

MPCC Associate of Arts Degree with Electives in Graphic Design			UNO B.A. in Studio Art			
MPCC Courses			Transfer to UNO			
Course Number	Course Title	Cr. Hrs	Course Number	Course Title	Cr. Hrs	
ENGL 1010	English Composition I	3	ENGL 1150	English Composition I	3	fulfills 3 of 9 cr in Fundamental Academic Skills, English/Writing requirement
ENGL 1020	English Composition II	3	ENGL 1160	English Composition II	3	fulfills 3 of 9 cr in Fundamental Academic Skills, English/Writing requirement
SPCH 1110	Public Speaking	3	CMST 1110	Public Speaking Fundamentals	3	fulfills Fundamental Academic Skills, Public Speaking requirement
MATH 1150 or MATH 2170	College Algebra or Applied Statistics	3	MATH 1220 or MATH 1530	College Algebra or Intro to Applied Probability & Stats	3	fulfills Fundamental Academic Skills, Qualitative Literacy requirement
Humanities	select from list below (for 2 courses, select ARTS 1050 and 1060 to meet a degree requirement and a Global Diversity requirement; select another course that meets a U.S. diversity req; select one other course)	12	see list	varies	12	can fulfill the 9 cr in Distribution, Humanities/Fine Arts requirement and also U.S. or Global Diversity requirement; depending on courses selected, additional 3 credits required by WNCC can be used to fulfill Humanities requirement or degree requirement
Social Science	select from list below	9	see list	varies	9	can fulfill the 9 cr in Distribution, Social Science requirement and also U.S. or Global Diversity requirement
Science	BIOS 1010	4	BIOL 1020	Principles of Biology	4	fulfills 4 of 7 cr in Distribution, Natural Science requirement
General Education Requirements		<b>37</b>			<b>37</b>	
<b>Required Graphic Design Core</b>						
GDVC-1400	Intro to Graphic Design	3	ART 3130	Graphic Design I	3	fulfills Studio Art Graphic Design, Graphic Design Concentration requirement or possible elective
GDVC-1450	Typography	3	ART 2200	Typeface Design & Typography	3	fulfills Studio Art Graphic Design, Graphic Design Concentration requirement or possible elective
GDVC-1500	Digital Imaging	3	ART 1220	Foundation: Digital Media	3	fulfills Studio Core I requirement
GDVC-1550	Illustration	3	ART 3120	Media Arts II	3	fulfills Studio Core II requirement
GDVC 1600	Publication and Book Design	3	ART 3200	Hand Produced Book I: Typography	3	fulfill Studio Art Elective
GDVC-2400	Multimedia	3	ART 3000	Media Arts I	3	fulfills Studio Core II requirement
GDVC-2450	3D & Animation	3	ART 1110	Foundation Drawing & Design: 3-D	3	fulfills Studio Core I requirement
GDVC-2600	Portfolio	3	ART 2000	Core I Portfolio Review	0	fulfills Studio Core I requirement
		<b>24</b>			<b>21</b>	
<b>Web Options (not required)</b>						
INFO 1695	Web Design I	3	ART 2300	Web Design	3	fulfills Studio Core II, Studio Art Elective
INFO 1696	Web Design II	3	CIST 1300	Intro to Web Development (3 cr)	3	not required in Studio Art Graphic Design degree
		<b>6</b>			<b>3</b>	
Total Credit Hours		<b>67</b>			<b>61</b>	
<b>MPCC courses that meet UNO Humanities/Fine Arts Distribution requirement:</b>						
MUSC 1010 Music Appreciation, 3 cr. (fulfills MPCC Humanities, Performing & Fine Arts)						
MUSC 1050 Concert Choir, 1 cr. (does not meet an MPCC AAS General Education requirement)						
MUSC 1070 Concert Band, 1 cr. (does not meet an MPCC AAS General Education requirement)						
THEA 1010 Introduction to Theatre, 3 cr. (fulfills MPCC Humanities, Performing & Fine Arts)						
THEA 1140 Acting I, 3 cr. (does not meet an MPCC AAS General Education requirement)						
THEA 2130 History of Motion Picture, 3 cr.* (fulfills MPCC Humanities & Social Science, Humanities category)						
HIST 1000 Western Civilization I to 1715, 3 cr. (also fulfills a UNO Global Diversity req.) (fulfills MPCC Humanities & Social Science, History category)						
HIST 1010 Western Civilization II Since 1715, 3 cr. (also fulfills a UNO Global Diversity req.) (fulfills MPCC Humanities & Social Science, History category)						
HIST 1050 World History I, 3 cr. (also fulfills a UNO Global Diversity req.) (fulfills MPCC Humanities & Social Science, History category)						
HIST 1060 World History II, 3 cr. (also fulfills a UNO Global Diversity req.) (fulfills MPCC Humanities & Social Science, History category)						
HIST 2010 American History I to 1877, 3 cr. (also fulfills a UNO U.S. Diversity req.) (fulfills MPCC Humanities & Social Science, History category)						
HIST 2020 American History II since 1877, 3 cr. (also fulfills a U.S. Diversity req.) (fulfills MPCC Humanities & Social Science, History category)						
ENGL 1520 Creative Writing, 3 cr. (does not meet an MPCC AAS General Education requirement)						
ENGL 2010 Genre Survey: Short Story/Novel, 3 cr.** (fulfills MPCC Humanities, Literature category)						
ENGL 2040 Genre Survey: Drama, 3 cr.** (fulfills MPCC Humanities, Literature category)						
ENGL 2100 Introduction to Literature, 3 cr.** (fulfills MPCC Humanities, Literature category)						
ENGL 2440 Film as Literature, 3 cr.* (fulfills MPCC Humanities, Literature category)						
ENGL 2460 American Literature Post 1865, 3 cr. (fulfills MPCC Humanities, Literature category)						
ENGL 2520 Literature of Nature, 3 cr. (does not fulfill an MPCC AAS General Education requirement)						
ENGL 2550 Short Fiction, 3 cr. (fulfills MPCC Humanities, Literature category)						
ARTS 1010 Introduction to the Visual Arts, 3 cr. (also fulfills UNO U.S. Diversity req.) (fulfills MPCC Humanities, Performing & Fine Arts category) - good choice as it meets both Humanities and U.S. Diversity						
ARTS 1050 Introduction to Art History and Criticism I, 3 cr. (also fulfills UNO Global Diversity req.) (fulfills MPCC Humanities, Performing & Fine Arts category) - select this course						
ARTS 1060 Introduction to Art History and Criticism II, 3 cr. (also fulfills UNO Global Diversity req.) (fulfills MPCC Humanities, Performing & Fine Arts category) select this course						
PHIL 1010 Introduction to Philosophy, 3 cr. (fulfills MPCC Humanities, Philosophy category)						
PHIL 1150 Introduction to Logic & Critical Thinking, 3 cr. (fulfills MPCC Humanities, Philosophy category)						
PHIL 2200 Elements of Ethics, 3 cr. (fulfills MPCC Humanities, Philosophy category)						
PHIL 2610 Comparative Religions, 3 cr. (also fulfills UNO Global Diversity req.) (fulfills MPCC Humanities, Philosophy category)						
SPAN 1010 Beginning Spanish I, 5 cr. (also fulfills a Global Diversity req.)						
* ENGL 2440 & THEA 2130 transfer as the same class at UNO. Only one with be accepted.						
** If ENGL 2010, 2040, & 2100 are all taken, credit will only be awarded for two courses.						
<b>MPCC courses that meet UNO Social Science Distribution requirement:</b>						
ECON 1000 Contemporary Economic Issues, 3 cr. (fulfills MPCC Humanities & Social Sciences, Social Science category)						
ECON 2110 Principles of Macroeconomics, 3 cr. (fulfills MPCC Humanities & Social Sciences, Social Science category)						
ECON 2120 Principles of Microeconomics, 3 cr. (fulfills MPCC Humanities & Social Sciences, Social Science category)						
POLS 1000 American Government, 3 cr.						
POLS 1600 International Relations, 3 cr. (also fulfills a Global Diversity req.)						
POLS 1700 Comparative Politics, 3 cr. (also fulfills a Global Diversity req.)						
PSYC 1810 Introduction to Psychology, 3 cr. (fulfills MPCC humanities & Social Sciences, Psychology/Sociology category)						
PSYC 2700 Positive Psychology, 3 cr. (fulfills MPCC humanities & Social Sciences, Psychology/Sociology category)						
SOC 1010 Introduction to Sociology, 3 cr. (fulfills MPCC humanities & Social Sciences, Psychology/Sociology category)						
SOC 1130 Introduction to Social Work, 3 cr. (also fulfills a U.S. Diversity req.)						
SOC 2010 Social Problems, 3 cr. (fulfills MPCC humanities & Social Sciences, Psychology/Sociology category)						
SOC 2150 Issues of Unity and Diversity, 3 cr. (also fulfills a U.S. Diversity req.)						
SOC 2250 Marriage & Family Relationships, 3 cr. (fulfills MPCC humanities & Social Sciences, Psychology/Sociology category)						
ACCT 1020 Accounting Fundamentals, 2 cr.						
BSAD 1050 Introduction to Business, 3 cr. (fulfills MPCC Business, Business or Computer category)						
CRIM 1010 Introduction to Criminal Justice, 3 cr.						
EDUC 2300 Introduction to the Exceptional Learner, 3 cr. (also fulfills a U.S. Diversity req.)						
GEOG 1020 World Regional Geography, 3 cr. (also fulfills a Global Diversity req.) (fulfills MPCC Humanities & Social Sciences, Social Science category)						
GEOG 1400 Cultural Geography, 3 cr. (also fulfills a Global Diversity req.) (fulfills MPCC Humanities & Social Sciences, Social Science category)						
HIST 2130 Nebraska & the West, 3 cr.						
JOUR 1000 Mass Media in America, 3 cr.						
SPCH 1090 Fundamentals of Human Communication, 3 cr.						

# ARTICULATION AGREEMENT

## UNIVERSITY OF NEBRASKA AT OMAHA (UNO) and MID-PLAINS COMMUNITY COLLEGE

### OVERVIEW

This Articulation Agreement (“Agreement”) between the Board of Regents of the University of Nebraska, a public body corporate, for and on behalf of the University of Nebraska at Omaha (“UNO”) and Mid-Plains Community College is intended to facilitate the transfer of students from Mid-Plains Community College Associate of Arts Degree with electives in Graphic Design to UNO’s Baccalaureate program in Studio Art.

### CONDITIONS OF TRANSFER

Any student admitted to UNO having completed the courses on subsequent pages of this agreement as part of the Associate of Arts Degree with electives in Graphic Design at Mid-Plains Community College will maximize transfer of credits into the Bachelor of Arts Degree in Studio Art at the University of Nebraska at Omaha. The students will be subject to all course prerequisites as stated in the UNO catalog, and all minimum grade requirements for prerequisite courses as established by the student’s college.

### COMPLIANCE WITH LAWS

In performing the obligations of this agreement, both parties shall comply with all applicable laws, rules, regulations, statutes, and accreditation requirements according to the jurisdictions of each party. In addition, both parties shall comply with all related criteria, assumed practices, and federal compliance items in accordance with the appropriate regional accrediting body, in this case the Higher Learning Commission.

### DURATION AND REVIEW

This Agreement is effective as of the last date attached to the signatures below, and shall continue for a period of three years unless otherwise modified or terminated by either party. Any party that makes changes to, or terminates, this Agreement should notify the other party in writing. This Agreement will be reviewed by both parties at the conclusion of the three-year term.

### DISCLAIMER – IN ACCORDANCE WITH UNIVERISTY POLICY AS OUTLINED IN UNO’S COURSE CATALOG

#### Discontinuance of Program Offerings

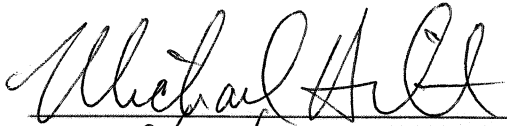
This document does not constitute a contract or warranty. The University expressly reserves the right to change, phase out, or discontinue any program, including its general education curriculum. The listing of courses contained in any University bulletin, catalog, or schedule is by way of announcement only and shall not be regarded as an offer of contract.

#### The University expressly reserves the right to:

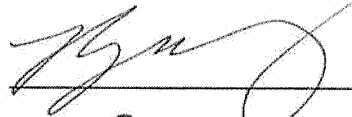
1. Add or delete courses from its offerings;
2. Change times or locations of courses or programs;
3. Change academic calendars without notice;
4. Cancel any course for insufficient registrations; or
5. Revise or change rules, charges, fees, schedules, courses, requirements for degrees, and any other policy or regulation affecting students, including, but not limited to, evaluation standards, whenever the same is considered to be in the best interests of the University.

**University's Right to Change**


The University and its various colleges, divisions, and departments reserve the right to change the rules controlling admission to, instruction in, and graduation from the University or its various divisions. Such regulations are operative whenever University authorities deem necessary and apply not only to prospective students, but also to currently enrolled students.

  
Date: 9/17/2019

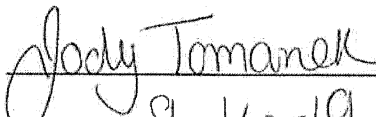
Dr. Michael Hilt  
Dean, College of Communication, Fine Arts and  
Media  
University of Nebraska at Omaha

  
Date: 9-16-19

Mr. Ryan Purdy  
President  
Mid-Plains Community College

  
Date: 9/19/2019

Dr. Jack Zerbe  
Director, School of the Arts  
University of Nebraska at Omaha

  
Date: 9-16-19

Dr. Jody Tomanek  
Vice President for Academic Affairs  
Mid-Plains Community College