ASSOCIATE TO BACHELOR'S ARTICULATION AGREEMENT

Effective for 2015-2016 school year





IWCC Media Studies: Sports Media Technology Associate of Applied Science to UNO's Bachelor of Science in Communication

IWCC R	lecomm	nended Course Sequence					
First S	emest	er					
ENG	ENG 105 Composition I OR (choose for transfer) 3.0						
ENG	111	Technical Writing	3.0				
MMS	105	Audio Production	3.0				
MMS	MMS 123 Electronic Media Performance						
MMS	113	Introduction to Media Production	3.0				
MMS	146	Sports Information and Copywriting	3.0				
MMS	306	Sports Media Practicum	1.0				
		Credits	16.0				

IWCC R	ecomm	nended Course Sequence	
Second	d Seme	ester	
MMS	134	Media Writing	3.0
		A.A.S. Mathematics Requirement	3.0
		(MAT 110 or higher)	
MMS	152	Spring Sports Announcing	3.0
MMS	107	Sports Production I- Visual	3.0
		Electronic Media Studies Elective ***	3.0
MMS	307	Sports Media Practicum II	1.0
		Credits	16.0

IWCC Recommended Course Sequence							
-	Third Semester						
-							
JOU	110	Introduction to Mass Media	3.0				
BCA	155	Introduction to Web Design	3.0				
MMS	MMS 108 Sports Production II- Audio						
МКТ	110	Principles of Marketing	3.0				
		Electronic Media Studies Elective ***	3.0				
MMS	308	Sports Media Practicum III	1.0				
		Credits	16.0				

IWCC R	ecomm	nended Course Sequence	
Fourth	Seme	ster	
		Social Science/Humanities	3.0
MGT	195	Workplace Empowerment	3.0
MMS	109	Sports Production III	3.0
МКТ	198	Sports Marketing	3.0
MMS	930	Sports Media Internship	3.0
MMS	309	Sports Media Practicum IV	1.0
		Credits	16.0

64.0 Total Semester Hours Required

***Elec	***Electronic Media Studies Elective				
BCA	184	Comprehensive Web Page Design Software	3.0		
GRA	140	Digital Imaging	3.0		
JOU	211	Ethics in the Media	3.0		
MMS	114	Media Production II	3.0		
MMS	151	Fall Sports Announcing	3.0		
MMS	152	Spring Sports Announcing	3.0		
MMS	153	Summer Sports Announcing	3.0		
MMS	204	New Media Production	3.0		
MMS	223	Advanced Radio Performance	3.0		

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UNO Eq	uivalen	cy courses				
First Se	First Semester					
ENGL	NGL 1150 English Composition I					
JMC	2370	Radio/Audio I	3.0			
		Transfers as UNO media elective (2 max)	3.0			
JMC						
		Transfers as UNO Sports Media	3.0			
		concentration for B.S.				
		NO EQUIVALENCY				
		Transferred Credits	15.0			

UNO Recommended Course Sequence					
Second Semester					
Transfers as UNO media elective (2 max)	3.0				
A.A.S. Math Requirement (choices pg. 3)	3.0				
Transfers as UNO sports media concentration for B.S.	3.0				
Transfers as UNO sports media concentration for B.S.	3.0				
NO EQUIVALENCY					
NO EQUIVALENCY					
Transferred Credits	12.0				

UNO R	UNO Recommended Course Sequence					
Third	Semest	er				
JMC 1500 Introduction to Mass Media						
		NO EQUIVALENCY				
		NO EQUIVALENCY				
		NO EQUIVALENCY				
		NO EQUIVALENCY				
		NO EQUIVALENCY				
		Transferred Credits	3.0			

UNO Recommended Course Sequence					
Fourth Semester					
Social Science/Humanities (choices pg. 3)	3.0				
NO EQUIVALENCY					
NO EQUIVALENCY					
NO EQUIVALENCY					
NO EQUIVALENCY					
NO EQUIVALENCY					
Transferred Credits	3.0				

*Required Courses for the Program

33.0 to 34.0 Total Semester Hours Transferred

Contact University of Nebraska at Omaha for more information:

Dr. Sherrie Wilson 402-554-3677 swilson@unomaha.edu

Contact Iowa Western Community College for more information: Kaci Richter 712-325-3242 <u>krichter@iwcc.edu</u>

*Bachelor of Arts in Communication is also available. See an adviser for details.

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COLLEGE OF COMMUNICATION, FINE ARTS AND MEDIA SCHOOL OF COMMUNICATION

				UN
ним	ANIT	IES CHOICES	RECIATION3.0G I3.0G I3.03-D FOUNDATIONS3.0I3.0B ROLL AND AMERICAN CULTURE3.0JCTION TO THEATRE3.0JCTION TO THEATRE3.0I3.0I3.0I3.0G FOR THE THEATRE3.0OG FOR THE THEATRE3.0OSTUME3.0OSTUME3.0OF THE ARTS: PREHISTORY TOANCE3.0OF THE ARTS: BAROQUE TO MODERNISM3.0OF THE ARTS: BAROQUE TO MODERNISM3.0CARY SPANISH I4.0DIATE SPANISH I4.0DIATE SPANISH I4.0DIATE SPANISH I4.0N CIVILIZATION ANCIENT TO EARLY3.0V CIVILIZATION EARLY MODERN TO3.0MERICAN HISTORY3.0AND CULTURES OF ASIA3.0TORY SINCE 18773.0ASIAN HISTORY3.0AMERICAN HISTORY3.0ISTORY3.0IN LITERATURE SINCE MID 1800S3.0IN LITERATURE SINCE MID 1800S3.0ILTERATURE II3.0LITERATURE II3.0LITERATURE II3.0ITERATURE II3.0TORY/NOVEL3.0	
ART	101	ART APPRECIATION	3.0	AR
ART	133	DRAWING I	3.0	AR
ART				AR
ART	-	DESIGN I		AR
CLS				ML
DRA	-			TH
DRA		ACTING I		TH
DRA		ACTING II		TH
DRA	165	STAGECRAFT		TH
DRA				TH
DRA				TH
DRA	1/8		3.0	TH
HUM	160	RENAISSANCE	3.0	AR
HUM	161	SURVEY OF THE ARTS: BAROQUE TO MODERNISM	3.0	AR
FLS		ELEMENTARY SPANISH I	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	SP
FLS		ELEMENTARY SPANISH II		SP
FLS	241	INTERMEDIATE SPANISH I	4.0	SP
FLS		INTERMEDIATE SPANISH II	4.0	SP
HIS	110	WESTERN CIVILIZATION ANCIENT TO EARLY MODERN	3.0	HI
HIS		PRESENT		HI
HIS		LATIN AMERICAN HISTORY		HI
HIS				HI
HIS		U.S. HISTORY TO 1877		HI
HIS		U.S. HISTORY SINCE 1877		HI
HIS		MODERN ASIAN HISTORY		HI
HIS				BL
HIS		LOCAL HISTORY		HI
IT				EN
				EN
				BL
IT				EN
_IT _IT				EN
	141	DRITISH LITERATURE II	3.0	EN
LIT	150	WORLD LITERATURE I	3.0	EN
LIT	151	WORLD LITERATURE II	3.0	EN
LIT	160	SHORT STORY/NOVEL		EN
LIT	169	SCIENCE FICTION AND FANTASY LITERATURE		EN
LIT	170	POETRY/DRAMA	3.0	EN
LIT		YOUNG ADULT LITERATURE		EN
LIT		WOMEN WRITERS		EN
MUS		MUSIC APPRECIATION		ML
MUS		MUSIC FUNDAMENTALS		ML
MUS		JAZZ, HISTORY AND APPRECIATION		ML
PHI		INTRODUCTION TO PHILOSOPHY		PH
PHI		INTRODUCTION TO ETHICS		PH
PHI		INTRODUCTION TO LOGIC		PH
			2.0	PH

UNO			
ART	1010	ART APPRECIATION	3.0
		FOUNDATION DRAWING & DESIGN: TWO	
ART	1100	DIMENSIONAL APPLICATIONS	3.0
		FOUNDATION DRAWING & DESIGN: THREE	
ART	1110	DIMENSIONAL APPLICATIONS	3.0
		FOUNDATION DRAWING & DESIGN: TWO	
ART	1100	DIMENSIONAL APPLICATIONS	3.0
MUS		MUSIC OF THE PEOPLE: ROCK AND POP	3.0
THEA		INTRODUCTION TO THEATRE	3.0
THEA		ACTING I	3.0
THEA		ACTING II	3.0
THEA		STAGECRAFT	3.0
THEA		DRAFING FOR THE THEATRE	3.0
THEA		STAGE AND TV LIGHTING	3.0
THEA		STAGE COSTUME	
	1510	STAGE COSTOME	3.0
ADT	2050		
ART	2050	SURVEY OF WESTERN ART HISTORY I	3.0
ADT	2000		
ART		SURVEY OF WESTERN ART HISTORY II	3.
SPAN		ELEMENTARY SPANISH I	4.
SPAN		ELEMENTARY SPANISH II	4.
SPAN		INTERMEDIATE SPANISH I	4.
SPAN	2120	INTERMEDIATE SPANISH II	4.
HIST	1510	WESTERN CIVILIZATION: 1453-1789	3.
HIST	1520	WESTERN CIVILIZATION: 1789- THE PRESENT	3.
HISTL		HISTORY LOWER LEVEL	3.
HISTL		HISTORY LOWER LEVEL	3.
HIST	1110	AMERICAN HISTORY TO 1865	3.
HIST		AMERICAN HISTORY SINCE 1865	3.
HISTL		HISTORY LOWER LEVEL	3.
BLSTLH		BLST LOWER LEVEL HUMANITIES	3.
HISTL		HISTORY LOWER LEVEL	3.
ENGL	2450	AMERICAN LITERATURE	3.
ENGL		AMERICAN LITERATURE	3.
BLST		BLACK SHORT STORY	3.
ENGL		ETHNIC LITERATURE	3.
ENGL		INTRODUCTION TO ENGLISH LITERATURE	3.
ENGL		INTRODUCTION TO ENGLISH LITERATORE	3.
	2320		5.
		LITERATURE OF WESTERN CIVILIZATION:MIDDLE	
	2510		2
ENGL	2510	AGES TO ENLIGHTENMENT	3.
	2520	LITERATURE OF WESTERN CIVILIZATION: THE	
ENGL		MODERN WORLD	3.
ENGL	2250	THE SHORT STORY	3.
ENGLLH		ENGLISH LOWER LEVEL HUMANITIES	3.
		INTRODUCTION TO GENRE STUDIES: POETRY,	
ENGL	1020	DRAMA, FILM	3.
ENGLLH		ENGLISH LOWER LEVEL HUMANITIES	3.
ENGLLH		ENGLISH LOWER LEVEL HUMANITIES	3.
MUS	1090	MUSIC APPRECIATION	3.
MUS	1400	MUSIC FUNDAMENTALS	3.
MUS		SURVEY OF JAZZ	3.
PHI		INTRODUCTION TO PHILOSOPHY	3.
PHI		INTRODUCTION TO ETHICS	3.
PHI		SYMBOLIC LOGIC	3.
PHI		CRITICAL REASONING	3.0
	1210		5.

1010 INTRODUCTION TO WORLD RELIGIONS

3.0

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IVVCC			UNO			
SOCI	AL SCIENCE CHOICES					
ANT	100 INTRODUCTION TO ANTHROPOLOGY	3.0	ANTH	1050	INTRODUCTION TO ANTHROPOLOGY	3.0
ANT	105 CULTURAL ANTHROPOLOGY	3.0	SSCIGE		SOCIAL SCIENCE GENERAL EDUCATION EQUIVALENCY	3.0
ECN	120 PRINCIPLES OF MACROECONOMICS	3.0	ECON		PRINCIPLES OF ECONOMICS (MACRO)	3.0
ECN	130 PRINCIPLES OF MICROECONOMICS	3.0	ECON	2200	PRINCIPLES OF ECONOMICS (MICRO)	3.0
GEO	121 WORLD REGIONAL GEOGRAPHY	3.0	GEOG	1000	FUNDAMENTALS OF WORLD REGIONAL GEOGRAPHY	3.0
POL	111 AMERICAN NATIONAL GOVERNMENT	3.0	PSCI	1100	INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT	3.0
POL	121 INTERNATIONAL RELATIONS	3.0	PSCI	2210	INTERNATIONAL RELATIONS	3.0
PSY	111 INTRODUCTION TO PSYCHOLOGY	3.0	PSYC	1010	INTRODUCTION TO PSYCHOLOGY	3.0
PSY	121 DEVELOPMENTAL PSYCHOLOGY	3.0	PSYC	2500	LIFESPAN PSYCHOLOGY	3.0
SOC	110 INTRODUCTION TO SOCIOLOGY	3.0	SOC	1010	INTRODUCTION TO SOCIOLOGY	3.0
SOC	115 SOCIAL PROBLEMS	3.0	SOC	2100	SOCIAL PROBLEMS	3.0
SOC	120 MARRIAGE AND FAMILY	3.0	SOC	2150	MARRIAGE AND THE FAMILY	3.0
SOC	200 MINORITY GROUP RELATIONS	3.0	SOCLD		SOCIOLOGY LOWER LEVEL CULTURAL DIVERSITY	3.0
SOC	230 JUVENILE DELINQUENCY	3.0	CRCJ	3370	JUVENILE DELINQUENCY AND JUVENILE JUSTICE	3.0
SOC	240 CRIMINOLOGY	3.0	CRCJ	3350	CRIMINOLOGY	3.0
SOC	270 SOCIAL AND BEHAVIORAL RESEARCH METHODS	3.0	CRCJ	2510	RESEARCH METHODS	3.0

IWCC			UNO			
A.A.	MATH REQUIREMENT (MATH 121-227)					
MAT	121 COLLEGE ALGEBRA	4.0	MATH	1320	COLLEGE ALGEBRA	4.0
MAT	129 PRECALCULUS	5.0	MATH	1340	ALGEBRA AND TRIGONOMETRY FOR CALCULUS	3.0
MAT	130 TRIGONOMETRY	3.0	MATH	1330	TRIGONOMETHRY	3.0
MAT	140 FINITE MATH	3.0	MATH	2030	DISCRETE MATHEMATICS	3.0
MAT	157 STATISTICS	4.0	MATH	1530	INTRODUCTION TO APPLIED PROBABILITY AND STATISTICS	4.0
MAT	211 CALCULUS I	5.0	MATH	1950	CALCULUS I	5.0
MAT	217 CALCULUS II	5.0	MATH	1960	CALCULUS II	5.0
MAT	220 CALCULUS III	5.0	MATH	1970	CALCULUS III	5.0
MAT	225 DIFFERENTIAL EQUATIONS	3.0	MATH	2350	DIFFERENTIAL EQUATIONS	3.0
MAT	227 ELEMENTARY DIFFERENTIAL EQUATIONS	4.0	MATH	2350	DIFFERENTIAL EQUATIONS	3.0

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