IWCC Media Studies: Radio Performance & Production Associate of Applied Science to UNO's Bachelor of Science in Communication

<table>
<thead>
<tr>
<th>IWCC Recommended Course Sequence</th>
<th>UNO Equivalency courses</th>
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<tbody>
<tr>
<td><strong>First Semester</strong></td>
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<tr>
<td>JOU 110 Introduction To Mass Media</td>
<td>JMC 1500 Introduction to Mass Communication 3.0</td>
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<tr>
<td>MMS 105 Audio Production</td>
<td>JMC 2370 Radio/Audio I 3.0</td>
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<tr>
<td>MMS 340 Radio Practicum I</td>
<td>NO EQUIVALENCY</td>
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<tr>
<td>MMS 123 Electronic Media Performance</td>
<td>Transfers as UNO media elective (2 max) 3.0</td>
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<tr>
<td>SPC 112 Public Speaking</td>
<td>CMST 1110 Public Speaking Fundamentals 3.0</td>
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<tr>
<td>ENG 105 Composition I</td>
<td>ENGL 1150 English Composition I 3.0</td>
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<td><strong>Credits</strong></td>
<td>Transferred Credits 15.0</td>
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<tr>
<td><strong>Second Semester</strong></td>
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<tr>
<td>MMS 341 Radio Practicum II</td>
<td>NO EQUIVALENCY</td>
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<tr>
<td>MMS 135 Introduction to Copywriting</td>
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<tr>
<td>MMS 205 Advanced Audio Production</td>
<td>NO EQUIVALENCY</td>
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<tr>
<td>MMS 190 Broadcast Promotions</td>
<td>Transfers as UNO media business concentration for B.S. 3.0</td>
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<tr>
<td>Electronic Media Studies Elective*** 3.0</td>
<td>NO EQUIVALENCY</td>
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<tr>
<td>MMS 261 Programming for the Electronic Media 3.0</td>
<td>Transfers as UNO media business concentration for B.S. 3.0</td>
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<td><strong>Credits</strong></td>
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<th>IWCC Recommended Course Sequence</th>
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<tr>
<td><strong>Third Semester</strong></td>
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<tr>
<td>MMS 342 Radio Practicum III</td>
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<tr>
<td>MMS 223 Advanced Radio Performance</td>
<td>NO EQUIVALENCY</td>
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<tr>
<td>BCA 155 Introduction to Web Design</td>
<td>NO EQUIVALENCY</td>
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<tr>
<td>Social Science/Humanities</td>
<td>SOCIAL SCIENCE/HUMANITIES (choices pg. 3) 3.0</td>
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<td>Electronic Media Studies Elective*** 3.0</td>
<td>NO EQUIVALENCY</td>
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<tr>
<td>A.A.S. Mathematics Requirement</td>
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<tr>
<td>(MAT 110 or higher)</td>
<td><strong>Transferred Credits</strong> 6.0</td>
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<td><strong>Credits</strong></td>
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<th>IWCC Recommended Course Sequence</th>
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<tr>
<td><strong>Fourth Semester</strong></td>
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<tr>
<td>MMS 150 Electronic News Writing</td>
<td>JMC 3030 Radio and Television News Writing 3.0</td>
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<tr>
<td>MMS 343 Radio Practicum IV</td>
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<tr>
<td>MMS 260 Electronic Media Sales and Management</td>
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<tr>
<td>MMS 290 Radio Cooperative Education</td>
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<tr>
<td>Electronic Media Studies Elective*** 3.0</td>
<td>NO EQUIVALENCY</td>
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<tr>
<td>MGT 195 Workplace Empowerment</td>
<td>NO EQUIVALENCY</td>
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<td><strong>Credits</strong></td>
<td>Transferred Credits 6.0</td>
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64.0 Total Semester Hours Required

*Electronic Media Studies Elective

| BCA 184 Comprehensive Web Page Design Software 3.0 |
| GRA 140 Digital Imaging 3.0 |
| JOU 211 Ethics in the Media 3.0 |
| MGT 130 Principles of Supervision 3.0 |
| MKT 110 Principles of Marketing 3.0 |
| MKT 140 Principles of Selling 3.0 |
| MMS 151 Fall Sports Announcing 3.0 |
| MMS 152 Spring Sports Announcing 3.0 |
| MMS 153 Summer Sports Announcing 3.0 |
| MMS 344 Radio Practicum V 3.0 |
| MMS 345 Radio Practicum VI 3.0 |
| MUS 305 Introduction to Audio 3.0 |
| MUS 306 Digital Audio Production I 3.0 |
| SPC 140 Oral Interpretation 3.0 |

*Required Courses for the Program

33.0 to 34.0 Total Semester Hours Transferred

Contact University of Nebraska at Omaha for more information:
Dr. Sherrie Wilson
402-554-3677
swilson@unomaha.edu

Contact Iowa Western Community College for more information:
Kaci Richter
712-325-3242
krichter@iwcc.edu

*Bachelor of Arts in Communication is also available. See an adviser for details.
<table>
<thead>
<tr>
<th>IWCC</th>
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<tr>
<td><strong>HUMANITIES CHOICES</strong></td>
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<tr>
<td>ART 101 ART APPRECIATION</td>
<td>ART 101 ART APPRECIATION</td>
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<tr>
<td>ART 133 DRAWING I</td>
<td>ART 1100 FOUNDATION DRAWING &amp; DESIGN: TWO</td>
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<tr>
<td>ART 147 2-D AND 3-D FOUNDATIONS</td>
<td>ART 1110 FOUNDATION DRAWING &amp; DESIGN: THREE</td>
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<tr>
<td>ART 151 DESIGN I</td>
<td>ART 300 FOUNDATION DRAWING &amp; DESIGN: TWO</td>
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<td>CLS 184 ROCK AND ROLL AND AMERICAN CULTURE</td>
<td>MUS 1070 MUSIC OF THE PEOPLE: ROCK AND POP</td>
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<td>DRA 101 INTRODUCTION TO THEATRE</td>
<td>THEA 1010 INTRODUCTION TO THEATRE</td>
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<td>DRA 130 ACTING I</td>
<td>THEA 2310 ACTING I</td>
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<td>DRA 132 ACTING II</td>
<td>THEA 2320 ACTING II</td>
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<td>DRA 165 STAGECRAFT</td>
<td>THEA 1630 STAGECRAFT</td>
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<td>THEA 2630 DRAFTING FOR THE THEATRE</td>
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<td>DRA 177 STAGE AND TV LIGHTING</td>
<td>THEA 3660 STAGE AND TV LIGHTING</td>
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<td>DRA 178 STAGE COSTUME</td>
<td>THEA 1510 STAGE COSTUME</td>
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<td>HUM 160 SURVEY OF THE ARTS: PREHISTORY TO RENAISSANCE</td>
<td>HUM 2050 SURVEY OF WESTERN ART HISTORY I</td>
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<td>HUM 161 SURVEY OF THE ARTS: BAROQUE TO MODERNISM</td>
<td>HUM 2060 SURVEY OF WESTERN ART HISTORY II</td>
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<td>FLS 141 ELEMENTARY SPANISH I</td>
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<td>FLS 241 INTERMEDIATE SPANISH I</td>
<td>SPAN 2110 INTERMEDIATE SPANISH II</td>
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<td>HIS 110 WESTERN CIVILIZATION ANCIENT TO EARLY MODERN</td>
<td>HIS 1510 WESTERN CIVILIZATION: 1453-1789</td>
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<td>HIS 111 WESTERN CIVILIZATION EARLY MODERN TO PRESENT</td>
<td>HIS 1520 WESTERN CIVILIZATION: 1789- THE PRESENT</td>
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<td>HIS 143 LATIN AMERICAN HISTORY</td>
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<td>HIS 144 HISTORY AND CULTURES OF ASIA</td>
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<td>HIS 151 U.S. HISTORY TO 1877</td>
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<td>HIS 152 U.S. HISTORY SINCE 1877</td>
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<tr>
<td>HIS 211 MODERN ASIAN HISTORY</td>
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<td>HIS 257 AFRICAN AMERICAN HISTORY</td>
<td>HISTL HISTORY LOWER LEVEL</td>
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<td>HIS 281 LOCAL HISTORY</td>
<td>BLSTlh BLST LOWER LEVEL HUMANITIES</td>
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<td>LT 110 AMERICAN LITERATURE TO MID 1800s</td>
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<td>LT 111 AMERICAN LITERATURE SINCE MID 1800s</td>
<td>ENGL 2450 AMERICAN LITERATURE</td>
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<td>LT 130 AFRICAN AMERICAN LITERATURE</td>
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<td>LT 134 MULTICULTURAL LITERATURE</td>
<td>BLST 2260 BLACK SHORT STORY</td>
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<td>LT 140 BRITISH LITERATURE I</td>
<td>ENGL 2230 ETHNIC LITERATURE</td>
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<td>LT 141 BRITISH LITERATURE II</td>
<td>ENGL 2310 INTRODUCTION TO ENGLISH LITERATURE</td>
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<td>LT 150 WORLD LITERATURE I</td>
<td>ENGL 2320 INTRODUCTION TO ENGLISH LITERATURE</td>
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<td>LT 151 WORLD LITERATURE II</td>
<td>ENGL 2510 LITERATURE OF WESTERN CIVILIZATION: MIDDLE AGES TO ENLIGHTENMENT</td>
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<td>LT 160 SHORT STORY/NOVEL</td>
<td>ENGL 2520 LITERATURE OF WESTERN CIVILIZATION: THE MODERN WORLD</td>
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<td>LT 169 SCIENCE FICTION AND FANTASY LITERATURE</td>
<td>ENGLlh ENGLISH LOWER LEVEL HUMANITIES</td>
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<tr>
<td>LT 170 POETRY/DRAMA</td>
<td>ENGL 1020 INTRODUCTION TO GENRE STUDIES: POETRY, DRAMA, FILM</td>
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<td>LT 184 YOUNG ADULT LITERATURE</td>
<td>ENGLlh ENGLISH LOWER LEVEL HUMANITIES</td>
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<td>LT 190 WOMEN WRITERS</td>
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<td>MUS 1090 MUSIC APPRECIATION</td>
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<td>MUS 1400 MUSIC FUNDAMENTALS</td>
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<td>MUS 205 JAZZ, HISTORY AND APPRECIATION</td>
<td>MUS 1100 SURVEY OF JAZZ</td>
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<td>PHI 101 INTRODUCTION TO PHILOSOPHY</td>
<td>PHI 1010 INTRODUCTION TO PHILOSOPHY</td>
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<td>PHI 105 INTRODUCTION TO ETHICS</td>
<td>PHI 2030 INTRODUCTION TO ETHICS</td>
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<td>PHI 110 INTRODUCTION TO LOGIC</td>
<td>PHI 2010 SYMBOLIC LOGIC</td>
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<td>PHI 111 BASIC REASONING</td>
<td>PHI 1210 CRITICAL REASONING</td>
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<td>REL 101 SURVEY OF WORLD RELIGIONS</td>
<td>REL 1010 INTRODUCTION TO WORLD RELIGIONS</td>
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ASSOCIATE TO BACHELOR’S ARTICULATION AGREEMENT
Effective for 2015-2016 school year

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<thead>
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<tr>
<td><strong>SOCIAL SCIENCE CHOICES</strong></td>
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<tr>
<td>ANT 100 INTRODUCTION TO ANTHROPOLOGY</td>
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<td>PSYC 2500 LIFESPAN PSYCHOLOGY 3.0</td>
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<td>CRCJ 3370 JUVENILE DELINQUENCY AND JUVENILE JUSTICE 3.0</td>
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<td>SOC 240 CRIMINOLOGY</td>
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<tr>
<td>SOC 270 SOCIAL AND BEHAVIORAL RESEARCH METHODS</td>
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<tr>
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<td>MAT 129 PRECALCULUS</td>
<td>MATH 1340 ALGEBRA AND TRIGONOMETRY FOR CALCULUS 3.0</td>
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<td>MAT 140 FINITE MATH</td>
<td>MATH 2030 DISCRETE MATHEMATICS 3.0</td>
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<tr>
<td>MAT 157 STATISTICS</td>
<td>MATH 1530 INTRODUCTION TO APPLIED PROBABILITY AND STATISTICS 4.0</td>
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