



UNIVERSITY OF NEBRASKA AT OMAHA  
SERVICE LEARNING ACADEMY

# **Service Learning Courses 2020-2021 Academic Year**

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\* Courses designated with an asterisk (\*) after the course number are listed as an undergraduate General Education course.

\* Courses designated with an asterisk (\*) after the course number are listed as an Honors Program course.

For more information about General Education courses please visit:

<https://www.unomaha.edu/general-education/index.php>

For more information about Honors Program courses please visit

<https://www.unomaha.edu/academic-affairs/honors-program/index.php>

## **COLLEGE OF ARTS & SCIENCES**

### **BIOL 4280.860/8286.860 – Animal Behavior Laboratory**

**Fall 2020**

***Rosemary Strasser***

*Cross-listed with PSYC 4280/8286*

Animal Behavior Lab students work with Shelley Brown's 6<sup>th</sup> grade St. James/Seton School science students. Students observe animals at Henry Doorly Zoo via pre-recorded videos and conduct additional research regarding an issue the zoo identifies.

### **BIOL 4940.820/8946.820 – Entomology**

**Fall 2020**

***Karen Murch-Shafer***

Students work with the Lincoln Forestry Department to learn how to identify invasive species like emerald ash borer. Students also go into the field to take pictures of trees, which they use to see if there are any signs of emerald ash borer invasion.

### **BLST 1950.850 – Black Women in America**

**Spring 2021**

***Traci Wyatt***

*Cross-listed with WGST 1950*

This course studies scholarship on race, gender, and leadership with a specific focus on African descended women's roles in liberation movements in the U.S. and worldwide. The course focuses on the use of personal narratives to analyze the wide range of ideas regarding the conception and execution of leadership.

### **BLST 3120.001 (2 sections) – Black Experience in American Politics**

**Fall 2020 & Spring 2021**

***Preston Love***

*Cross-listed with PSCI 3120*

A survey of the African-American quest for liberation within and outside the orthodox political system of the United States with a focus on the institutional and structural arrangements which have denied liberation and prescriptions for meaningful change.

### **CHEM 1180.001\* – General Chemistry I**

**Fall 2020**

***Jodi Kreiling***

Students develop a comprehensive understanding of chemical principles.

### **CHEM 1190.850 – General Chemistry II**

**Spring 2021**

***Dana Richter-Egger***

Students work in groups to develop a collection of hands-on, inquiry-based science activities for the Girl Scouts of Nebraska. The activities are designed to ignite girls' interest in science and curiosity in the world. The UNO students

present the activities during a series of virtual workshops attended by the Girl Scout troops.

**CHEM 1190.850 – General Chemistry II Lab**

**Fall 2020**

***Eric Huntimer***

This course focuses on a quantitative analysis and study of solution equilibria. Includes statistics applied to quantitative analysis.

**ENGL 4890.850/8896.850 – Capstone Course in Technical Communication**

**Fall 2020**

***Tracy Bridgeford***

*Cross-listed with JMC 4890/8896*

Students work with a community organization to create communication materials the organizations can use to better connect and support its community.

**GEOG 1020.004\* – Introduction to Human Geography**

**Fall 2020**

***Maria Walinski-Peterson***

An introductory course which studies the geography of human activity through a topic by topic coverage of cultural traits and complexes that characterize different societies in the world. Major cultural topics of focus are the geography of population, agricultural systems, settlement, language, religion, political patterns, and man's ways of occupying urban and industrial space, among others.

**GEOG 8830.820 – Urban Studies Seminar**

**Fall 2020**

***Daniel Scheller***

*Cross-listed with UBNS 8000*

UNO students work with the Heartland Worker Center's Young Nebraskans in Action (YNA) group to create logic models that focus on getting youth engaged in neighborhoods from 24th and Lake Street to 24th and L Street. Students host listening sessions with community members and gather information about voter engagement, neighborhood mapping, police reports, vacant lots, lighting, and sidewalks. Students work with Culxr House, Together Inc., and the Heartland Worker Center to create a plan that can be enacted to engage in their community.

**GDRH 3010.002 Special Topics Seminar**

**Spring 2021**

***Todd Richardson***

In this course, students in the Goodrich Scholarship Program learn more about creative citizenship. Students serve the Goodrich Scholarship Program by locating alumni in advance of the program's 50<sup>th</sup> anniversary. Students also develop promotional materials for the upcoming anniversary.

**HONR 3020.009/898 (2 sections)\*\* – Honors Colloquium: Humanities**

**Fall 2020 & Spring 2021**

***Todd Richardson & Adrian Duran***

**Todd Richardson (1 section):** To learn more about the experience of aging adults during COVID-19, students write letters to members of the Intercultural Senior Center as part of a pen pal program.

**Adrian Duran (1 section):** UNO students collaborate with the Union for Contemporary Arts on the development of educational materials and youth art projects.

**HONR 3030.098/099\*\* (2 sections) – Honors Colloquium: Social Science  
Spring 2021**

***Matt Tracy & Lyn Holley***

**Matt Tracy (1 section):** UNO students work with North High Magnet Students to understand the population changes and immigration in the Omaha communities. They use Flipgrid to create an environment to discuss topics like redlining in Omaha. They work together to research how topics like crime, politics, media, education, health, social justice, and economics are connected to redlining in Omaha.

**Lyn Holley (1 section):** Students develop an understanding of how history, culture, and individual decisions over the life span produce old age. Students work with elders to complete a brief life review, current life assessment, and assessment of the age-friendliness of a place.

**LLS 3050.850 – Latin American Context for Professions**

**Fall 2020**

***Claudia Garcia***

*Cross-listed with SPAN 3050*

Students research and record videos in Spanish detailing practices that can support emotional and physical wellness. The videos are then shared with community organizations.

**LLS 3140.001/8145.001 – Latino/-A Politics**

**Fall 2020**

***Jonathan Benjamin-Alvarado***

*Cross-listed with PSCI 3140/8145*

Students learn about civic engagement and political processes by partnering with the Heartland Workers Center to do phone banking within the Latinx community.

**PSCI 3120.001 (2 sections) – Black Experience in American Politics**

**Fall 2020 & Spring 2021**

***Preston Love***

*Cross-listed with BLST 3120*

A survey of the African-American quest for liberation within and outside the orthodox political system of the United States with a focus on the institutional and structural arrangements which have denied liberation and prescriptions for meaningful change.

**PSCI 3140.001/8145.001\* – Latino/-a Politics**

**Fall 2020**

***Jonathan Benjamin-Alvarado***

*Cross-listed with LLS 3140/8145*

Students learn about civic engagement and political processes by partnering with the Heartland Workers Center to do phone banking within the Latinx community.

**PSCI 3240.820 – Politics of Human Rights**

**Spring 2021**

***Janet Reilly***

*Cross-listed PSCI 8245.820*

This course introduces students to human rights issues across the globe and explores the theoretical foundations of human rights as well as human rights institutions and transitional justice.

**PSYC 1010.8611\*– Introduction to Psychology**

**Spring 2021**

***Rosemary Strasser***

UNO students and Uta Halee students work together to create TikToks that explain implicit biases.

**PSYC 4024.860 – Laboratory in Psychology: Learning**

**Summer 2021**

***Rosemary Strasser***

UNO students work with the Nebraska Humane Society to train shelter animals using positive reinforcement techniques learned in the course.

**PSYC 4280.860/8286.860 – Animal Behavior Laboratory**

**Fall 2020**

***Rosemary Strasser***

*Cross-listed with BIOL 4280/8286*

Animal Behavior Lab students work with Shelley Brown's 6<sup>th</sup> grade St. James/Seton School science students. Students observe animals at Henry Doorly Zoo via pre-recorded videos and conduct additional research regarding an issue the zoo identifies.

**PSYC 8250.820 – Family Analysis & Treatment**

**Spring 2021**

***Kristy Feden***

This course covers theories and techniques for family therapy, with special reference to adapting individual and group therapeutic, as well as consultation, principles for family interventions. Case analyses and evaluation methods are considered.

**PSYC 8530.001 – Early Childhood Assessment**

**Fall 2020**

***Lisa Kelly-Vance***

Students learn the principles of working with young children and their families, as well as how these principles will be used in conducting valid and reliable assessments that, in turn, lead to appropriate interventions.

**PSYC 8590.001 – Psychology of Exceptional Children**

**Spring 2021**

***Lisa Kelly-Vance***

For this project, UNO students work with 3rd grade students from Conestoga Elementary. The teams of students develop connections with each other through weekly video messages.

**PSYC 9050.860 -- Applied Behavior Analysis in Education** **Spring 2021**

***Sara Kupzyk***

The purpose of this course is to familiarize students with educational systems, educational assessments, educational interventions, and problem solving models with an emphasis on applied behavior analysis. Students work with team members from the Learning Community of North Omaha to provide training and strategies for working with families.

**PSYC 9320.860 – Seminar in Program Evaluation** **Fall 2020**

***Jolene Johnson***

UNO students conduct a program evaluation as part of the class for a school district, employer, or other department.

**PSYC 9560.850 – Proseminar: Developmental Psychology** **Fall 2020**

***Sara Kupzyk***

UNO students collaborate with the Learning Community of North Omaha to create trainings and supplemental materials that enable audiences to identify and support students with special needs.

**PSYC 9620.001 – Industrial Training & Organizational Development** **Fall 2020**

***William Kramer***

Students reach out to local organizations and conduct a training needs analysis. Over the course of the semester, students interview employees and leadership in the organization and develop a training program designed to improve some aspect of the workplace.

**PSYC 9660.001 – Criterion Development & Performance Appraisal** **Fall 2020**

***Yimin He***

Students conduct job analyses for the Omaha Municipal Land Bank and the D2 Center. The students' analyses assist the agencies in creating job descriptions for their future hiring processes. Based on the job analyses they construct; students create a performance appraisal for agencies.

**PSYC 9780.001 – Advanced Consultant in Psychology & Education** **Spring 2021**

***Brian McKevitt***

Students work with Westside district leadership to formulate questions and a data analysis plan that will address a critical issue confronting the district. They then research the issue, summarize the data, and present results and recommendations to district leadership.

**RELI 1010.824\* – Introduction to World Religions** **Fall 2020**

***Rami Arav***

An introductory course in religious studies, designed both to introduce students to ways of understanding religion as a phenomenon in human culture and history and also to survey a wide variety of the religions of the world.

**RELI 2020.001\* – Religion & Human Rights** **Fall 2020**

**Laura Alexander**

Students partner with the Tri Faith Initiative (TFI) to plant trees and garden at TFI's home site. While they are there, they learn more about the intersections between space and land use, interreligious dialogue, sustainability, and human rights.

**SOC 4740.820/8746.820 – Social Justice & Social Change** **Fall 2020**

**Alecia Anderson**

This course investigates the economic, political, and social constraints on equality present in local, national, and global arrangements. Students interview local leaders and create a website discussing "Evolving Oppression in Omaha". Additionally, students create zines that are housed within the UNO Criss Library Archives.

**SPAN 1110.820/822\* (2 sections) – Elementary Spanish I** **Fall 2020**

**Arturo Miranda**

This course emphasizes the mastery of all four language skills (speaking, listening, reading, and writing) and introduces cultural topics from across the Spanish-speaking world.

**SPAN 3030.820 – Spanish Conversation** **Fall 2020**

**Arturo Miranda**

This course offers practice in a variety of conversational situations and levels.

**SPAN 3050.850 – Latin American Context for Professions** **Fall 2020**

**Claudia Garcia**

*Cross-listed with LLS 3050*

Students research and record videos in Spanish detailing practices that can support emotional and physical wellness. The videos are then shared with community organizations.

**SPAN 3580.820 – Business Spanish** **Spring 2021**

**Arturo Miranda**

In this course, students receive an introduction to the Spanish business world. Students acquire the necessary skills and strategies to understand the differences in business practices and cultures between the US and Spanish-speaking countries.

**SPAN 4080.850/8086.850 – Introduction to Hispanic Linguistics** **Fall 2020**

**Cecilia Tocaimaza-Hatch**



Crestridge Elementary 3rd graders work with UNO's Introduction to Heritage Literacy in Spanish book club. Students meet in pairs to read and work through comprehension exercises in Spanish.

**SPAN 8046.820/4040.820 – Advanced Composition and Stylistics** **Fall 2020**  
**Steven Torres**

This course covers advanced grammatical principles, composition, and stylistics.

**STAT 1100.820 (2 sections) – Data Literacy** **Fall 2020 & Spring 2021**  
**Becky Brusky**

**Fall 2020 (1 section):** Students analyze a data set from the Wellbeing Partners. At the end of the term, the students present their findings.

**Spring 2021 (1 section):** Students analyze data collected by the Metro Area Continuum of Care for the Homeless. At the end of the term, students present their findings.

**SUST 1000\* (4 sections) – Introduction to Sustainability** **Fall 2020 & Spring 2021**  
**Farrah Grant**

**Fall 2020 (2 sections):** Students learn about food insecurity in Omaha and practice their qualitative research skills by interviewing partners that work with the Food Bank for the Heartland. Through the interviews, students learn how those organizations are responding to the COVID-19 pandemic. At the end of the term, they share their findings with the Food Bank for the Heartland and Together Inc.

**Spring 2020 (2 sections):** In this course, student develop resources for the Foodbank for the Heartland and Together Inc. to broaden the community's understanding of the connections between transportation and food insecurity.

**WGST 1950.850 – Black Women in America** **Spring 2021**  
**Traci Wyatt**

*Cross-listed with BLST 1950*

This course studies scholarship on race, gender, and leadership with a specific focus on African descended women's roles in liberation movements in the U.S. and worldwide. The course focuses on the use of personal narratives to analyze the wide range of ideas regarding the conception and execution of leadership.

**WGST 3020.850 (2 sections) – Perspectives on Leadership**  
**Fall 2020 & Spring 2021**  
**Nadira Ford-Robbins**

Students study the difference in leadership styles across gender when assessing Heads of State for countries who have lower COVID-19 cases than countries who don't.

**WGST 4030.850 – Personal Leadership**

**Spring 2021**

***Jessi Hitchens***

In addition to a survey of leadership styles and theories, this course provides historical and contemporary perspectives of gender and leadership, barriers to women's leadership, bias, and discrimination. Individual leadership is examined within the context of being a change agent.

**WGST 4050.851 – Special Topics in Women's Studies**

**Fall 2020**

***Jeannette Gabriel***

Students partner with community members to examine the historical, cultural, and religious contexts that highlight women's involvement or exclusion from activity and power within each religion. Through the project, students are able to start a dialogue around engaging with different cultural contexts and learn about refugee experiences in Omaha.

**WGST 4070.850 – Gender and Leadership**

**Spring 2021**

***Lauren Ward***

This course is designed for students in the final stage of the Gender and Leadership Certificate. Activities focus on gaining practical experience in an organization that allows students to exercise, observe, and later share lessons with classmates about leadership qualities and skills.

**WGST 4550.850 – Health Aspects of Aging**

**Fall 2020**

***Shandy Ramet***

*Cross-listed with GERO 4550/8556, HED 4550 & PHHB 4550/8556*

This course emphasizes health promotion for older adults. Special health needs of older Americans are compared and contrasted with health needs for other age groups.

# **COLLEGE OF BUSINESS ADMINISTRATION**

**BSAD 8800 (6 sections) – MBA Project-Focused Capstone  
Fall 2020 & Spring 2021**

***Dale Eesley, Erin Pleggenkuhle-Miles & Erin Bass***

**Dale Eesley (1 section) & Erin Pleggenkuhle-Miles (4 sections):** Students work on addressing and solving challenges faced by the organizations/clients they are assigned. These vary but are typically related to strategic growth. At the end of the 8-week course, students present their findings/recommendations and write a detailed report.

**Erin Bass (1 section):** Students consult with non-profit and government entities on social justice and ethics issues. At the end of the 8-week course, students present their findings/recommendations and write a detailed report.

**MKT 3100.850/851 (2 sections) – Professional Selling**

**Fall 2020**

***Shannon Cummins***

This course focuses on professional selling and relationship marketing principles and practices. A variety of personal and direct sales techniques, psychology, and application of personal communication theory are applied. Role-plays and presentations are utilized to help students learn about and execute the sales process model.

**MKT 3310.820/821 (2 sections) – Principles of Marketing**

**Spring 2021**

***Heather Nelson***

UNO students work with Freedomtainment, a non-profit from North Omaha with the mission to empower, educate, and entertain the Omaha community about North Omaha culture. Students develop marketing strategies and tactics to help promote the Omaha Freedom Festival on June 19, 2021 that celebrates Juneteenth, a federal holiday celebrating the emancipation of slaves.

**MKT 4000.820– Special Topics in Marketing**

**Summer 2021**

***Heather Nelson***

Students work together as a class "Marketing Agency" to support the Omaha Freedom Festival with its event planning & marketing needs.

# **COLLEGE OF COMMUNICATION, FINE ARTS & MEDIA**

**ART 1100.860 – Foundation: 3D**

**Fall 2020**

***Jennifer Bockelman***

This course is an introduction to the technical and conceptual aspects of three-dimensional design, focusing on drawing and sculpture problems. Students develop an understanding of 3-D design components and principles, learn handmade and shop oriented technologies, and explore analytical and conceptual drawing.

**ART 2200.820 – Type Design and Typography**

**Spring 2021**

***Megan Timanus***

Typeface Design and Typography is foundational to the practice of graphic design and the Graphic Design Concentration sequence. This intensive studio course focuses on the skills, theory, history, and practice of typeface design as well as the theory and practice of typography and layout.

**ART 3760.860 – Art History Seminar**

**Spring 2021**

***Bridget Sandhoff***

This class prepares students for advanced level art history courses as well as a career in art history and/or related fields. Basic skills such as critical thinking, analytical reading, traditional and innovative research methods, writing, and public speaking are emphasized.

**CMST 1110\* – Public Speaking Fundamentals (12 sections)**

**Fall 2020 & Spring 2021**

***Allison Wakin (2 TLC sections), Casey Riesberg (4 sections total; 2 TLC sections), Amy Freshman (4 TLC sections), Lucy Morrison (1 honors section) & Herbert Thompson III (1 honors section)***

UNO Students from CMST 1110 Fundamentals of Public Speaking courses work individually or in dyads to interview a community organization over the phone or via zoom to learn about their work and develop a persuasive speech. Some sections of the course engage students in the student philanthropy model of service learning, where course content and student learning are linked to charitable giving. Students select and research a community agency of their own interest, then develop and present a persuasive speech and call to action on behalf of the organization. This is a student led initiative, giving students a \$1,000 grant to distribute to one community agency - the presentation with the best call to action. Please note some sections of this course are designated as honors courses, general education courses, and Thompson Learning Community (TLC) courses.

**CMST 2410\* (3 sections) – Small Group**

**Fall 2020 & Spring 2021**

**Casey Riesberg (2 sections total; 1 TLC section) & Herbert Thompson III (1 section)**

Working in teams, students identify community organizations and develop campaigns to raise awareness and support for their mission. Some sections of this course are designated as Thompson Learning Community (TLC) courses.

**CMST 3130.820 (2 sections) – Business and Professions**

**Fall 2020 & Spring 2021**

**Sharon Storch**

**Fall 2020:** UNO students work with the St. Luke Teen Center to develop and lead career and college readiness activities for students that attend the Center's seminars. Activities include mock interviews, persuasive speeches, and informative speeches.

**Spring 2021:** UNO students partner with Omaha Virtual Academy students to develop and lead career and college readiness activities for students attending the Academy. Topics include showing enthusiasm and value in a virtual space, listening, showcasing work in the digital environment, and building teamwork skills. The final celebration includes playing games the students co-create.

**CMST 4510.820/821 & 8616.820/821 (2 sections) – Persuasion and Social Influence**

**Spring 2021**

**Whitney Gent**

Students will use class theories, principles, and strategies of persuasion and social influence to evaluate materials from organizations focused on addressing poverty issues. Students then make recommendations changes that could be made to make those materials more persuasive.

**CMST 4570.001 & 8576.001\* – Intercultural Comm Global**

**Spring 2021**

**Chin Chung Chao**

This course examines the intercultural perspective of organizational communication in a modern global world by focusing on the management of cultural differences in the global workplace.

**JMC 3110.851 – Photography**

**Fall 2020**

**Mike Whye**

Students learn the theory, techniques, and application of basic photographic operations of exposure, development, and printing.

**JMC 3230.820/850 & 8235.820 (2 sections) – Principles of Public Relations**

**Fall 2020 & Spring 2021**

**Roma Subramanian**

Students collaborate with community organizations to create a strategic communications plan and subsequent materials that meet the needs of their assigned community partner. This course focuses on theory and application,

allowing students to develop a better understanding of public relations as a field through hands-on experience.

**JMC 3410.860 – Magazine Editing, Design, Production** **Spring 2021**

***Melodae Morris***

A hands-on approach to magazines as an area of specialization involving development of editorial objectives and content, planning, writing articles, design and layout for magazine production and management. Students work individually and as a part of a team to produce a magazine for print and digital publishing.

**JMC 4040.820/8046.820 – Social Media Measurement** **Spring 2021**

***Jeremy Lipschultz***

The course explores the dynamic development of social media platforms within a journalism and media communication context. Students of journalism, broadcasting, public relations, advertising, and marketing examine theories and best practices of social media interaction and engagement while working with community partners.

**JMC 4250.001/850 (2 sections) – Strategic Writing** **Fall 2020 & Spring 2021**

***Karen Weber (1 section) & Nicky Chang Bi (1 section)***

This is an advanced skills course that combines theory and practical application in writing for public relations and advertising. Students plan and execute strategy and tactics to craft and deliver a persuasive message to a variety of audiences.

**JMC 4260.860/8266.860 – Media Relations** **Spring 2021**

***Karen Weber***

This course focuses on the communication tools used in media relations, the nuances of working with reporters from press and various media, news writing, news judgment, strategic planning, and the application of communication theories in understanding the relationship between news organizations and media relations representatives for organizations and corporations.

**JMC 4450.860/861 (2 sections) – JMC Capstone** **Fall 2020**

***Nicky Chang Bi***

Students work in a professional environment to produce content for various School of Communication media outlets. This brings together the skills and theory they have learned throughout their coursework.

**JMC 4890.850/8896.850 – Capstone Course in Technical Communication**

**Fall 2020**

***Tracy Bridgeford***

*Cross-listed with ENGL 4890/8896*

Students work with a community organization to create communication materials the organizations can use to better connect and support its community.

**MUS 115L- 815L (10 sections) – Applied Piano** **Fall 2020 & Spring 2021**  
***Kristin Taylor***

UNO students perform pieces by marginalized Black composers as part of a heritage project. These pieces are shared with South High School students who engage in a discussion around the pieces to learn more about each composer.

**MUS 115T- 815T (5 sections) – Applied Voices** **Spring 2021**  
***Shelby VanNordstrand***

UNO students work with Central High School students to create covers of songs by marginalized composers. In addition, UNO students teach course concepts to Central high school students via Zoom.

**MUS 815R – Applied Viola** **Spring 2021**  
***Brian Sherwood***

This course focuses on the study of the double bass at the university graduate level.

**MUS 2700.860\* – University Chorus Band** **Fall 2020**  
***Derrick Fox***

Students create cover songs from various genres. These songs are requested by residents from retirement communities, nursing homes, and assisted living facilities around the Omaha metropolitan area. The objective of this project is to bring some joy to the geriatric population during COVID-19. Recordings of the cover songs are presented to the local community.

**MUS 2740.001 – Chamber Music** **Fall 2020**  
***Hanna Weaver***

Specialized chamber music groups from the string, wind, percussion, or technology area. Literature is chosen from the extensive materials available for these combinations of instruments.

**MUS 3600.860 – Music Edu Core Elementary** **Spring 2021**  
***Mary Perkinson***

Exploration of methods and materials for teaching elementary (K-6) general, instrumental, and choral music.

**MUS 3630.860 – MEC 3** **Spring 2021**  
***Katrina Cox, Shelly Cooper & Dayle Johnson***

Students in the course use what they have learned in MEC II and III to teach fundamental guitar skills to a member of the American Legion. The lessons take place over an 8-week period. Lessons occur remotely and culminate in a teacher-student performance of a song suited to the student's ability level.

**MUS 4100.860/8160.860\* – Concert Choir** **Fall 2020**

***Derrick Fox***

Students record themselves signing a selection of songs chosen by residents at assisted living facilities. The project focuses on songs from the residents' youth.

**MUS 4130.001 – University Orchestra** **Spring 2021**

***Miguel Bedoya***

Heartland Philharmonic Orchestra is a full symphony orchestra performing symphonic repertoire.

**MUS 4160.001 – Symphonic Wind Ensemble** **Fall 2020**

***Karen Fannin***

The Symphonic Wind Ensemble performs the finest band literature for the community.

**MUS 4610.860/8616.860 – Voice Pedagogy** **Spring 2021**

***Zack Colby***

UNO students provide voice lessons to students at Benson High School via Microsoft Teams. The UNO students apply content learned in class during their lessons with the high school students.

**MUSC 1000.860 – Applied Music Lab Recital** **Fall 2020**

***Mary Perkinson & Brad Rauch***

UNO students meet with Central High School Orchestra students via Zoom to coach them on their performance pieces. The final video performances of Central High School Orchestra students are shared with the Fred & Pamela Buffett Cancer Center Healing Arts program and made available in patient rooms on the Healing Arts channel.

**THEA 3700.820 Theater History and Literature: Contemporary** **Spring 2021**

***Peggy Jones***

OPS Monroe Middle School students create narrative stories of their lives based on topics taken from plays by the late Lorraine Hansberry. UNO students create compilations of the Monroe narratives.



# **COLLEGE OF EDUCATION, HEALTH & HUMAN SCIENCES**

## **CDIS 4420.820 – Early Language Development**

**Spring 2021**

***Mitzi Ritzman***

UNO students enrolled in this course collaborate with the Learning Community Center of South Omaha's Educational Navigators to develop resources on how to support language and literacy development for Learning Community Center of South Omaha staff to use with families via Zoom.

## **CDIS 4490.820 – Introduction to Professional Practices**

**Fall 2020**

***Mitzi Ritzman***

UNO students give a presentation on speech-language pathology for high school students. The goal of this project is for UNO students to gain public speaking skills, familiarize themselves with the profession, and educate participants about a commonly unknown profession.

## **CDIS 4750.820 – Childhood Language Disorders**

**Spring 2021**

***Mitzi Ritzman***

UNO students collaborate with Blackburn Alternative Program students to complete mail art while addressing Blackburn Alternative Program students' needs in areas of literacy enrichment and continuous language development. Implementation of the project occurs remotely via Microsoft Teams.

## **CDIS 8540.820 – Autism Spectrum Disorders**

**Fall 2020**

***Mitzi Ritzman***

UNO and Creighton students work with the Autism Society of Nebraska to record examples of activities attendees of the virtual Fall Festival can do from the comfort of their own homes.

## **CDIS 8590.820 – Early Intervention: Birth to Five**

**Fall 2020**

***Mitzi Ritzman***

In collaboration with Cody Elementary, UNO students learn strategies for supporting early language and literacy skills. Students incorporate these strategies into reading sessions with preschoolers. UNO students also lead interactive discussion activities during these sessions.

## **COUN 8330.820/821 (2 sections) – Practicum for School Counselors**

**Summer 2021**

***Thang Sy Tran (1 section) & Elizabeth Tolliver (1 section)***

This course is the first of the clinical applications to provide the prospective school counselor with supervision in a school counseling setting. Candidates continue to develop counseling skills and become immersed in the work of a professional school counselor. Candidates practice, develop and improve counseling skills in an environment of professional and constructive criticism.

**EDL 4590.099/8596.099\* – Leadership development** **Fall 2020**  
**Germaine Huber**

Students create lesson plans and activities for the Learning Center of North Omaha and Kids Can to share with parents of children who hold an IEP. Lessons support in home learning and can be adapted for virtual or in person experiences.

**EDL 8050.820 (2 sections) – School Community** **Spring 2021 & Summer 2021**  
**Tamara Williams (1 section) & Anthony Weers (1 section)**

School leaders engage the external and internal communities in their buildings and districts. This course assists candidates in developing an understanding of school-community relations, practicing the skills of positive influence with education stakeholders, and refining the dispositions of responsible citizenship by connecting to diverse community needs.

**HONR 3030.898\*\* – LGBTQ+ Health** **Spring 2021**  
**Jay Irwin**

Students work individually or in groups to develop resources such as podcasts, info graphics utilizing publicly available data, blog posts, or public service announcement videos that address LGBTQ+ Health topics.

**KINS 3300.860 – Teaching Dance in the Schools** **Fall 2020**  
**Danielle Laurion**

The course is designed for physical education pedagogy majors, elementary teachers, and recreation leaders who are interested in obtaining the fundamentals of a variety of rhythmic and creative dance activities and their teaching methods for preschool through twelfth grade.

**KINS 3900.820 – Motivation for Physical Activity** **Fall 2020**  
**Danae Dinkel**

Students work with the Wellbeing Partners to create infographics and/or videos that utilize course concepts to promote physical activity. The organization, Wellbeing Partners, then shares these materials with elementary students.

**KINS 4200.850/8206.850 – Plan Worksite Wellness Program** **Fall 2020**  
**Danae Dinkel**

Students work within groups to meet the identified needs of their partner organization. Students create a plan to improve different aspects of the sites' wellness.

**MTCH 2010.002 – Math for Elementary Teachers II** **Spring 2021**  
**Jessica Hoffmann**

This course explores a collection of topics, developed specifically for elementary school teachers.

**TED 2050 (4 sections) – Introduction to Teaching ESL**      **Fall 2020 & Spring 2021**  
***Maira Guzman (1 section), Mariana Cruz (3 sections) & Sandra Rodriguez-Arroyo (1 section)***

UNO students collaborate with families from the Learning Community Center of South Omaha for six weeks. UNO students engage with families weekly via Zoom to explore topics of individual interest that cover technology, educational support, and overall wellness. The goal is to give families tools to use to better support their children during remote learning in the COVID-19 pandemic.

**TED 2200\* (5 sections) – Human Relations**      **Fall 2020 & Spring 2021**  
***Will Austin & Germaine Huber***

***Will Austin (4 sections):***

- Some students virtually listen to The Union for Contemporary Arts' Uplift and Elevate Concert. The students then interview the musicians and create podcasts/videos based on what they learn. Other students meet with elementary students to explore leadership and empowerment concepts.
- Will Austin and Felicia Cervantes host two events together to discuss the idea of leadership and community. All students are asked the same questions about leadership and have a large group discussion around this theme.

***Germaine Huber (1 section):*** Students from the UNO Teacher Scholars Academy partner with fifth grade students from Crestridge Magnet School to research the impacts of redlining in Omaha. The students work with Inclusive Communities and The Union for Contemporary Art to learn about redlining before participating in a series of Table Talks, where they present and discuss what they learned.

**TED 2360 (5 sections) – Children's Literature**  
**Fall 2020, Spring 2021 & Summer 2021**

***Kimberly Keene (1 section), Lindsay Peterson (1 section), Melissa Lightle (1 section), Stephanie Albritton (1 section) & Michelle Ann Phillips (1 section)***

UNO teacher candidates work with individual and/or small groups of children on activities with public libraries that allow candidates to observe and learn how to: 1) design and plan literacy activities for young children and 2) manage/engage the attention and interest of young children to promote an optimal learning environment.

**TED 2400.008 – Plan for Effective Teaching**      **Spring 2021**  
***Kelly Gomez-Johnson***

Students conduct research for community programs that work with the immigrant and refugee population. This course is also part of the Maverick Philanthropy Initiative, a student led initiative that connects service learning with philanthropic

giving. As part of the initiative, the students also award a \$1,000 grant to one of the community programs.

**TED 4340 (3 sections) – Teaching of Science-Elementary**

**Spring 2021**

***Sheryl Lynne***

This course is designed to give the undergraduate elementary education candidate a survey of the content of science in the elementary and middle school and a study of the methods and techniques of teaching science.

**TED 8130.860 – Language, Culture, and Power**

**Summer 2021**

***Sandra Rodriguez-Arroyo***

Students collaborate on a project with the Boys and Girls Club of South Omaha, sharing experiences across age, gender, culture, language, socioeconomic status, education, etc. This year the project focused on how language, culture, and power intersect regarding the pandemic.

**TED 8280.850 – Human Rights in P-12 Education**

**Spring 2021**

***Connie Schaffer***

Students analyze a case study and decide what course of action needs to be taken. The community organization reviews these action plans and provides feedback for the students.

# **COLLEGE OF INFORMATION SCIENCE & TECHNOLOGY**

## **CSCI 4260.820/8266.820 – UX Design**

**Spring 2021**

***Christine Toh & Brian Dorn***

*Cross-listed with ITIN 4260/8266*

User experience (UX) design is concerned with the application of user-centered design principles to the creation of computer interfaces ranging from traditional desktop and web-based applications, mobile and embedded interfaces, and ubiquitous computing. In this course, students specifically explore how the design of technology can enhance the quality of life for older adults. Based on interviews with older adults, students create a prototype of an application for older adults.

## **CSCI 4970.820 – Capstone Project**

**Fall 2020**

***Harvey Pe Siy***

The Capstone Project completes a Computer Science student's undergraduate experience. Students work on a team-based real-world project, practicing software engineering skills and applying fundamental computer science principles acquired throughout their undergraduate study.

## **ISQA 4110.820 – Information Systems Analysis**

**Summer 2021**

***Tenace Setor***

This course examines and applies the principles of information systems analysis, following a structured systems development methodology. It surveys project management, feasibility and analysis and systems requirement definition using modern systems analysis techniques and automated tools. The course utilizes a case study approach where students initiate the analysis and logical design of a limited-scope information system.

## **ISQA 4120 (3 Sections) – System and Design Implementation**

**Spring 2021 & Summer 2021**

***Paul Van Vliet***

This is the second course in a sequence in computer information systems analysis, design, and implementation. This course extends the basic foundations of systems development started in ISQA 4110 and examines the activities comprising the design, construction, and implementation of information systems.

In the spring course, students form small systems development project teams (usually 3 to 5 members each) and propose a systems development project for a community partner, usually a small business, non-profit organization, or UNO department. Over the two semesters, the student teams analyze their client's information needs, propose a systems solution, design this solution, build it, and implement it for their client. This real-world project is vital for the students to develop the analysis and development skills they will need in the workplace.

This year student teams are collaborating with Dragon's Lair Comics, Millard North High School, JPII Newman Center, Prairie STEM, DIY Storage, Students Against Hunger (UNO student organization), Concrete Creations LLC, Hancock Dana accounting, Wheels 4 Warriors, Shahen Afghan Restaurant, UNO's Chinese Student and Scholar Association, and Willie Dogs food truck.

**ISQA 4130.860/8136.860 – Information Technology for Development** **Fall 2020**  
***Sajda Qureshi***

Students work in conjunction with a small business to identify technology needs and develop IT solutions that support and empower that small business.

**ISQA 4150.820/8156.820 (2 sections) – Advanced Statistical Methods for IS&T**  
**Fall 2020 & Spring 2021**

***Christian Haas***

Using data provided by Omaha Girls Rock, students do exploratory data analysis using statistical methods learned in the course.

**ISQA 4180.820/8180.820 – Electronic Commerce** **Spring 2021**  
***Sajda Qureshi***

Students are given an overview of electronic commerce business models, which they are required to apply to solve business problems or take on opportunities presented. They cover topics such as social networking, electronic markets, political and ethical issues associated with electronic commerce, and business plans for technology ventures.

**ISQA 8210.850 (2 sections) – MGMT Software Development**  
**Fall 2020 & Spring 2021**

***George Royce***

Students identify, operationalize, and provide tutorials for software that addresses the challenge(s) or need(s) provided by the partner organization (client). Once they fully understand the needs of the client, students research software options to present to the client. The clients then select their software of choice and students customize it to the needs of the organization, including creating tutorials for the client.

**ISQA 8720.820 – Applied Machine Learning** **Fall 2020**  
***Christian Haas***

This course focuses on advanced techniques in the analysis and evaluation of data, using both supervised and unsupervised methods. It covers the main types of statistical learning models needed for complex data analytics problems, as well as aspects of model development and optimization.

**ISQA 8750.820 – Storytelling with Data** **Fall 2020**  
***Sachin Pawaskar***

This course provides an in-depth study of how to build a compelling story using data for business professionals to make winning arguments. It provides an

overview of a number of technologies and research disciplines that enable the power of data visualization.

**ISQA 8950.820 (2 sections) – MGMT Capstone**

**Fall 2020 & Spring 2021**

***Sachin Pawaskar***

The course consists of a student executed Information Systems design project providing an in-depth practical experience that includes system conceptualization, analysis, and design.

**ITIN 1110.820– Introduction to IT Innovation**

**Spring 2021**

***Christine Toh***

Within small groups, students learn about potential users of products created by two different community partners. Based on their interviews with potential users, the students develop websites for the community partners to use to engage more clients.

**ITIN 4260.820/8266.820 – UX Design**

**Spring 2021**

***Christine Toh & Brian Dorn***

*Cross-listed with CSCI 4260/8266*

User experience (UX) design is concerned with the application of user-centered design principles to the creation of computer interfaces ranging from traditional desktop and web-based applications, mobile and embedded interfaces, and ubiquitous computing. In this course, students will specifically explore how the design of technology can enhance the quality of life for older adults. Based on interviews with older adults, students will create a prototype of an application for older adults.

**ITIN 4440.820 – Agile Development Methods**

**Spring 2021**

***Magie Hall***

Students learn agile development principles and techniques covering the entire software development process. Software development projects with a local community partner are used throughout, and students deliver a live system and demonstration at the end of the semester.

# **COLLEGE OF PUBLIC AFFAIRS & COMMUNITY SERVICE**

## **CRCJ 4800.820 – Special Topics**

**Spring 2021**

***Anne Hobbs***

The Juvenile Justice Institute is dedicated to translating research into effective practices and thereby changing the juvenile justice system. The Juvenile Reentry Mentoring Project (JRMP) is a project that seeks to assist youth transitioning back to the community from a detention or rehabilitation center. The program matches university student mentors with youth in detention or treatment facilities. The long-term goals of the project are two-fold: 1) to prepare students for a career in the criminal / juvenile justice field and 2) to reduce recidivism among youth returning to the community from a rehabilitation and treatment center.

## **GERO 4480.001/8486.001 – Comparative Gerontology**

**Fall 2020**

***Lyn Holley***

UNO students partner with students from Poland to conduct a comparative analysis of literature describing the experience of aging, public and private resources for older adults, and the work, social, and economic contexts of aging and being old in the USA and Poland. The course enables students to explore and understand intergenerational differences in their cultures.

## **GERO 4550.850/8556.850 – Health Aspects of Aging**

**Fall 2020**

***Shandy Ramet***

*Cross-listed with HED 4550, PHHB 4550/8556 & WGST 4550*

This course emphasizes health promotion for older adults. Special health needs of older Americans are compared and contrasted with health needs for other age groups.

## **GERO 4670.850/8676.850 – Programs and Services**

**Fall 2020 & Spring 2021**

*Cross-listed with PA 8676 (Fall 2020)*

***Amy Hanson***

Students interview a community agency of their choice that works with older adults to learn about the agency and identify the agency's current challenges. Students then research best practices and write a short paper with recommendations on confronting these challenges that are shared with the community partner.

## **GERO 4690.001/8696.001 – Working with Minority Elderly**

**Spring 2021**

***Lyn Holley***

*Cross-listed with SOWK 4040/8046*

Students develop an understanding of how history, culture, and individual decisions over the life span produce old age. Students work with elders to complete a brief life review, current life assessment, and assessment of age-friendliness of place. Reports, assessments, and presentations are done in



consultation with elders. Each student partners with one elder and students work in teams of four.

**HED 4550.850 – Health Aspects of Aging** **Fall 2020**

**Shandy Ramet**

*Cross-listed with GERO 4550/8556, PHHB 4550/8556 & WGST 4550*

This course emphasizes health promotion for older adults. Special health needs of older Americans are compared and contrasted with health needs for other age groups.

**PA 3500.851 – Nonprofit Organization & Management** **Fall 2020**

**Haley Armstrong**

This course introduces students to the nonprofit sector, including several aspects of nonprofit management. It is intended for any student who wishes to understand nonprofit organizations and/or who may wish to work in the nonprofit sector.

**PA 8400.850 – Public & Nonprofit Budgeting** **Spring 2021**

**John Bartle**

Students provide a confidential analysis of community nonprofit's finances, by looking at the degree of alignment between the organization's revenues and expenditures. Organizations are provided with an analysis which might help in their future management decisions

**PA 8530.820 – Planning and Evaluation** **Spring 2021**

**Jodi Benenson**

The students work with local nonprofit and public organizations to put together outputs related to strategic planning and evaluation.

**PA 8676.850 – Programs and Services** **Fall 2020**

**Amy Hanson**

*Cross-listed with GERO 4670/8676*

Students interview a community agency of their choice that works with older adults to learn about the agency and identify the agency's current challenges. Students then research best practices and write a short paper with recommendations on confronting these challenges that are shared with the community partner.

**PHHB 4060.820 – School Health Programs** **Fall 2020**

**Marcia Adler**

UNO students conduct a program evaluation as part of the class. The program evaluation is for a school district, employer, or other department.

**PHHB 4550.850/8556.850 – Health Aspects of Aging**

**Fall 2020**

**Shandy Ramet**

*Cross-listed with GERO 4550/8556, HED 4550 & WGST 4550*

This course emphasizes health promotion for older adults. Special health needs of older Americans are compared and contrasted with health needs for other age groups.

**SOWK 1500 (4 sections) – Social Work and Civic Engagement**

**Fall 2020 & Spring 2021**

**Jeff Knapp & Lisa Smith**

**Jeff Knapp (2 sections):**

- UNO students work with YAS!, the Young Adult (and Adolescent) Series, to support the organization's programming. Trainings and programming focus on YAS!'s Be Safe trainings, Down 2 Box, Improv, Running Club, and more.
- UNO students partner with the Grace Abbot School of Social Work to look at how the BSSW program can be actively anti-racist. This project may evolve to include other partners across campus. Students work to understand what role anti-racism plays in an academic program. Students are expected to bring creativity and new ideas as the project could become something different as needs are discovered.
- UNO students partner with Katrina Jacobberger's class at Norris Middle School to create an Anti-Racist Reading List for middle school youth. This list may be used by OPS as a resource for the district.
- UNO students, along with Omaha South High Art students, create a cookbook using recipes and stories from community members accessing the food pantry at Together Inc.
- Students work with gifted and talented eighth grade students from Norris Middle School to plan for the virtual, "take-home" Sensory Festival for JP Lord School students and their families. Through this project, students gain insights into the field of social work and help eighth graders learn about cultural humility and how to support students who have multiple disabilities.

**Lisa Smith (2 sections):**

- Students work with the Great Plains Black History Museum to compile a series of virtual interviews. UNO students conduct 10–15-minute interviews with Black and African American individuals in the Great Plains area. Through these interviews, students have the opportunity to explore the personal impact the pandemic has had on the interviewees' lives and careers. This is recent history that is being captured today to gain insight and ideas for how to improve the future.
- Students collaborate with the Down Syndrome Alliance to lead lessons for the organization's learning community and parent groups.
- UNO students work with YAS!, the Young Adult (and Adolescent) Series, to support the organization's programming. Trainings and programming focus on YAS!'s Be Safe trainings, Down 2 Box, Improv, Running Club, and more.

- UNO students work with the Down Syndrome Alliance to create resources that bring awareness to Down syndrome. Students participate in Inclusion Day, Giving Day, and develop resources for dance parties and the cooking classes. They also have the opportunity to develop social media posts for the organization.
- Working with Together Inc. and the Nebraska Writers Collective, UNO students collect recipes and poems about the recipes for a cookbook. Omaha South High School art students provide the digital artwork for the cookbook. The cookbook is later translated into Spanish by World Speaks. Students also create podcasts about food.

**SOWK 4040.001/8046.001 – Working with Minority Elderly**

**Spring 2021**

***Lyn Holley***

*Cross-listed with GERO 4690/8696*

Students develop an understanding of how history, culture, and individual decisions over the life span produce old age. Students work with elders to complete a brief life review, current life assessment, and assessment of age-friendliness of place. Reports, assessments, and presentations are done in consultation with elders. Each student partners with one elder and students work in teams of four.

**SOWK 4050.820/8056.820 – Ethnic Diversity**

**Fall 2020**

***Lequisha Sims***

UNO students partner with the Native Indigenous Centered Education (NICE) program to create activities for the program's students. The activities teach social emotional learning concepts based on the Seven Grandfather teachings of the Ojibwe culture.

**SOWK 8130.821 – Generalist Practice I**

**Fall 2020**

***Mary Kate Hoffman***

UNO students work with faculty at the Nebraska Correctional Youth Facility (NCYF) to develop programming for the youth in the facility. The UNO students create videos and activities highlighting strengths assessments that NCYF faculty use to help the incarcerated youth set goals based on their skills and strengths.

**SOWK 8190.821/850 (2 sections) – Research & Computer Applications**

**Fall 2020 & Spring 2021**

***Jeanette Harder (1 section) & Henry D'Souza (1 section)***

Graduate students provide research and evaluation services to nonprofit organizations. Services provided include literature reviews, logic models, quantitative and qualitative proposals and analysis, and a final report. The project takes place during both the fall and spring semesters.

**SOWK 8940 (3 sections) – Evaluation of Social Program**  
**Fall 2020 & Spring 2021**

***Deborah Circo, Jeanette Harder & Zhang Yiwel***

**Deborah Circo and Jeanette Harder (2 sections):** This is an advanced research course in the evaluation of social programs and social agencies which focuses on agency organizational structure, program design and effectiveness, and social impact.

**Zhang Yiwel (1 section):** Students work in small groups and meet monthly between January and April with their community partners to develop the following outputs: statement of the problem–definitions, the prevalence, literature review, program logic model and process evaluation, outcome evaluation proposal, and data analysis report on the quantitative and qualitative data from the community partner.

**UBNS 8000.820 – Urban Studies Seminar**

**Fall 2020**

***Daniel Scheller***

*Cross-listed with GEOG 8830*

UNO students work with the Heartland Worker Center YNA group to create logic models that focus on getting youth engaged in neighborhoods from 24th and Lake Street to 24th and L Street. Students host listening sessions with community members and gather information about voter engagement, neighborhood mapping, police reports, vacant lots, lighting, and sidewalks. Students work with Culxr House, Together Inc., and the Heartland Worker Center to create a plan that can be enacted to engage youth in their community.

# **COLLEGE OF ENGINEERING (UNL)**

**ECEN 2250.001– Electrical and Computer Engineering Seminar**                      **Spring 2021**  
***Bing Chen***

This project provides an overview of electrical, computer, electronics, and telecommunication fields.

**ENGR 1000.002 – Interpersonal Skills for Engineering**    **Fall 2020**  
***Stuart Bernstein***

Students teach topics related to their coursework to fifth grade students from Field Club Elementary School via online video presentations. Throughout the project, both UNO and Field Club students reflect on the project, compiling their reflections in a video celebration.

**ENGR 2000.001 – Professionalism and Perspective**    **Spring 2021**  
***Stuart Bernstein***

UNO students teach leadership topics related to their coursework to fifth grade students from Field Club Elementary School via online video presentations. Throughout the project, both UNO and Field Club students will reflect on the project and these reflections are compiled at the end of the semester in a video celebration.

**ENGR 4690.001/8696.001 – Technology, Science and Civilization**    **Fall 2020**  
***Bing Chen***

This course studies the development of technology as a trigger of change upon humankind, from the earliest tools of Homo Habilis to the advent of the radio telescope in exploring the creation of the universe. The course traces the paths from early science to development of the sciences and technologies that will dominate the new millennium.

# **AIR FORCE ROTC**

**AERO 1320.001 – USAF Heritage and Values II**

**Spring 2021**

***Nicholas McCrabb***

This course designed to introduce students to the United States Air Force by providing an overview of the basic characteristics, missions, and organization of the Air Force.

# **THOMPSON LEARNING COMMUNITY**

## **CMST 1110\* – Public Speaking Fundamentals (12 sections)**

**Fall 2020 & Spring 2021**

***Allison Wakin (2 TLC sections), Casey Riesberg (4 sections total; 2 TLC sections), Amy Freshman (4 TLC sections), Lucy Morrison (1 honors section) & Herbert Thompson III (1 honors section)***

UNO Students from CMST 1110 Fundamentals of Public Speaking courses work individually or in dyads to interview a community organization over the phone or via zoom to learn about their work and develop a persuasive speech. Some sections of the course engage students in the student philanthropy model of service learning, where course content and student learning are linked to charitable giving. Students select and research a community agency of their own interest, then develop and present a persuasive speech and call to action on behalf of the organization. This is a student led initiative, giving students a \$1,000 grant to distribute to one community agency - the presentation with the best call to action. Please note some sections of this course are designated as honors or Thompson Learning Community (TLC) courses.

## **CMST 2410\* (3 sections) – Small Group**

**Fall 2020 & Spring 2021**

***Casey Riesberg (2 sections total; 1 TLC section) & Herbert Thompson III (1 section)***

Working in teams, students identify community organizations and develop campaigns to raise awareness and support for their mission. Some sections of this course are designated as Thompson Learning Community (TLC) courses.

## **GEOG 1020.004\* – Introduction to Human Geography**

**Fall 2020**

***Maria Walinski-Peterson***

An introductory course which studies the geography of human activity through a topic by topic coverage of cultural traits and complexes that characterize different societies in the world. Major cultural topics of focus are the geography of population, agricultural systems, settlement, language, religion, political patterns, and man's ways of occupying urban and industrial space, among others.

## **PSYC 1010.8611\* – Introduction to Psychology**

**Spring 2021**

***Rosemary Strasser***

UNO students and Uta Halee students work together to create TikToks that explain implicit biases.

# **UNIVERSITY HONORS PROGRAM**

## **CMST 1110\* – Public Speaking Fundamentals (12 sections)**

**Fall 2020 & Spring 2021**

***Allison Wakin (2 TLC sections), Casey Riesberg (4 sections total; 2 TLC sections), Amy Freshman (4 TLC sections), Lucy Morrison (1 honors section) & Herbert Thompson III (1 honors section)***

UNO Students from CMST 1110 Fundamentals of Public Speaking courses work individually or in dyads to interview a community organization over the phone or via zoom to learn about their work and develop a persuasive speech. Some sections of the course engage students in the student philanthropy model of service learning, where course content and student learning are linked to charitable giving. Students select and research a community agency of their own interest, then develop and present a persuasive speech and call to action on behalf of the organization. This is a student led initiative, giving students a \$1,000 grant to distribute to one community agency - the presentation with the best call to action. Please note some sections of this course are designated as honors or Thompson Learning Community (TLC) courses.

## **EDL 4590.099/8596.099\* – Leadership Development**

**Fall 2020**

***Germaine Huber***

Students create lesson plans and activities for the Learning Center of North Omaha and Kids Can to share with parents of children who hold an IEP. Lessons support in home learning and can be adapted for virtual or in person experiences.

## **HONR 3020.009/898 (2 sections)\*\* – Honors Colloquium: Humanities**

**Fall 2020 & Spring 2021**

***Todd Richardson & Adrian Duran***

**Todd Richardson (1 section):** To learn more about the experience of aging adults during COVID-19, students write letters to members of the Intercultural Senior Center as part of a pen pal program.

**Adrian Duran (1 section):** UNO students collaborate with the Union for Contemporary Arts on the development of educational materials and youth art projects.

## **HONR 3030.098/099\*\* (2 sections) – Honors Colloquium: Social Science**

**Spring 2021**

***Matt Tracy & Lyn Holley***

**Matt Tracy (1 section):** UNO students work with North High Magnet Students to understand the population changes and immigration in the Omaha communities. They use Flipgrid to create an environment to discuss topics like redlining in Omaha. They work together to research how topics like crime, politics, media,



education, health, social justice, and economics are connected to redlining in Omaha.

**Lyn Holley (1 section):** Students develop an understanding of how history, culture, and individual decisions over the life span produce old age. Students work with elders to complete a brief life review, current life assessment, and assessment of the age-friendliness of a place.

**HONR 3030.898\*\* – LGBTQ+ Health**

**Spring 2021**

***Jay Irwin***

Students work individually or in groups to develop resources such as podcasts, info graphics utilizing publicly available data, blog posts, or public service announcement videos that address LGBTQ+ Health topics.

# **GENERAL EDUCATION COURSES**

## **CHEM 1180.001\* – General Chemistry I**

**Fall 2020**

***Jodi Kreiling***

Students develop a comprehensive understanding of chemical principles.

## **CMST 2410\* (3 sections) – Small Group**

**Fall 2020 & Spring 2021**

***Casey Riesberg (2 sections total; 1 TLC section) & Herbert Thompson III (1 section)***

Working in teams, students identify community organizations and develop campaigns to raise awareness and support for their mission. Some sections of this course are designated as Thompson Learning Community (TLC) courses.

## **CMST 4570.001 & 8576.001\* – Intercultural Communication Global**

**Spring 2021**

***Chin Chung Chao***

This course examines the intercultural perspective of organizational communication in a modern global world by focusing on the management of cultural differences in the global workplace.

## **GEOG 1020.004\* – Introduction to Human Geography**

**Fall 2020**

***Maria Walinski-Peterson***

An introductory course which studies the geography of human activity through a topic-by-topic coverage of cultural traits and complexes that characterize different societies in the world. Major cultural topics of focus are the geography of population, agricultural systems, settlement, language, religion, political patterns, and man's ways of occupying urban and industrial space, among others.

## **HONR 3020.009/898 (2 sections)\*\* – Honors Colloquium: Humanities**

**Fall 2020 & Spring 2021**

***Todd Richardson & Adrian Duran***

**Todd Richardson (1 section):** To learn more about the experience of aging adults during COVID-19, students write letters to members of the Intercultural Senior Center as part of a pen pal program.

**Adrian Duran (1 section):** UNO students collaborate with the Union for Contemporary Arts on the development of educational materials and youth art projects.

## **HONR 3030.098/099\*\* (2 sections) – Honors Colloquium: Social Science**

**Spring 2021**

***Matt Tracy & Lyn Holley***

**Matt Tracy (1 section):** UNO students work with North High Magnet Students to understand the population changes and immigration in the Omaha communities. They use Flipgrid to create an environment to discuss topics like redlining in Omaha. They work together to research how topics like crime, politics, media,

education, health, social justice, and economics are connected to redlining in Omaha.

**Lyn Holley (1 section):** Students develop an understanding of how history, culture, and individual decisions over the life span produce old age. Students work with elders to complete a brief life review, current life assessment, and assessment of the age-friendliness of a place.

**HONR 3030.898\*\* – LGBTQ+ Health**

**Spring 2021**

**Jay Irwin**

Students work individually or in groups to develop resources such as podcasts, info graphics utilizing publicly available data, blog posts, or public service announcement videos that address LGBTQ+ Health topics.

**LLS 3140.001/8145.001\* – Latino/-a Politics**

**Fall 2020**

**Jonathan Benjamin-Alvarado**

*Cross-listed with PSCI 3140/8145*

Students learn about civic engagement and political processes by partnering with the Heartland Workers Center to do phone banking within the Latinx community.

**MUS 2700.860\* – University Chorus Band**

**Fall 2020**

**Derrick Fox**

Students create cover songs from various genres. These songs are requested by residents from retirement communities, nursing homes, and assisted living facilities around the Omaha metropolitan area. The objective of this project is to bring some joy to the geriatric population during COVID-19. Recordings of the cover songs are presented to the local community.

**MUS 4100.860/8160.860\* – Concert Choir**

**Fall 2020**

**Derrick Fox**

Students record themselves signing a selection of songs chosen by residents at assisted living facilities. The project focuses on songs from the residents' youth.

**PSCI 3140.001/8145.001\* – Latino/-a Politics**

**Fall 2020**

**Jonathan Benjamin-Alvarado**

*Cross-listed with LLS 3140/8145*

Students learn about civic engagement and political processes by partnering with the Heartland Workers Center to do phone banking within the Latino/a community.

**PSYC 1010.8611\*– Introduction to Psychology**

**Spring 2021**

**Rosemary Strasser**

UNO students and Uta Halee students work together to create TikToks that explain implicit biases.

**RELI 1010.824\* – Introduction to World Religions****Fall 2020****Rami Arav**

An introductory course in religious studies, designed both to introduce students to ways of understanding religion as a phenomenon in human culture and history and also to survey a wide variety of the religions of the world.

**RELI 2020.001\* – Religion & Human Rights****Fall 2020****Laura Alexander**

Students partner with the Tri Faith Initiative (TFI) to plant trees and garden at TFI's home site. While they are there, they learn more about the intersections between space and land use, interreligious dialogue, sustainability, and human rights.

**SPAN 1110.820/822\* (2 sections) – Elementary Spanish I****Fall 2020****Arturo Miranda**

This course emphasizes the mastery of all four language skills (speaking, listening, reading, and writing) and introduces cultural topics from across the Spanish-speaking world.

**SUST 1000\* (4 sections) – Introduction to Sustainability** **Fall 2020 & Spring 2021****Farrah Grant**

**Fall 2020 (2 sections):** **Fall 2020 (2 sections):** Students learn about food insecurity in Omaha and practice their qualitative research skills by interviewing partners that work with the Food Bank for the Heartland. Through the interviews, students learn how those organizations are responding to the COVID-19 pandemic. At the end of the term, they share their findings with the Food Bank for the Heartland and Together Inc.

**Spring 2020 (2 sections):** In this course, student develop infographics, videos, etc. for the Foodbank for the Heartland and Together Inc. to broaden the community's understanding of the connection between transportation and food insecurity.

**TED 2200\* (5 sections) – Human Relations****Fall 2020 & Spring 2021****Will Austin & Germaine Huber****Will Austin (4 sections):**

- Some students virtually listen to The Union for Contemporary Arts' Uplift and Elevate Concert. The students then interview the musicians and create podcasts/videos based on what they learn. Other students meet with elementary students to explore leadership and empowerment concepts.
- Will Austin and Felicia Cervantes host two events together to discuss the idea of leadership and community. All students are asked the same questions about leadership and have a large group discussion around this theme.

**Germaine Huber (1 section):** Students from the UNO Teacher Scholars Academy partner with fifth grade students from Crestridge Magnet School to research the impacts of redlining in Omaha. The students work with Inclusive Communities and The Union for Contemporary Art to learn about redlining before participating in a series of Table Talks, where they present and discuss what they learned.

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