UNO THEATRE FALL 2024
AUDITIONS

SUNDAY, AUGUST 25, 6:30-9:30 PM or MONDAY, AUGUST 26, 6:30-9:30 PM
*Callbacks Tuesday/Wednesday, August 27 & 28 6:30-9:30 PM

*Inability to attend callbacks may affect casting.

ALL students, staff, faculty, and community members may audition.
(Note: there are no roles for children available this semester.)

ALL students in the Acting/Directing and/or Musical Theatre concentrations are expected to audition.

Dracula
By John L. Balderston and Hamilton Deane
Adapted from Bram Stoker.
Director: Kevin Barratt
*Callbacks: August 27, 6:30-9:30
Rehearsals begin: September 1
Performances: October 3-6 and 10-13

Anything Goes
Director: Ron Zank / Musical Director: Curtis Reynolds/ Choreographer: Julian Adair
*Callbacks: August 28, 6:30-9:30
Rehearsals begin: September 16
Performances: Nov. 21-24 and Dec. 5-8

WHAT TO PREPARE
For the audition, please prepare two (2) selections, either two contrasting monologues OR a monologue and a portion of a song preferably from a musical written before 1950.
An accompanist will be provided. If you don’t have monologues, a reading will be provided.
If you don’t have a song, we will work with you.

Audition package of both pieces should not exceed three (3) minutes.

Recommended Audition Workshops: Check QR code, or call (402) 554-2406 for dates and times in August.

QUESTIONS ABOUT AUDITIONS? EMAIL: Ron Zank rjzank@unomaha.edu
INTERESTED IN A TECHNICAL CREW? EMAIL: Steven Williams steven_williams@unomaha.edu

To schedule an audition, or for more information: use the QR code or go to www.unotheatre.com

AUDITION WORKSHOPS

AUDITIONS

The University of Nebraska does not discriminate based on race, color, ethnicity, national origin, sex, pregnancy, sexual orientation, gender identity, religion, disability, age, genetic information, veteran status, marital status, and/or political affiliation in its education programs or activities, including admissions and employment. The University prohibits any form of retaliation taken against anyone for reporting discrimination, harassment, or retaliation for otherwise engaging in protected activity.