Gaelyn and Gustavo Aguilar are artists in residence this fall at the Bemis Center for Contemporary Arts. They founded TUG Collective to focus upon interdisciplinary research, new forms of contemporary social practice, and participatory, interventions that tackle the cultural politics of contemporary border regions in North America. In Omaha, they will be working on ‘Columbia’, a common allegorical figure for the Americas. Both teach at the University of Maine at Farmington, in anthropology and experimental performance.

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