

# YASUKO TAOKA

(she/her)

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## APPOINTMENTS

- 2017–present    Dean of the School of Arts & Humanities and Director of Honors and Interdisciplinary Studies, Wayne State College
- oversee 5 academic departments, Honors Program, Interdisciplinary Studies Program, Rural Law Opportunities Program, Service Learning Program, Study Abroad Program, Holland Academic Success Center, General Studies Program
  - directly supervise 42 faculty FTE (all tenured/tenure-track), 4 professional staff, 4 support staff
  - manage annual state budget of \$4.7M (\$4.3M personnel, \$375K discretionary)
  - oversee program accreditation in National Association of Schools of Art and Design (NASAD) and National Association of Schools of Music (NASM)
  - program the Black & Gold Performing Arts Series and the Literary, Visual, and Performing Arts Series.
  - building manager for three academic buildings
- 2015–2017    Chair of the Department of Languages, Cultures, and International Trade, Southern Illinois University Carbondale
- oversaw 8 academic programs
  - directly supervised 15 faculty FTE (11 tenured/tenure-track, 4 non-tenure track), 2 civil service staff
  - managed annual state budget of \$1.3M (\$1.25M personnel, \$48K discretionary)
  - monitored \$150K in Departmental SIU Foundation funds
  - led 2017 Program Review submitted to the IL Board of Higher Education
- 2013–2017    Associate Professor of Classics, Southern Illinois University Carbondale
- 2007–2013    Assistant Professor of Classics, Southern Illinois University Carbondale
- 2006–2007    Visiting Instructor of Classics, Kenyon College

## EDUCATION

- Ph.D.    Classics, The Ohio State University  
M.A.    Classics, The Ohio State University  
B.A.    Classics, Grinnell College

## ADMINISTRATIVE PROFESSIONAL DEVELOPMENT

CASE (Council for Advancement and Support of Education): Development for Deans and Academic Leaders

GonserGerber Advancement and Leadership Consultants: Making the Ask Workshop, Advancement Clinic

HLC (Higher Learning Commission): Advancing Strategy Workshop

NSCS (Nebraska State College System): Title IX Training

## ACADEMIC AND PROFESSIONAL SERVICE

### Profession

- Editor, *Teaching Classical Languages* journal, published by the Classical Association of the Middle West and South, 2019-2024
- Executive Committee, Classical Association of the Middle West and South, 2019-2024
- Executive Subcommittee on Publications, Classical Association of the Middle West and South, 2019-2024
- State Vice-President representing Illinois, Classical Association of the Middle West and South, 2017
- Nominating Committee, Illinois Classical Conference, 2016-2020
- Minority Scholarship Committee, Society for Classical Studies, 2014–2017
- President, Illinois Classical Conference, 2014-2016
- Vice-President, Illinois Classical Conference, 2012–2014
- Local Host Committee Chair, Annual Meeting of the Illinois Classical Conference, 2013. Secured \$3000 in local funding
- Reviewer / Reader for *Phoenix*, *Acta Classica*, Bolchazy-Carducci Publishers, Hackett Publishing, Oxford University Press, Wiley-Blackwell

### Wayne State College (in addition to duties as Dean)

- Member, President's Diversity, Equity, and Inclusion Action Team, 2020-present
- Member, Title IX Hearing Board, 2020-present
- Member, Request for Proposal Committee for Bookstore, 2020-present
- Member, President's Advising Task Force, 2019-present
- Member, Bookstore Advisory Committee, 2019-present
- Chair, Wayne Area Recreation and Performing Arts Facility Task Force, 2018-present

Service to Wayne State College, continued

- Co-Advisor, International Club, 2018-present
- Advisor, Honors Club, 2018-present
- Search Committee Member, Director of Diversity and Inclusion, 2019-2020
- Search Committee Chair, Dean of the School of Business and Technology, 2020
- Search Committee Chair, Director of the Holland Academic Success Center, 2020
- Search Committee Chair, Holland Academic Success Center Academic Advisors, 2020
- Member, Request for Proposal Committee for Learning Management system (Canvas), 2019
- Search Committee Chair, Vice President for Student Affairs, 2018-2019
- Chair, President's Committee Structure Task Force, 2017-2019
- Member, Request for Proposal Committee for Customer Relations Management system (Slate), 2017-2018

Wayne and Northeast Nebraska Region

- Member, University of Nebraska Medical Center College of Nursing, Diversity, Equity, and Inclusion External Advisory Committee, 2020-present
- City Council Member, City of Wayne, 2020-present
- Board Member, The Majestic Theatre / Forward Wayne, 2020-present
- Advisory Board Member, John G. Neihardt State Historic Site, 2020-present
- Member, University of Nebraska Medical Center College of Nursing, Northern Division Community Advisory Council, 2019-present
- Board Member, John G. Neihardt State Historic Site, 2018-2020
- Chautauqua Site Organizer for Humanities Nebraska, 2017-2018

Southern Illinois University (in addition to duties as Chair)

- Search Committee, Dean of the College of Business, 2015–2016
- Hybrid and Off-Campus Teaching and Learning Task Force, 2015
- Faculty Senate Status and Welfare Committee, 2014–2015
- Information Technology & Center for Teaching Excellence Technology Mentors Program, 2014–2015
- Co-Director, Humanities Forum, 2011–2013

Department of Languages, Cultures, and International Trade, SIU

- Chair, August 2015–present
- Director of Undergraduate Studies, 2014–2015
- Classics Advisor and Section Head, 2012–present
- Search Committees for Department Chair and faculty positions (12), 2011–present
- Foreign Language Day Committee, 2007–2011, 2014–present
- Selections, Elections, and Publications Committee, 2012–2013

### GRANTS AND AWARDS

Illinois Humanities Council Project Grant for “Trauma and the Humanities.” With A. Youpa and R. Netzley, 2011. \$5000; secured \$14,666 in matching funds.

SIUC University Women’s Professional Association Travel Assistance Grant, 2007–2008.

American Philological Association Summer Minority Fellowship, 2001. \$3000.

### RESEARCH AREAS

- Latin Literature
- Latin Pedagogy
- Classical Reception

### PUBLICATIONS

Books:

*Lectiones Memorabiles, Volume III. Selections from Caesar, Catullus, Horace, Livy, Ovid, and Vergil.*

Commentary with M. Colakis. Bolchazy-Carducci Publishers. 2018.

*Lectiones Memorabiles, Volume II. Selections from Horace, Lucretius, Seneca, Suetonius, and Tacitus.*

Commentary. Bolchazy-Carducci Publishers. 2015.

Journal Articles and Book Chapters (Peer Reviewed):

“The Institution as Learner: Challenging the Metaphor of Debt in Higher Education.” With Nicholas J. Shudak. In *Leadership Strategies for Promoting Social Responsibility in Higher Education*. Emerald Publishing 2020. 161-174.

“Towards a Practice of Stoic Pragmatism.” With Steven A. Miller. *The Pluralist* 10.2 (2015): 150-171.

“Onomastic Irony in Fronto's Letters *Ad M. Caesarem* 1.7, 2.5, 2.13, and 3.18.” *Classical Quarterly* 65.2 (2015): 301-309.

- “The Correspondence of Fronto and Marcus Aurelius: Love, Letters, and Metaphor.” *Classical Antiquity* 32.2 (2013): 406-438.
- “Liminal Women in Fronto’s Letters.” *Classical Journal* 108.4 (2013): 419-445.
- “A Liar’s Yarn: Storytelling in *The Lost Books of the Odyssey*.” *New Voices in Classical Reception Studies* 7 (2012).
- “(Be)coming Home(r): Nostalgia in Jean-Luc Godard’s *Contempt*.” *Arethusa* 45.2 (2012): 243-258.
- “Classroom as Text: What Genres Do We Teach In?” *Teaching Classical Languages* 2.2 (2011): 69-80.
- “The referendum Conundrum: *Referenda* or *Referendums*?” With J. Tobin Grant. *PS: Political Science and Politics* 44.3 (2011): 563-564.
- “Quintilian, Seneca, *imitatio*: Re-reading *Institutio Oratoria* 10.1.125-31.” *Arethusa* 44.1 (2011): 122-136.

#### Book Reviews:

- Review of *Horace and Seneca: Interactions, Intertexts, Interpretations* edited by Martin Stöckinger, Kathrin Winter, and Andreas Thomas Zanker. *Classical Review* 69.1 (2019).
- Review of *The Cambridge Companion to Seneca* edited by Shadi Bartsch and Alessandro Schiesaro. *Classical Journal Online Review*, 2015.11.08.
- Review of *The Gift of Correspondence in Classical Rome: Cicero’s Ad Familiares and Seneca’s Moral Epistles* by Amanda Wilcox. *Classical Journal Online Review* 2013.04.05.

### CONFERENCE PRESENTATIONS

- “Reception and Pastiche in Peter Milligan’s *Greek Street*.” Classical Association of the Middle West of South (CAMWS) 2015 (Boulder).
- “Assessing Translingual and Transcultural Competence.” With David M. Johnson. Society for Classical Studies (SCS) 2015 (New Orleans).
- “Leaving Similes.” Classical Association for Atlantic States 2014 (Washington, DC).
- “A Modest Proposal for Introductory Latin Pedagogy.” Indiana Classical Conference 2014.
- “Senecconomics: Freeing the Indebted Subject.” SCS 2014 (Chicago).
- “Assault and Exemplum in Seneca’s Consolations to Women.” CAMWS 2013 (Iowa City).
- “Homer and Translation in Jorge Luis Borges’ ‘The Immortal.’” Illinois Classical Conference (ICC) 2012.
- “Writing with Purpose: Creative and Analytic Writing in a Film and Classics Course.” ICC 2011.
- “A Liar’s Yarn: Storytelling in *The Lost Books of the Odyssey*.” CAMWS 2011 (Grand Rapids).

- “The Deification of Homer in Jean-Luc Godard’s *Contempt*.” CAMWS 2010 (Oklahoma City).  
“Topography as Epistemology in Marcus Aurelius’ *Meditations*.” CAMWS 2009 (Minneapolis).  
“Fronto = Marcus: Love and Simile in Fronto’s Letters.” APA 2009 (Philadelphia).  
“Valediction in Seneca’s Letters.” CAMWS 2008 (Tucson).

## INVITED PRESENTATIONS

- “*Lectiones Memorabiles* in the IB or Other Advanced Latin Classroom” Bolchazy-Carducci Webinar Series, 2015.  
“Reopening the *Odyssey* with Margaret Atwood and Tank Girl.” Butler University, 2013.  
“Jean-Luc Godard’s *Contempt*: A New Wave *Odyssey*.” Grinnell College Alumni Scholars Program, 2009.  
“Jean-Luc Godard’s *Contempt*: Are Those Who Cannot Remember Homer Condemned to Repeat Him?” Truman State University, 2009.  
“Once More, With Feeling: Finis(hing Up) in Seneca’s Letters.” Butler University, 2008.

## TEACHING EXPERIENCE (SIU)

- Greek and Latin Language and Literature: Elementary Latin  
Latin as a Research Tool / Intensive Latin  
*Apuleius (Cupid & Psyche)*  
Catullus  
Cicero (*Verrines*)  
Latin Letters (Cicero, Seneca, Pliny)  
Lucretius  
Ovid (*Amores, Ars Amatoria, Metamorphoses*)  
Petronius (*Cena Trimalchionis*)  
Homer (*Odyssey*)  
Lucian (*True Histories*)
- Culture and Literature in Translation: Etymology (online)  
Roman Civilization (100-250 students)  
Classical Mythology (275 students)  
Hellenistic and Roman Philosophy  
The Ancient Novel
- Interdisciplinary: Myth and Film  
Modern Odysseys  
Philosophy and the Art of Living (Honors)

Thesis Committees:

Committee member of Ph.D. Dissertations in Department of English (3), 2013 & 2014

Committee member of Ph.D. Dissertation in Department of Philosophy (1), 2014

Advisor of Bachelors Honors Theses (2), 2008 & 2013