

# ASSOCIATE TO BACHELOR'S ARTICULATION AGREEMENT

Effective for 2015-2016 school year



## IWCC Media Studies: Radio Performance & Production Associate of Applied Science to UNO's Bachelor of Science in Communication

## COLLEGE OF COMMUNICATION, FINE ARTS AND MEDIA SCHOOL OF COMMUNICATION

IWCC Recommended Course Sequence			
First Semester			
<b>JOU</b>	110	Introduction To Mass Media	3.0
<b>MMS</b>	105	Audio Production	3.0
<b>MMS</b>	340	Radio Practicum I	1.0
<b>MMS</b>	123	Electronic Media Performance	3.0
<b>SPC</b>	112	Public Speaking	3.0
<b>ENG</b>	105	Composition I	3.0
<b>Credits</b>			16.0

IWCC Recommended Course Sequence			
Second Semester			
<b>MMS</b>	341	Radio Practicum II	1.0
<b>MMS</b>	135	Introduction to Copywriting	3.0
<b>MMS</b>	205	Advanced Audio Production	3.0
<b>MMS</b>	190	Broadcast Promotions	3.0
		Electronic Media Studies Elective***	3.0
<b>MMS</b>	261	Programming for the Electronic Media	3.0
<b>Credits</b>			16.0

IWCC Recommended Course Sequence			
Third Semester			
<b>MMS</b>	342	Radio Practicum III	1.0
<b>MMS</b>	223	Advanced Radio Performance	3.0
<b>BCA</b>	155	Introduction to Web Design	3.0
		Social Science/Humanities	3.0
		Electronic Media Studies Elective***	3.0
		A.A.S. Mathematics Requirement (MAT 110 or higher)	3.0
<b>Credits</b>			16.0

IWCC Recommended Course Sequence			
Fourth Semester			
<b>MMS</b>	150	Electronic News Writing	3.0
<b>MMS</b>	343	Radio Practicum IV	1.0
<b>MMS</b>	260	Electronic Media Sales and Management	3.0
<b>MMS</b>	290	Radio Cooperative Education	3.0
		Electronic Media Studies Elective***	3.0
<b>MGT</b>	195	Workplace Empowerment	3.0
<b>Credits</b>			16.0

**64.0 Total Semester Hours Required**

***Electronic Media Studies Elective			
<b>BCA</b>	184	Comprehensive Web Page Design Software	3.0
<b>GRA</b>	140	Digital Imaging	3.0
<b>JOU</b>	211	Ethics in the Media	3.0
<b>MGT</b>	130	Principles of Supervision	3.0
<b>MKT</b>	110	Principles of Marketing	3.0
<b>MKT</b>	140	Principles of Selling	3.0
<b>MMS</b>	151	Fall Sports Announcing	3.0
<b>MMS</b>	152	Spring Sports Announcing	3.0
<b>MMS</b>	153	Summer Sports Announcing	3.0
<b>MMS</b>	344	Radio Practicum V	3.0
<b>MMS</b>	345	Radio Practicum VI	3.0
<b>MUS</b>	305	Introduction to Audio	3.0
<b>MUS</b>	306	Digital Audio Production I	3.0
<b>SPC</b>	140	Oral Interpretation	3.0

\*Bachelor of Arts in Communication is also available. See an adviser for details.

UNO Equivalency courses			
First Semester			
<b>JMC</b>	1500	Introduction to Mass Communication	3.0
<b>JMC</b>	2370	Radio/Audio I	3.0
		NO EQUIVALENCY	
		Transfers as UNO media elective (2 max)	3.0
<b>CMST</b>	1110	Public Speaking Fundamentals	3.0
<b>ENGL</b>	1150	English Composition I	3.0
<b>Transferred Credits</b>			15.0

UNO Recommended Course Sequence			
Second Semester			
		NO EQUIVALENCY	
		Transfers as UNO media elective (2 max)	3.0
		NO EQUIVALENCY	
		Transfers as UNO media business concentration for B.S.	3.0
		NO EQUIVALENCY	
		Transfers as UNO media business concentration for B.S.	3.0
<b>Transferred Credits</b>			9.0

UNO Recommended Course Sequence			
Third Semester			
		NO EQUIVALENCY	
		NO EQUIVALENCY	
		NO EQUIVALENCY	
		SOCIAL SCIENCE/HUMANITIES (choices pg. 3)	3.0
		NO EQUIVALENCY	
		A.A.S. Math Requirement (choices pg. 3)	3.0 4.0
<b>Transferred Credits</b>			6.0 7.0

UNO Recommended Course Sequence			
Fourth Semester			
<b>JMC</b>	3030	Radio and Television News Writing	3.0
		NO EQUIVALENCY	
		Transfers as UNO media business concentration for B.S.	3.0
		NO EQUIVALENCY	
		NO EQUIVALENCY	
		NO EQUIVALENCY	
<b>Transferred Credits</b>			6.0

\*Required Courses for the Program

**33.0 to 34.0 Total Semester Hours Transferred**

### Contact University of Nebraska at Omaha for more information:

Dr. Sherrie Wilson  
402-554-3677  
[swilson@unomaha.edu](mailto:swilson@unomaha.edu)

### Contact Iowa Western Community College for more information:

Kaci Richter  
712-325-3242  
[krichter@iwcc.edu](mailto:krichter@iwcc.edu)

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IWCC			
HUMANITIES CHOICES			
ART	101	ART APPRECIATION	3.0
ART	133	DRAWING I	3.0
ART	147	2-D and 3-D FOUNDATIONS	3.0
ART	151	DESIGN I	3.0
CLS	184	ROCK AND ROLL AND AMERICAN CULTURE	3.0
DRA	101	INTRODUCTION TO THEATRE	3.0
DRA	130	ACTING I	3.0
DRA	132	ACTING II	3.0
DRA	165	STAGECRAFT	3.0
DRA	167	DRAFTING FOR THE THEATRE	3.0
DRA	177	STAGE AND TV LIGHTING	3.0
DRA	178	STAGE COSTUME	3.0
HUM	160	SURVEY OF THE ARTS: PREHISTORY TO RENAISSANCE	3.0
HUM	161	SURVEY OF THE ARTS: BAROQUE TO MODERNISM	3.0
FLS	141	ELEMENTARY SPANISH I	4.0
FLS	142	ELEMENTARY SPANISH II	4.0
FLS	241	INTERMEDIATE SPANISH I	4.0
FLS	242	INTERMEDIATE SPANISH II	4.0
HIS	110	WESTERN CIVILIZATION ANCIENT TO EARLY MODERN	3.0
HIS	111	WESTERN CIVILIZATION EARLY MODERN TO PRESENT	3.0
HIS	143	LATIN AMERICAN HISTORY	3.0
HIS	144	HISTORY AND CULTURES OF ASIA	3.0
HIS	151	U.S. HISTORY TO 1877	3.0
HIS	152	U.S. HISTORY SINCE 1877	3.0
HIS	211	MODERN ASIAN HISTORY	3.0
HIS	257	AFRICAN AMERICAN HISTORY	3.0
HIS	281	LOCAL HISTORY	3.0
LIT	110	AMERICAN LITERATURE TO MID 1800s	3.0
LIT	111	AMERICAN LITERATURE SINCE MID 1800s	3.0
LIT	130	AFRICAN AMERICAN LITERATURE	3.0
LIT	134	MULTICULTURAL LITERATURE	3.0
LIT	140	BRITISH LITERATURE I	3.0
LIT	141	BRITISH LITERATURE II	3.0
LIT	150	WORLD LITERATURE I	3.0
LIT	151	WORLD LITERATURE II	3.0
LIT	160	SHORT STORY/NOVEL	3.0
LIT	169	SCIENCE FICTION AND FANTASY LITERATURE	3.0
LIT	170	POETRY/DRAMA	3.0
LIT	184	YOUNG ADULT LITERATURE	3.0
LIT	190	WOMEN WRITERS	3.0
MUS	100	MUSIC APPRECIATION	3.0
MUS	102	MUSIC FUNDAMENTALS	3.0
MUS	205	JAZZ, HISTORY AND APPRECIATION	3.0
PHI	101	INTRODUCTION TO PHILOSOPHY	3.0
PHI	105	INTRODUCTION TO ETHICS	3.0
PHI	110	INTRODUCTION TO LOGIC	3.0
PHI	111	BASIC REASONING	3.0
REL	101	SURVEY OF WORLD RELIGIONS	3.0

UNO			
ART	1010	ART APPRECIATION	3.0
ART	1100	FOUNDATION DRAWING & DESIGN: TWO DIMENSIONAL APPLICATIONS	3.0
ART	1110	FOUNDATION DRAWING & DESIGN: THREE DIMENSIONAL APPLICATIONS	3.0
ART	1100	FOUNDATION DRAWING & DESIGN: TWO DIMENSIONAL APPLICATIONS	3.0
MUS	1070	MUSIC OF THE PEOPLE: ROCK AND POP	3.0
THEA	1010	INTRODUCTION TO THEATRE	3.0
THEA	2310	ACTING I	3.0
THEA	2320	ACTING II	3.0
THEA	1630	STAGECRAFT	3.0
THEA	2630	DRAFTING FOR THE THEATRE	3.0
THEA	3660	STAGE AND TV LIGHTING	3.0
THEA	1510	STAGE COSTUME	3.0
ART	2050	SURVEY OF WESTERN ART HISTORY I	3.0
ART	2060	SURVEY OF WESTERN ART HISTORY II	3.0
SPAN	1110	ELEMENTARY SPANISH I	4.0
SPAN	1120	ELEMENTARY SPANISH II	4.0
SPAN	2110	INTERMEDIATE SPANISH I	4.0
SPAN	2120	INTERMEDIATE SPANISH II	4.0
HIST	1510	WESTERN CIVILIZATION: 1453-1789	3.0
HIST	1520	WESTERN CIVILIZATION: 1789- THE PRESENT	3.0
HISTL		HISTORY LOWER LEVEL	3.0
HISTL		HISTORY LOWER LEVEL	3.0
HIST	1110	AMERICAN HISTORY TO 1865	3.0
HIST	1120	AMERICAN HISTORY SINCE 1865	3.0
HISTL		HISTORY LOWER LEVEL	3.0
BLSTLH		BLST LOWER LEVEL HUMANITIES	3.0
HISTL		HISTORY LOWER LEVEL	3.0
ENGL	2450	AMERICAN LITERATURE	3.0
ENGL	2460	AMERICAN LITERATURE	3.0
BLST	2260	BLACK SHORT STORY	3.0
ENGL	2230	ETHNIC LITERATURE	3.0
ENGL	2310	INTRODUCTION TO ENGLISH LITERATURE	3.0
ENGL	2320	INTRODUCTION TO ENGLISH LITERATURE	3.0
ENGL	2510	LITERATURE OF WESTERN CIVILIZATION:MIDDLE AGES TO ENLIGHTENMENT	3.0
ENGL	2520	LITERATURE OF WESTERN CIVILIZATION: THE MODERN WORLD	3.0
ENGL	2250	THE SHORT STORY	3.0
ENGLH		ENGLISH LOWER LEVEL HUMANITIES	3.0
ENGL	1020	INTRODUCTION TO GENRE STUDIES: POETRY, DRAMA, FILM	3.0
ENGLH		ENGLISH LOWER LEVEL HUMANITIES	3.0
ENGLH		ENGLISH LOWER LEVEL HUMANITIES	3.0
MUS	1090	MUSIC APPRECIATION	3.0
MUS	1400	MUSIC FUNDAMENTALS	3.0
MUS	1100	SURVEY OF JAZZ	3.0
PHI	1010	INTRODUCTION TO PHILOSOPHY	3.0
PHI	2030	INTRODUCTION TO ETHICS	3.0
PHI	2010	SYMBOLIC LOGIC	3.0
PHI	1210	CRITICAL REASONING	3.0
REL	1010	INTRODUCTION TO WORLD RELIGIONS	3.0

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IWCC			
SOCIAL SCIENCE CHOICES			
ANT	100	INTRODUCTION TO ANTHROPOLOGY	3.0
ANT	105	CULTURAL ANTHROPOLOGY	3.0
ECN	120	PRINCIPLES OF MACROECONOMICS	3.0
ECN	130	PRINCIPLES OF MICROECONOMICS	3.0
GEO	121	WORLD REGIONAL GEOGRAPHY	3.0
POL	111	AMERICAN NATIONAL GOVERNMENT	3.0
POL	121	INTERNATIONAL RELATIONS	3.0
PSY	111	INTRODUCTION TO PSYCHOLOGY	3.0
PSY	121	DEVELOPMENTAL PSYCHOLOGY	3.0
SOC	110	INTRODUCTION TO SOCIOLOGY	3.0
SOC	115	SOCIAL PROBLEMS	3.0
SOC	120	MARRIAGE AND FAMILY	3.0
SOC	200	MINORITY GROUP RELATIONS	3.0
SOC	230	JUVENILE DELINQUENCY	3.0
SOC	240	CRIMINOLOGY	3.0
SOC	270	SOCIAL AND BEHAVIORAL RESEARCH METHODS	3.0

UNO			
ANTH	1050	INTRODUCTION TO ANTHROPOLOGY	3.0
SSCIGE		SOCIAL SCIENCE GENERAL EDUCATION EQUIVALENCY	3.0
ECON	2220	PRINCIPLES OF ECONOMICS (MACRO)	3.0
ECON	2200	PRINCIPLES OF ECONOMICS (MICRO)	3.0
GEOG	1000	FUNDAMENTALS OF WORLD REGIONAL GEOGRAPHY	3.0
PSCI	1100	INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT	3.0
PSCI	2210	INTERNATIONAL RELATIONS	3.0
PSYC	1010	INTRODUCTION TO PSYCHOLOGY	3.0
PSYC	2500	LIFESPAN PSYCHOLOGY	3.0
SOC	1010	INTRODUCTION TO SOCIOLOGY	3.0
SOC	2100	SOCIAL PROBLEMS	3.0
SOC	2150	MARRIAGE AND THE FAMILY	3.0
SOC		SOCIOLOGY LOWER LEVEL CULTURAL DIVERSITY	3.0
CRCJ	3370	JUVENILE DELINQUENCY AND JUVENILE JUSTICE	3.0
CRCJ	3350	CRIMINOLOGY	3.0
CRCJ	2510	RESEARCH METHODS	3.0

IWCC			
A.A. MATH REQUIREMENT (MATH 121-227)			
MAT	121	COLLEGE ALGEBRA	4.0
MAT	129	PRECALCULUS	5.0
MAT	130	TRIGONOMETRY	3.0
MAT	140	FINITE MATH	3.0
MAT	157	STATISTICS	4.0
MAT	211	CALCULUS I	5.0
MAT	217	CALCULUS II	5.0
MAT	220	CALCULUS III	5.0
MAT	225	DIFFERENTIAL EQUATIONS	3.0
MAT	227	ELEMENTARY DIFFERENTIAL EQUATIONS	4.0

UNO			
MATH	1320	COLLEGE ALGEBRA	4.0
MATH	1340	ALGEBRA AND TRIGONOMETRY FOR CALCULUS	3.0
MATH	1330	TRIGONOMETRY	3.0
MATH	2030	DISCRETE MATHEMATICS	3.0
MATH	1530	INTRODUCTION TO APPLIED PROBABILITY AND STATISTICS	4.0
MATH	1950	CALCULUS I	5.0
MATH	1960	CALCULUS II	5.0
MATH	1970	CALCULUS III	5.0
MATH	2350	DIFFERENTIAL EQUATIONS	3.0
MATH	2350	DIFFERENTIAL EQUATIONS	3.0

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