UNO THEATRE AUDITIONS

SUNDAY, NOV. 20
6:30-9:30 PM
MONDAY, NOV. 21
6:30-9:30 PM

Weber Fine Arts Bldg. Theatre

ALL students, staff, faculty, and community members can audition. ALL Undergraduate Theatre Performance Majors are required to audition.

The Shows:

**Men On Boats**
by Jaclyn Backhaus
Director: Emily A. Rollie
Callbacks: Mon. Nov. 28
Rehearsals begin Jan. 9th
Performances:
Feb. 23-26 & Mar. 2-5

**Macbeth**
by William Shakespeare
Director: D. Scott Glasser
Callbacks: Wed. Nov. 30
Rehearsals begin Feb. 27th
Performances:
Apr. 20-23 & 27-30

WHAT TO PREPARE

Auditions should include a contemporary and a Shakespeare monologue. Auditions should not exceed 3 minutes.

QUESTIONS ABOUT AUDITIONS?

EMAIL: D. Scott Glasser – sglasser@unomaha.edu (Auditions)

INTERESTED IN BEING ON A TECHNICAL CREW?
EMAIL: Steven Williams – steven_williams@unomaha.edu

Audition information: www.unotheatre.com

*From the playwright (& enthusiastically supported by the director):

“The characters in MEN ON BOATS are historically cisgender white males. The cast should be made up entirely of people who are not. I’m talking about racially diverse actors who are female-identifying, trans-identifying, genderfluid, and/or gender nonconforming.”