Dr. Jekyll and Mr. Hyde

Performances: October 5-8 & 11-13, 2023
Adapted by Jeffrey Hatcher from the novella Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson
Director: Kara Davidson

- A new and shocking version of Robert Louis Stevenson’s classic tale of depravity, lust, love and horror. On the fog-bound streets of Victorian-era London, Henry Jekyll’s experiments with exotic “powders and tinctures” have brought forth his other self—Edward Hyde, a sensualist and villain free to commit the sins Jekyll is too civilized to comprehend. When Hyde meets a woman who stirs his interest, Jekyll fears for her life and decides to end his experiments. But Hyde has other ideas, and so the two sides battle each other in a deadly game of cat-and-mouse to determine who shall be the master and who his slave.

Urinetown the Musical / Comedy

Performances: November 16-19 & 30-December 3, 2023
Director: D. Scott Glasser
Musical Director: Boston Reid
Choreographer: Julian Adair

- Winner of three Tony Awards, three Outer Critics Circle Awards, two Lucille Lortel Awards and two Obie Awards, Urinetown is a hilarious musical satire of the legal system, capitalism, social irresponsibility, populism, environmental collapse, privatization of natural resources, bureaucracy, municipal politics, and musical theatre itself! Hilariously funny and touchingly honest, Urinetown provides a fresh perspective on one of America's greatest art forms.

- In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity’s most basic needs. Amid the people, a hero decides that he's had enough and plans a revolution to lead them all to freedom!
The Diary of Anne Frank

Adapted by Wendy Kesselman from the play by Frances Goodrich & Albert Hackett
Director: D. Scott Glasser

- In Wendy Kesselman’s gripping new adaptation of the original stage play, survivor accounts and newly discovered writings from the diary of Anne Frank are interwoven to create a contemporary impassioned story of those persecuted under Nazi rule. This is an adaptation for a new generation able to confront the true horrors of the Holocaust.
- Anne Frank emerges from history a living, lyrical, intensely gifted young girl who confronts her rapidly changing life and the increasing horror of her time with astonishing honesty, wit and determination. An impassioned drama about the lives of eight people hiding from the Nazis in a concealed storage attic, *The Diary of Anne Frank* captures the claustrophobic realities of their daily existence – their fear, their hope, their laughter, their grief.
- Each day of these two dark years, Anne’s voice shines through: “When I write, I shake off all my cares. But I want to achieve more than that. I want to be useful and bring enjoyment to all people, even those I’ve never met. I want to go on living even after my death!”

Peter and the Starcatcher

A play with music.
Performances: April 18-21 & 25-28, 2024
Director: Maire Creegan

- Embark on a whimsical journey with 'Peter and the Starcatcher.' Join Peter, Molly, and a cast of colorful characters on a swashbuckling adventure full of pirates, mermaids, and hidden treasures. This enchanting prequel to Peter Pan is a delightful mix of humor, imagination, and magic. Experience the power of friendship, bravery, and the limitless possibilities of the imagination. Get ready for a theatrical voyage that will transport you to a world of wonder and leave you believing in the magic of dreams.
- *Peter and the Starcatcher* upends the century-old story of how a miserable orphan comes to be The Boy Who Would Not Grow Up (a.k.a. Peter Pan). From marauding pirates and jungle tyrants to unwilling comrades and unlikely heroes, *Peter and the Starcatcher* playfully explores the depths of greed and despair... and the bonds of friendship, duty and love.