

DR. JOLIE A. SHEFFER

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Professional Profile

Senior humanities scholar, campus and community leader, and experienced director of an interdisciplinary public humanities center.

- Charismatic, visionary leader
- Highly articulate communicator across various forms and mediums, and for diverse audiences
- Creative, innovative, and pragmatic problem-solver
- Researcher with deep expertise in US literature and culture around comparative racialization, gender and sexuality, and other identity categories.
- Collaborative administrator experienced at interdisciplinary and cross-divisional partnerships
- Community builder working to increase diversity, equity, and inclusion in partnership with public and private institutions (including universities, K-12 school districts, public libraries, and community organizations) through training, workshops, and policy changes
- Efficient administrator and manager
- Effective team-builder, supervisor, and mentor
- Knowledgeable about marketing, public relations, fundraising, and promotional strategies and tactics.
- Comfortable with market research and strategic planning

Education

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| Doctor of Philosophy in English Language and Literature
University of Virginia, Charlottesville, Virginia
Dissertation: <i>Imagining America: The Psychology of Race and Gender in Representations of the National Family, 1880-1920.</i> | May 2007 |
| Master of Arts in English Language and Literature
University of Virginia, Charlottesville, Virginia | May 2003 |
| Bachelor of Arts in English, <i>Cum Laude</i>, and with honors
Northwestern University, Evanston, Illinois | June 1998 |
| Visiting student, School of Cultural and Community Studies
Sussex University, Falmer, West Sussex, United Kingdom. | October 1996-June 1997 |

Professional Experience

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| Director, Institute for the Study of Culture & Society (ICS)
Bowling Green State University, Bowling Green, Ohio | August 2016-present |
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- Developed public humanities programming for campus and community
 - Created and hosted BG Ideas podcast, to communicate academic research on issues related to the public good to the wider public (three seasons and more than 30 episodes released so far)

- Oversaw all aspects of Institute operations, including budget, faculty fellowship program, event planning, meeting with Executive Board, and more
- Initiated and oversaw market research, annual Institute and Director evaluation, strategic planning, and development of governance documents and policies/procedures manuals for the Institute
- Collaborated with leaders across campus to sponsor external speakers, expand programming, and develop community partnerships (such as with the Wood County District Public Library, Toledo-Lucas County Public Libraries, Wood County Council on Aging, K-12 schools, and more)
- Expanded role of ICS Executive Board to represent cross-divisional and community interests
- Created ICS internship program for academic credit (21 students over 4 years, from 13 different majors/programs) designed to improve knowledge transfer from academic majors to career opportunities via professionalized internship tracks such as: Graphic Design, Public Relations and Social Media, Research & Curriculum Development, Video and Audio Production, and Project Management and Event Planning
- Supervised and mentored rotating staff of graduate assistants and undergraduate interns (total of 5-8 per semester)
- Proposed and oversaw creation of Team-Teaching Program to encourage innovative interdisciplinary curricula to prepare students for 21st-century professional opportunities
- Fundraised during annual BGSU OneDay campaign to create new Student Research Award
- Consistently supplemented operating budget with co-sponsorships, grants, and in-kind donations from other University units (ranging from \$2,500 to \$15,000 per year)
- Contributed to three successful National Endowment for the Humanities grant applications, worth more than \$500,000
- Partnered with Ohio Humanities council to develop statewide consortium of public humanities centers and institutes
- Was recognized across the state of Ohio for outstanding work in service-learning and/or civic engagement at 42 Ohio member institutions of Campus Compact. David Hoch Memorial Award for Excellence in Service, Ohio Campus Compact.

Associate Professor, English and American Culture Studies (ACS)

August 2013-present

Assistant Professor, English Department

August 2006-July 2013

Affiliated Faculty Status in the Women's, Gender, and Sexuality Studies (WGSS) Program

Bowling Green State University, Bowling Green, Ohio

- Advised 1-2 PhD students (ACS) and 1-3 MA students (English and ACS) each year; directed 20 MA theses and four dissertation committees; served as committee member on 12 more.
- Advised 12 undergraduates annually
- Served on a variety of English department committees, including: undergraduate literature major curriculum revision; Undergraduate Committee; Publicity and Outreach; Merit, Promotion and Tenure
- Served on a variety of ACS committees, including: executive board; PhD advisory; preliminary exam; and Merit Committee for the School of Cultural and Critical Studies
- Served on two hiring committees to increase diversity of faculty: Creative Writing (English department) tenure-track faculty search and African American Studies (School of Cultural and Critical Studies) tenure-track faculty search (canceled due to COVID-19)
- Served on the Center for Women and Gender Equity Advisory Board
- Served on College of Arts & Sciences Diversity and Inclusion Committee
- Served on BGSU Planning Team for the Mid-American Conference Academic Leadership Development Program
- Served as faculty Advisor to student groups, including: Gamma Rho Lambda Social Sorority (for women, transwomen, transmen, and non-binary students of any race, culture, or sexual orientation) and Fad Watch (a fashion and empowerment group founded by Black students)

- Developed a variety of digital humanities programs, including a campus-wide Transdisciplinary Summer Institute (see below); Learning Communities for grad students and faculty sponsored by the Center for Faculty Excellence; and digital humanities courses with the University Library to graduate students to develop online exhibits using archival materials

Co-Director, Transdisciplinary Summer Institute

May 2013

“Digital Cultures in the Age of Big Data”

Bowling Green State University

- Co-led a weeklong institute on digital humanities tools and applications for graduate students and faculty, featuring 11 nationally and internationally known keynote speakers. Topics included: Digital Art and New Media; Digital Scholarship & Publishing; Digital Democracy, the Digital Divide, and the Politics of Big Data; the Public Humanities; Code Literacy; and Digital Project Management.
- Fundraised \$24,450 (including in-kind donations) from across the University to support the program.
- Attendance ranged from 45-85 participants per session, including faculty and students from across BGSU, faculty from the University of Toledo, and community members. Twenty-six (26) BGSU graduate students signed up to receive a certificate of participation.
- Leading up to the Institute, held weekly reading groups on topics and readings to prepare, attended by an average of 20 people per session
- Followed up the Institute by leading year-long learning communities on digital curation for the following two years

Assistant Director, American Studies Program

August 2002-June 2004

Assistant Director, International Center for American Studies

University of Virginia, Charlottesville, Virginia

- Assisted with administrative duties, communications, and programming, recruiting for undergraduate American Studies major and International Center for American Studies
- Assisted with administering job search for a cluster hire for American Studies, culminating in hires within English/Asian American Studies, History/Native American Studies, and Art/African American Studies.

Electronic Archivist, Electronic Text Center,

June 2004-August 2006

University of Virginia Library, Charlottesville, Virginia

- Performed XML and HTML markup for public-domain texts for public access

Marketing & Public Relations Coordinator

July 1998-August 2000

Arthur Andersen LLP, Chicago, Illinois

- Managed marketing and PR projects for home office of the global, multinational accounting and consulting firm
- Developed public relations, marketing, and internal communications copy for an office of 3,000 employees
- Liaised with outside agencies and community organizations on all public-facing marketing material and underwriting campaigns

RESEARCH

Research Interests

Twentieth-Century American Literature & Culture, Race & Ethnicity, Gender and Sexuality, Critical Theory and Cultural Studies, Cultural Memory of the 1960s

Publications

Books (solo-authored)

Understanding Karen Tei Yamashita (University of South Carolina Press, 2020). (136 pages)

Sheffer, Jolie A. *The Romance of Race: Incest, Miscegenation, and Multiculturalism in the United States, 1880-1930* (Rutgers University Press, 2013). (233 pages)

Book Chapters and Contributions (solo-authored unless otherwise noted)

“Many Endings, Many Beginnings: Alternative Histories of *I Hotel*.” *Approaches to Teaching the Works of Karen Tei Yamashita*, edited by Ruth Hsu and Pamela Thoma, Modern Language Association, 2020 (in press).

“Slave to Love: Racial Form in Early Asian American Miscegenation Plots.” *Asian American Literature in Transition, 1850 – 1930 (Volume 1)*, edited by Josephine Lee and Julia Lee, Cambridge University Press, 2020, pp. 264-280.

“Racial Realism.” *The Oxford Handbook of American Literary Realism*, edited by Keith Newlin, Oxford University Press, 2019, pp. 269-284.

“Standing on Top of the World: Masculinity and Imperialism on Everest.” *Sexual Sports Rhetoric: Global and Universal Contexts*, edited by Linda K. Fuller, Peter Lang, 2010, pp. 293-305.

Essay on *The Promised Land* by Mary Antin. *Facts on File Companion to the American Novel*, edited by Abby H. P. Werlock, Facts on File, 2006.

Refereed Journal Articles (solo-authored unless otherwise noted)

“Interracial Solidarity and Epistolary Form in Precarious Times: Karen Tei Yamashita’s *Letters to Memory*,” *Arizona Quarterly*, vol. 76, no. 4, Winter 2020, pp. 55-84

“Introduction: Historical Fiction and the 1960s: Mediating the Past and Reimagining the Future.” Special Issue on “Re-Thinking, Re-Reading, and Re-Seeing Ethnic Historical Fiction,” *MELUS* vol. 45, no. 4, Winter 2020.

Sheffer, Jolie A. and Stefanie D. Hunker, “*Digital Curation Collaboration: Pedagogy in the Archives*,” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, vol. 19, no. 1., January 2019, pp. 79-105.

“The Optics of Interracial Sexuality in Adrian Tomine’s *Shortcomings* and Sherman Alexie’s *Lone Ranger and Tonto Fistfight in Heaven*.” Special issue on “Native/Asian Encounters,” edited by Hyoejin Yoon and Cari Carpenter. *College Literature*, vol. 41, no. 1, Winter 2014, pp. 119-148.

“‘Citizen Sure Thing’ or ‘Jus’ Foreigner??: Half-Caste Citizenship and the Family Romance in Onoto Watanna’s Orientalist Fiction,” *Journal of Asian American Studies*, vol. 13, no. 1, February 2010, pp. 81-105.

“Recollecting, Repeating and Walking Through: Immigration, Trauma, and Space in Mary Antin’s *The Promised Land*,” *MELUS*, vol. 35, no. 1, Spring 2010, pp. 141-166.

Book Reviews

Review of *Relative Races: Genealogies of Interracial Kinship in Nineteenth-Century America* by Brigitte Fielder (2020). *American Literary History Online Review*, Series XXV (forthcoming in February 2021).

Review Essay of *Imperfect Unions: Staging Miscegenation in U.S. Drama and Fiction* by Diana Rebekkah Paulin (2012) and *The Amalgamation Waltz: Race, Performance, and the Ruses of Memory* by Tavia Nyong'o (2009). *Journal of American Ethnic History*, vol. 34, no. 1, Fall 2014.

Rev. of *Melting Pot Modernism*, by Sarah Wilson (2010). *Modern Fiction Studies*, vol. 60, no. 2, Summer 2014.

Rev. of *Interracial Encounters: Reciprocal Representations in African and Asian American Literatures, 1896-1937*, by Julia H. Lee (2011). *MELUS*, vol. 37, no. 4, Winter 2012.

Rev. of *Left of the Color Line: Race, Radicalism, and Twentieth-Century Literature of the United States*, ed. Bill V. Mullen and James Smethurst (2003). *Virginia Quarterly Review*, Spring 2004.

Rev. of *3 Asian American Writers Speak Out on Feminism*, by Mitsuye Yamada, Merle Woo, and Nellie Wong (2003). *Iris: A Journal about Women*, Fall 2003. Reprinted in *Literature Resource Center*. Gale, 2016.

Editorship of Journals

Co-editor with Cathy Schlund-Vials, Journal Special Issue: "Re-Thinking, Re-Reading, and Re-Seeing Ethnic Historical Fiction," *MELUS* vol. 45, no. 4, Winter 2020.

Web-Based Publications

Guest Blog Post, "Omeka in Graduate Work." Omeka Blog. August 10, 2016.

<http://omeka.org/blog/2016/08/10/guest-post-omeka-in-graduate-work/>

Referreed Papers/Presentations (selected)

- 2020 "Re-Membering Asian American Radicalism and Japanese Internment in the Long 1960s," American Studies Association Annual Meeting, Baltimore, November 12-15, 2020. (Canceled due to COVID-19)
- 2020 "Precarity, Solidarity, and Racial Form in Karen Tei Yamashita's Letters to Memory," Association for Asian American Studies Annual Meeting, Washington, D.C., April 9-12. (Cancelled due to COVID-19)
- 2019 "Modeling Precarity, Solidarity, and Radical Uncertainty: Karen Tei Yamashita's *Letters to Memory*," American Studies Association delegate to the Japanese Association for American Studies conference, Hosei University, Tokyo, Japan, sponsored by the Japan-United States Friendship Commission, June 1-4.
- 2019 "Historical Memory and Historical Revisionism in the Long 1960s," Association for Asian American Studies Annual Meeting, Madison, Wisconsin, April 25-28.
- 2016 "Curating the Digital: Collaboration and Transformation." Keystone Digital Humanities Conference, University of Pittsburgh, June 22-24.
- 2014 Roundtable Member, "What to Expect When You're Expecting: First-Time Authors on Book Publishing and CMRS." 3rd Biennial Critical Mixed Race Studies Conference, DePaul University, Chicago, November 13-15.
- 2014 Respondent, "The Pre-Occupation' of the American West." American Studies Association Annual Meeting, Los Angeles, November 6-9.
- 2014 "Digital Curation: Pedagogy in the Archives." Cultural Studies Association Annual Meeting, Salt Lake City, May 29-31.

- 2013 “The Erotic Politics of Race and Empire at the Turn of the 20th Century.” Ohio Academy of History Annual Meeting and Conference, Bowling Green and Perrysburg, April 4-6.
- 2012 “The Romance of Empire: Complicity and Conflict Across the Color-Line.” American Studies Association Annual Meeting, San Juan, Puerto Rico, November 15-18.
- 2012 “Half-Castes and Half-Breeds in Love: Moving Beyond the Discourse of Blood.” Modern Language Association Annual Meeting, Seattle, January 5-8.
- 2011 “Half-Breeds and Homesteaders: Native/American Alliances in the West.” Workshop on “The Rhetoric and Reality of American Indian Citizenship.” Society of American Indians Centennial Symposium, Columbus, OH, October 7-9.
- 2011 “Mestizos in Our ‘Sister Republic’: Familial Dramas of Mexico(an)-America.” 10th Ohio Latin Americanist Conference (OLAC), Bowling Green, OH, February 18-19.
- 2010 “Mestizos in Our ‘Sister Republic’: Familial Dramas of Mexico(an)-America.” American Studies Association Annual Meeting, San Antonio, November 18-21.
- 2010 “Shortsighted: Racial, Aesthetic, and Sexual Fantasy in Adrian Tomine’s *Shortcomings*.” Association for Asian American Studies Annual Meeting, Austin, April 8-11.
- 2009 “She’s my sister *and* my daughter”: Incestuous Eroticism and Transnational Community in Onoto Watanna’s Orientalist Romances,” Association for Asian American Studies Annual Meeting, Honolulu, April 22-26.
- 2008 “I...am...a...fucking...American!”: Asian American Identity and Left-of-Center Narrative Strategies in Ruth Ozeki’s *My Year of Meats*,” Association for Asian American Studies Annual Meeting, Chicago, April 16-19.
- 2007 “‘Guns, race, meat, and Manifest Destiny’: Media-Mediated Identity in Ruth Ozeki’s *My Year of Meats*,” American Studies Association Annual Meeting, Philadelphia, November 11-14.
- 2005 “Transience and Trauma: Troublesome Mobility in the Stories of Onoto Watanna,” American Literature Association Annual Meeting (Asian-American Literature Division), Boston, May 26-29.
- 2005 “The Invention of Multiculturalism: Time and Space in Museum Display,” Annual Meeting of the Society for the Study of the Multi-Ethnic Literature of the U.S., Chicago, April 8-10.
- 2004 “Their Spaces, Their Selves: The Hull-House Labor Museum and the Regulation of Immigrants in Urban Space,” American Studies Association Annual Meeting, Atlanta, November 11-14.
- 2004 “Traumatic Footsteps: Walking the City in Immigrant Autobiography,” American Comparative Literature Association Annual Meeting, Ann Arbor, April 16-18.
- 2002 “Failures of Ideology and Masculinity: Joseph Conrad’s *The Secret Agent*,” International Conference of the Joseph Conrad Society (UK), London, July 4-6.
- 2001 “Standing on Top of the World: Recreation, Regeneration, and Violence on Mt. Everest,” American Culture Association/Popular Culture Association Congress of the Americas, Puebla, Mexico, October 18-20.

Non-Refereed Papers (selected)

- 2017 “James Baldwin, Poetics and Praxis: The Vitality of Migratory Identity(ies).” Center for Archival Collections and the Department of Ethnic Studies, Bowling Green State University, November 16.
- 2015 “Digital Curation in the Classroom.” School of Cultural and Critical Studies Brownbag Series, Bowling Green State University, January 20.
- 2014 Lecture, “Race, Disability, and Reproduction in Ruth Ozeki's *My Year of Meats*,” BGSU Women's Research Network Series, Bowling Green, Ohio, April 25.
- 2013 Lecture, “The Romance of Race: The Mestizo in the Mexican American Imaginary,” Sigma Tau Delta, Undergraduate English Honor Society, BGSU, April 3.
- 2011 Lecture, “The Romance of Race: Incest, Miscegenation, and Multiculturalism in the United States, 1880-1927,” Sigma Tau Delta, Undergraduate English Honor Society, BGSU, February 23.
- 2011 Lecture, “Half-Breeds and Greenhorns: Native American Identification in Mourning Dove's *Cogewea*,” Women's Center Brown Bag Series, BGSU, November 16.
- 2010 Lecture, “The Romance of Race: The Familial Origins of American Multiculturalism, 1880-1930,” Institute for the Study of Culture and Society (ICS) Scholars & Artists in Residence Lecture Series, BGSU, September 15.
- 2008 Introduction and public discussion of screening of *Broken Blossoms, or the Yellow Man and the Girl* (dir. D.W. Griffith, 1919), Tuesdays at the Gish Film Series, Bowling Green State University, September 17.
- 2007-2012 Member and co-leader, *Visual and Culture Studies Writing Group*. Institute for the Study of Culture and Society, Bowling Green State University.

Invited Lectures

- 2020 Invited Speaker, “Public Humanities for the Public Good: Reimagining Town/Gown Relations for the 21st Century,” Bowling Green Kiwanis Club, Bowling Green, OH, December 10.
- 2020 Invited Speaker, Martin Luther King, Jr. Day, “Communities Celebrating Service Leadership,” Galilee Missionary Baptist Church and Defiance College, Defiance, Ohio, January 20.
- 2020 Keynote, “The Time is Always Ripe to Do Right,” Bowling Green Human Rights Commission's 2020 Martin Luther King, Jr. Celebration, January 17, Bowling Green, OH.
- 2017 Keynote, “Living Intersectionality,” LGBTQIA+ Symposium: Doing Intersectionality, Qgrad LGBTQIA+ Graduate and Professional Student Association, Case Western Reserve University, Cleveland, Ohio, April 27.
- 2013 Keynote, “The Romance of Research,” Indiana University All-Campus Undergraduate Gender Studies Conference, South Bend, Indiana, April 4.
- 2009 “The Visual and Erotic Language of Multiculturalism,” International Cultural Studies Speaker Series, University of Hawai'i at Manoa, April 22.
- 2008 “The Revolutionary and Reactionary Politics of Multiculturalism in Ruth Ozeki's *My Year of Meats*,” Women's Studies Public Forum, Indiana University South Bend, December 5.

2002 “Conrad’s ‘Domestic’ Fictions and the Crisis of Imperialist Discourse,” Washington Area Modernist Symposium, University of Maryland, College Park, October 19.

Research Projects and Grants

- 2020 Chad Iwertz Duffy (PI), Amílcar Challú (Co-PI), Lee Nickoson, Andy Schocket, and Jolie Sheffer (co-PIs/advisory board), “Toward a Pedagogy from Crisis: Adaptive Teaching and Learning at BGSU During COVID-19,” NEH Cares: Cultural Organizations, National Endowment for the Humanities (awarded \$273,248.)
- 2020 Mary-Jon Ludy (PI) and Jolie Sheffer (co-PI), “College Student Resilience during COVID-19: A Cross-Institutional, Cross-Cultural Exploration,” Research Grants on Education: COVID-19 Related Special Grant Cycle, Spencer Foundation (\$50,000, not awarded).
- 2019 Research Grant, Central Advisory Committee, English Department, BGSU (\$650)
- 2019 Applied to the Mid-American Conference (MAC) Academic Leadership Development Program Grant program, “Women in Leadership Retreat,” (\$10,000, not awarded).
- 2019 U.S.-Japan Friendship Commission (\$4,000)
- 2017 NEH Summer Institute, *Understanding Im/Migration: Local and Global Perspectives*, BGSU, Bowling Green, Ohio (\$1000)
- 2014 NEH Summer Institute, *Finding Mississippi in the National Civil Rights Narrative: Struggle, Institution Building, and Power at the Local Level*, Jackson, Mississippi (\$2700)
- 2013 Building Strength Travel Grant, Bowling Green State University (\$750)
- 2013 Building Strength Mini Research Project Award, BGSU (\$400)
- 2012 Travel Grant, Central Advisory Committee, English Department, BGSU (\$300)
- 2012 Travel Grant, College of Arts & Science Faculty Development Funds, BGSU (\$500)
- 2011 Travel Grant, College of Arts & Science Faculty Development Funds, BGSU (\$500)
- 2011 Research Grant, Central Advisory Committee, English Department, BGSU (\$300)
- 2010 Institute for the Study of Culture & Society Scholar-in-Residence Fellowship, BGSU (equivalent to \$5,000).
- 2008 Travel Grant, College of Arts & Science Faculty Development Funds, BGSU (\$500)
- 2007 Research Grant, Central Advisory Committee, English Department, BGSU (\$300)
- 2006 Speed Grant Award for Curriculum Development, Provost’s Office, BGSU (\$500)
- 2000-2004 Jacob K. Javits Fellowship, U.S. Department of Education. (\$20,000 per year for four years)
- 2002 Ewing Fellowship Travel Grant, College of Arts & Sciences, University of Virginia (\$750)

Professional Development (selected)

- 2020 Mark Chilutti, "Donor Stewardship: Easy and Effective Ways to Stay in Touch with Donors All Year Long," Association of Fundraising Professionals, Northwest Ohio Chapter, December 15, 2020.
- 2020 "Engagement Matters: Developing a Career as a Community-Engaged Scholar," National Center for Faculty Development and Diversity, November 24, 2020.
- 2020 "Tamela Spicer Workshop: Shared Leadership," The Center for Nonprofit Resources, Greater Toledo Community Foundation, Toledo, OH, November 17, 2020.
- 2020 "Fundraising During the Pandemic: Research-based Approaches to Building Support," National Humanities Conference, National Humanities Alliance, November 13, 2020.
- 2020 "Strategic Planning for Humanities Councils in Transition," National Humanities Conference, National Humanities Alliance, November 12, 2020.
- 2020 "Building A More Inclusive Faculty Workspace," Center for Faculty Excellence, BGSU, November 12, 2020.
- 2020 "Raising the Profile of the Humanities Through Media Engagement," National Humanities Conference, National Humanities Alliance, November 10, 2020.
- 2020 "Tamela Spicer Workshop: What It Really Means to Be an Executive Director," The Center for Nonprofit Resources, Greater Toledo Community Foundation, Toledo, OH, November 10, 2020.
- 2020 "Meeting for Directors of Humanities Centers," National Humanities Conference, National Humanities Alliance, November 6, 2020.
- 2020 "Tom Ahern Workshop: Make Far More Money with Your Donor Communications," The Center for Nonprofit Resources, Greater Toledo Community Foundation, Toledo, OH, October 13, 15, 27, 2020.
- 2020 "The Dawn of the Age of Digital Learning," ASU + GSV Virtual Summit, September 29-October 1, October 7-8, 2020.
- 2020 Northwestern Leadership Symposium, Northwestern University, October 1-2, 2020.
- 2020 "The Activist Academic: Engaged Scholarship for Resistance, Hope and Social Change," Imagining America Teaching and Learning Circle, August 19, 2020.
- 2020 "Active Learning in Remote Synchronous Courses," Center for Faculty Excellence, BGSU, August 17, 2020.
- 2020 "Remote: The Connected Faculty Summit," Arizona State University, July 13-14, 2020.
- 2020 "Canvas Studio Video Software," Center for Faculty Excellence, BGSU, August 12, 2020.
- 2020 "Building Community in Online Learning Workshop," Center for Faculty Excellence, BGSU, July 9, 2020.
- 2020 "Collaboration through Regional and Thematic Consortia," Consortium of Humanities Centers and Institutes (CHCI), May 28, 2020.
- 2019 Women's Networking Circle Workshop with Kerry Ann O'Meara, Center for Women and Gender Equity, BGSU, September 26.
- 2019 Title IX Summit, BGSU, October 4.
- 2018-2019 Mid-American Conference (MAC) Academic Leadership Development Program (ALDP), 2018-2019.
- 2018 Title IX Summit, BGSU, October 5.
- 2018 "An Honest Dialogue Across Race" with Dr. Jamie Washington, sponsored by the Office of Residence Life, BGSU, September 6.
- 2018 BGSU Teaching and Learning Summit, Bowling Green, OH, March 28-29. Included sessions from Sandra Yancy McGuire, Ph.D., on student learning and metacognition.
- 2017 Faculty Success Program, National Center for Faculty Development and Diversity, Fall.
- 2017 "Creating Inclusive Classrooms that Support Student Success" with Dr. Kathy Obear, sponsored by the Office of Residence Life, BGSU.
- 2017 NEH Summer Institute, *Understanding Im/Migration: Local and Global Perspectives*, BGSU, Bowling Green, Ohio. May 8-12.
- 2015-2016 Faculty Improvement Leave (sabbatical), BGSU.
- 2015 "Intermediate Scalar Workshop" with Curtis Fletcher (University of Southern California), Center for Faculty Excellence, Bowling Green State University.

- 2014 NEH Summer Institute, *Finding Mississippi in the National Civil Rights Narrative: Struggle, Institution Building, and Power at the Local Level*, Jackson, Mississippi. June 8-28.
- 2014 “Introduction to Scalar” Workshop with Tara McPherson (University of Southern California), BGSU.
- 2014 “Coding for Humanists: Introduction to Ruby” Workshop with Jerry Schnepp (BGSU), BGSU.
- 2014 “Cyberbullying and Cyberracism” Workshop with Lisa Nakamura (University of Michigan), BGSU.
- 2013 “Digital Cultures in the Age of Big Data” Summer Institute, BGSU.
- 2013 “Digital Cultures in the Age of Big Data” Reading Group, BGSU.
- 2013 Digital Humanities Pre-Conference Workshop, *Modern Language Association 128th Annual Convention*. Boston, MA.
- 2012 BGSU English Department colloquium for online teaching. Discussed effective strategies for adapting face-to-face courses for online instruction.
- 2011 Society of American Indians Centennial Symposium, the Ohio State University, Columbus. Participated in workshops and panel discussions on teaching Native American literature and history.
- 2007 Attended teaching workshops at *Association for Asian American Studies Annual Meeting*, including those devoted to social activism and the classroom. New York, NY.
- 2006 *East of California Caucus* of the *Association for Asian American Studies*. Columbus, OH.

Professional and Research Consultations

Lead Consultant, Diversity and Inclusion Training for K-12 administration and staff, Maumee City Schools
Maumee, OH, September 2019-present.

Coach, Faculty Success Program, National Center for Faculty Development and Diversity (NCFDD), Spring
2019-present.

Advisory Consultant, Interdisciplinary Social Sciences Center, Case Western Reserve University, Spring 2019.

TEACHING

Graduate Courses at Bowling Green State University

ACS 6300	Theories and Methods of American Culture Studies
ACS 6730	Life Writing and Racial(ized) Memoir
ACS 6750	Racial Landscapes in Contemporary U.S. Literature
ACS 6750	The 1960s in Contemporary American Literature & Culture
ACS 6800	Directed Reading: “African American Literature & Criticism”
ACS 7300	Seminar in Theories of American Culture Studies
ENG 5800	Asian American Literature & Popular Culture
ENG 5800	American Ethnic Literature and Theories of Identity
ENG 6010	Introduction to English Studies
ENG 6070	Theory, Methodology, and Literary Criticism
ENG 6750	American Literary Realisms
ENG 6750	Literature of Black Protest & Black Joy
ENG 6750	Contemporary Black Protest Literature
ENG 7840	Independent Study: “Studies in Sexuality and Race”

Undergraduate Courses at Bowling Green State University

CCS 3030	Intersections of Race, Gender, and Culture
ENG 2000	Writing About Literature
ENG 2010	Introduction to Literary Studies
ENG 2110	African American Literature
ENG 2750	American Literature Survey Part II, 1865-1945
ENG 3020	Introduction to Literary and Critical Theory

ENG 3100	Multiethnic American Literature
ENG 4320	Topics in Late 19 th -Century and Early 20 th -Century American Literature: “Fictions of the Nation and Family”
ENG 4800	Studies in American Literature: “Asian American Literature & Popular Culture”
ENG 4990	Senior Thesis Workshop

Instructor of Record at the University of Virginia

AMST 405	American Studies History and Methodologies
ENLT 201	Introduction to the English Major
ENLT 214	The Place(s) of Race in American Literature
ENWR 110	Accelerated Academic Writing: Identity Politics in the U.S.

Teaching Assistant at the University of Virginia

ANTH 261	Asian American Communities
ENGL 382	Twentieth-Century Literature in English (also served one semester as Head TA)
ENWR 380	Academic and Professional Writing (1 years)

Curriculum Development

- 2021 Created new graduate course on the literature of “Black Protest and Black Joy.” Course was designed and offered remotely, using Canvas and Zoom.
- 2020 Created new graduate course on “Life Writing and Racial(ized) Memoir,” cross-listed between English, Ethnic Studies, and American Culture Studies. This course studied recent changing forms of life writing, memoir, autobiography, and auto-theory to consider the relationships between identity, literary form, and collective trauma. Course was designed and offered remotely, using Canvas and Zoom.
- 2020 Overhauled syllabus and assignments for online delivery of ENG 2110 African American Literature due to COVID-19 pandemic. Recorded WebEx video lectures (synchronous and recorded), developed discussion board posts, and adapted all assignments for second half of semester..
- 2019 Adopted TopHat interactive tool and active learning classroom for ENG 2110 African American Literature to facilitate increased engagement among students.
- 2018 Revised and learning outcomes, syllabus, and final assignment for ENG 2110 African American Literature to better reflect pedagogical aims and assessment tools for general education credit.
- 2018 Created new version of ENG 2110 African American Literature to develop themes of protest from abolitionism to #BlackLivesMatter, through writers from Phillis Wheatley to Beyoncé. This general education course covered major writings and historical contexts over the last three hundred years, across a range of genres (poetry, fiction, drama, music, film).
- 2017 Created new graduate course on “Contemporary Black Protest Literature,” cross-listed between English, Ethnic Studies, and American Culture Studies. This course studied recent fiction, drama, poetry, and essays within the context of African American social movements from Civil Rights to Black Lives Matter. Students developed a digital exhibit, curating primary source documents from the BGSU libraries, on the history of black protest in the U.S.
- 2016 Revised graduate course on “Theories of American Culture Studies,” one of the core courses for ACS PhD students.
- 2014 Created graduate course on “The 1960s in Contemporary American Literature & Culture.” This course focused on recent representations of the Civil Rights era in fiction, film, television, and drama. This course also provided graduate students with opportunities to curate archival materials from Jerome Library special collections and create a publicly accessible digital exhibit using Omeka software.
- 2013 Revised undergraduate curriculum for Senior Honors Thesis within English major, in consultation with the Literature faculty.
- 2013 Created graduate course on “American Literary Realisms.” This course focused on early twentieth-century literature in the context of new modes of social science writing (psychoanalysis and psychology, sociology, anthropology), technologies of representation (photography, motion pictures),

- and historical events (imperialism, lynching, suffrage). This course also provided graduate students with opportunities to curate archival materials from Jerome Library special collections and create a publicly accessible digital exhibit using Omeka software.
- 2013 Created graduate course on “Racial Landscapes in U.S. Literature.” This course focused on contemporary fiction by major American writers addressing how minority experience is defined in relationship to geography, space, and scale.
- 2012 Revised MA course on “Theory and Methods of American Culture Studies.” This course introduced new graduate students to keywords in American Studies research, new and classic essays on the field, and a variety of methodological and theoretical approaches to contemporary American Studies work. Developed assignments and activities designed to professionalize graduate students.
- 2010 Created undergraduate seminar on “Fictions of the Nation and Family.” This course focused on late nineteenth and early twentieth-century fiction by canonical and popular American writers, illustrating the history of immigration, imperialism, Jim Crow legislation, and other social issues.
- 2008 Created undergraduate seminar on “Asian American Literature & Popular Culture.” This course focused on introducing students to the history, literature, and popular representations of various Asian American ethnic groups in the U.S.
- 2008 Created graduate course on “American Ethnic Literature and Theories of Identity.” This course focused on Asian American, African American, Chicano and Latino, and Native American fiction and critical race theory.
- 2007 Created graduate course on “Asian American Literature & Popular Culture.” This course focused on the history, literature, and popular representations of various Asian American ethnic groups in the U.S., as well as theoretical and methodological frameworks for understanding Asian American history and racialization.

Other Teaching Experience

Faculty Mentor to Ty Weber, Newman Civic Fellowship, Campus Compact, Spring 2019-Spring 2020.

Internship Supervisor, Institute for the Study of Culture and Society, BGSU, Fall 2017-present.

- Supervised and mentored 20 undergraduate and graduate students from 14 different majors/programs via professionalized internship tracks: Graphic Design, Public Relations and Social Media, Research & Curriculum Development, Video and Audio Production, and Project Management and Event Planning

Workshop Leader, “Social Justice Through Allyship,” Multicultural Student Center, Office of Multicultural Affairs, Bowling Green State University, March 4, 2019.

Roundtable Chair, “Building Interdisciplinary Collaborations,” Center for Faculty Excellence Teaching and Learning Summit, Bowling Green State University, March 28, 2018.

Learning Community Co-Facilitator, “Building Interdisciplinary Collaborations,” Center for Faculty Excellence, Bowling Green State University, 2017-2018.

Workshop Co-Leader, “Building Interdisciplinary Collaborations,” Bowling Green State University, March 17, 2017.

Workshop Co-Leader, “Using Omeka for Archival Research and Digital Curation in the Classroom,” Bowling Green State University, March 3, 2017.

Workshop Co-Leader, “Building Better Collaborations in the Digital Humanities,” Bowling Green State University, January 17, 2017.

Workshop Leader, “Archival Research and Digital Curation in the Classroom,” Center for Faculty Excellence, Bowling Green State University, 2014.

Workshop Leader, “Evaluating Student Writing,” Teaching Resource Center, University of Virginia, 2004-2006.

Learning Community Facilitator, “Curating the Digital,” Center for Faculty Excellence, Bowling Green State University, 2013-2014 and 2014-2015.

Instructor for GRE and SAT, Kaplan Test Preparation, Charlottesville, Virginia, June 2005-August 2006.

SERVICE

Department or School

Member, Executive Committee, American Culture Studies Program, Bowling Green State University, 2012-2013, Spring 2017, Fall 2019-present.

Member, Hiring committee, Tenure-Track Search Assistant Professor of African American Studies, School of Cultural and Critical Studies, 2019-2020. Search canceled due to COVID-19.

Member, Executive Committee, American Culture Studies Program, Bowling Green State University, 2012-2013, Spring 2017, Fall 2019-present.

Member, Undergraduate Committee (Literature faculty representative), Department of English, 2019-2020.

Member, Undergraduate Curriculum Revision Committee (Literature faculty representative), Department of English, Spring 2017-Spring -2020.

External Program Mentor, Faculty Mentoring Program, Department of English, BGSU, 2019-2020.

Member, Hiring committee, Tenure-Track Search Assistant Professor of Creative Writing (fiction), Department of English, 2018-2019.

Member, Promotional Activities and Outreach Committee (Literature faculty representative), Department of English, 2018-2019.

Member, PhD Preliminary Exam Committee, American Culture Studies Program, 2016-2018.

Member, Merit Committee, School of Cultural & Critical Studies (ACS representative), 2016-2019.

Course observer, Julie Haught, Annual Performance Review for Senior Lecturer, ENG 4230/H/WS 4000 Women’s Studies in Literature, Spring 2019.

Course observer, Rachel Walsh, Annual Performance Review for Instructor, ENG 2110: African American Literature, Department of English, Fall 2018.

Member, PhD Advisory Committee, American Culture Studies Program (ACS representative), 2012-2018.

Member, Online MA Application Review Committee, Department of English, Summer 2018.

Member, ad hoc Reappointment, Promotion, and Tenure Committee, Department of English, Spring 2017.

Course observer, Nina Ha, Annual Performance Review for Instructor, ENG 3100: Multiethnic American Literature, Department of English, Spring 2017.

Literature Faculty Representative, Preview Day, Department of English, Spring 2017.

Member, MA in Literary and Textual Studies Application Committee, Department of English, Spring 2017.

Member, Executive Committee, School of Cultural and Critical Studies (ACS representative), BGSU, 2014-2015, 2016-2017.

Chair, Promotion, Retention, and Tenure Committee, English Department, BGSU, Fall 2014.

Course observer for WS 2000 Graduate Instructors (Diana DePasquale, Starlit Hill, Mallory Jagodzinski, Tobias Spears, Brock Webb), Spring 2015.

Member, Trustees Innovation Fund Grant Application Committee (ACS and Digital Humanities representative), BGSU, Fall 2014.

Course observer, Andrew Schocket promotion to Full Professor, ACS 3000/HIST 3910 Reacting to the American Past, American Culture Studies/History, Fall 2014.

Course observer, Rob Sloane, Enhanced Performance Review for Lecturer, ACS 6020: Teaching American Culture Studies, American Culture Studies Program, Fall 2014.

Course observer, Andrea Riley-Mukavetz tenure and promotion to Associate Professor, ENG 7240 Rhetoric and Written Discourse, English Department, Spring 2014.

Faculty Advisor, Association for Textual and Literary Analysis Students (ATLAS), Scholastic and Professional Development and Support Group for MA students in the BGSU English Department, 2013-2015.
 Chair, Ad Hoc Non-Tenure-Track Faculty (NTTF) Reappointment Policy Committee (ACS representative), Fall 2013.
 Course observer, Charles Coletta promotion to Lecturer, ENG 3000 Interpretations of American Culture: Comics & Culture, School of Cultural and Critical Studies (ACS Representative), Fall 2013.
 Member, Exam, Dissertation, and Alternative Career Committee, American Culture Studies Program, BGSU, 2013-2015.
 Member, Research Symposium Committee, Women's, Gender, & Sexuality Studies Program, BGSU, 2013.
 Member, Merit Review Committee, English Department, BGSU, 2010-2012; 2013-2015.
 Member, Central Advisory Committee, English Department, BGSU, 2012-2013.
 Member, Ad-Hoc Colloquium Committee, English Department, BGSU, 2011-2012.
 Member, MA in Literary and Textual Studies Learning Outcomes Committee, English Department, BGSU, 2011-2012.
 Member, Integrated Language Arts Committee. English Department, BGSU, 2009-2010.
 Mock Interviewer for Academic Job Market, Rhetoric & Writing Ph.D. candidate, BGSU, April 2009.
 Literature Representative, Graduate Committee, English Department, BGSU, 2008-2009.
 Graduate Faculty Representative, Carolina Visit, Diversity Recruitment for MA in English, Fall 2008.
 Introduced the film, *Broken Blossoms* (1919), Tuesdays at the Gish, presented by The Culture Club: Cultural Studies Scholars' Association, BGSU, Fall 2008.
 Member, Promotion, Retention, Tenure Committee, English Department, BGSU, 2007-2008.
 Member, Literature Committee, English Department, BGSU, 2006-present.

College and University

Faculty Senator, Arts and Humanities Divisional Representative, Faculty Senate Bowling Green State University, Fall 2021-2024.
 Member, Joint Committee on Scholarship, Creative Activity, and Grants, Bowling Green State University, 2020-2021.
 Member, BGSU Faculty Association Bargaining Council, 2020-2021.
 Panelist, "Day of Dialogue: What Can I Do to Affect Change in My Community," Division of Diversity and Belonging, Bowling Green State University, September 18, 2020.
 Committee Member, BGSU Planning Team, "Collaborative Leadership in the COVID-19 Crisis," Mid-American Conference Academic Leadership Development Program, October 30, 2020.
 Organizer, Marginalized Faculty Leadership Retreat, BGSU, 2019-2021.
 Arts and Humanities Tenure/Tenure Track Representative, Diversity and Inclusion Committee, College of Arts & Sciences, BGSU, 2019-2021.
 External Mentor, Faculty Mentoring Program, Diversity and Inclusion Committee, College of Arts & Sciences, BGSU, 2019-2020.
 Faculty Advisor, Gamma Rho Lambda Social Sorority (for women, transwomen, transmen, and non-binary students of any race, culture, or sexual orientation), BGSU chapter, 2016-2019.
 Faculty Advisor, Fad Watch, BGSU chapter, 2019-2020.
 Member, Center for Women and Gender Equity Steering Committee, BGSU, 2018-2019.
 Panelist, "Faculty Stories on Improving Productivity and Finding Support," CFE Teaching and Learning Summit, March 29, 2018.
 Co-Chair, Logistics committee of Opioid Crisis Teach-In ad hoc committee, BGSU, 2018.
 External Faculty Mentor, Faculty Mentor program, College of Arts and Sciences Diversity Committee, BGSU, 2017-2018.
 Member, Economic Engagement Liaison Group, Vice President of Research and Economic Engagement, BGSU, 2018.
 Co-Chair, Collaborative Research Advisory Council, Vice President of Research and Economic Engagement, BGSU, 2017-2018.
 Member, Diversity and Inclusion Committee, Graduate College, BGSU, 2017-2018.

Judge, Undergraduate Symposium on Diversity poster competition, Center for Undergraduate Research and Scholarship, BGSU, 2018.

Member, Professional Development Funds Committee, Administration/BGSU-Faculty Association, 2016-2017.

Member, Library Advisory Committee, University Standing Committee, BGSU, 2014-2017.

Member, Equal Opportunity Compliance Committee, University Standing Committee, BGSU, 2014-2017.

Reviewer, Dissertation Award Committee, Graduate College, BGSU, 2014.

Reviewer, Charles E. Shanklin Research Competition, Graduate Student Senate, Bowling Green State University, Spring 2014.

Grant Reviewer, Building Strength Grant Program, Office of Sponsored Programs & Research, Bowling Green State University, Fall 2013.

Member, Graduate College Grade Appeal Review Committee, ACS representative, Fall 2013.

Advisory Board Member, Institute for the Study of Culture and Society, BGSU, 2009-2010; 2012-2013.

Advisory Member, Emerging Scholars Lecture Series, Institute for the Study of Culture and Society, BGSU, Spring 2012-2013.

Reviewer, Distinguished Thesis Award Committee, Graduate College, BGSU, 2008, 2011.

Faculty Associate in charge of ICS Lecture Series, Institute for the Study of Culture and Society, BGSU, 2009- 2010.

José Esteban Muñoz March 2010

Anne Anlin Cheng March 2010 (gave public introduction)

Conceived and organized Publication Workshop, Institute for the Study of Culture and Society, BGSU, Fall 2009.

Faculty Associate in charge of Provost Lecture Series, Institute for the Study of Culture and Society, BGSU, 2008-2009.

David Eng April 2009 (gave public introduction)

Matthew Gutmann March 2009

Joanne Leonard February 2009

Co-Chair, ICS Visual and Cultural Studies Cluster, BGSU, Fall 2008-2012.

Substitute Senator representing English Department, Faculty Senate, BGSU, July 2008.

English department representative, BGSU Graduation Ceremony, May 2008, May 2013.

Substitute Senator representing English Department, Faculty Senate, BGSU, November 2007.

Assistant Director and Committee Member, American Studies Program and International Center for American Studies, University of Virginia, 2004-2006.

Professional

Committee Member, ASA-JAAS Project Advisory Committee, American Studies Association and Japanese Association of American Studies, 2019-2022.

Proseminar respondent, American Studies graduate student and junior scholar workshop, organized by the Japanese Association of American Studies, Doshisha University, Kyoto, Japan, June 2019.

Proseminar presenter and respondent, workshop hosted by GrASP! (Tokyo-area association for graduate students in American Studies programs), organized by the Japanese Association of American Studies, Chuo University, Tokyo, Japan, June 2019.

Reviewer, *The New Americanist: A Journal of the American Studies Center, University of Warsaw*, 2019-2020.

Reviewer, *MELUS: Multi-Ethnic Literature of the US*, 2012-2019.

Reviewer, *Pedagogy*, 2018-2019.

Reviewer, *Journal of American Studies*, 2019.

Reviewer, *Inks: The Journal of the Comics Studies Society*, 2019.

Session Chair and Organizer, “Fugitive Temporalities in Asian American Historical Fiction.” Association for Asian American Studies Annual Meeting, Madison, WI, April 2019.

Member, Education Advisory Committee, Digital Public Library of America, Boston, MA, 2017-2018.

Reviewer, *American Indian Quarterly*, 2018.

Chair, “Speculative Fiction as a Genre of Emergence.” American Studies Association Annual Meeting, Atlanta, GA, November 2018.

- Reviewer, *Studies in the Novel*, 2017.
- Reviewer, *English Language Notes*, 2016.
- Session Chair and Organizer, “The Future of Asian American Literature: Publishing, Politics, and Criticism.” Association for Asian American Studies Annual Meeting, Portland, OR, April 2017.
- Session Chair and Organizer, “Public Humanities at Home/Not at Home: American Studies Inside and Outside the Academy.” American Studies Association Annual Meeting, Denver, CO, November 2016.
- External Program Reviewer, American Studies Program, State University of New York, Geneseo, February 2016.
- National Endowment for the Humanities Fellowship Panel Reviewer, American Literature Division, Washington, DC, August 2015.
- Manuscript Reviewer, University of Virginia Press (*Shades of Gray: Writing the New American Multiracialism*, by Molly Littlewood McKibbin), 2014, 2015.
- Proposal Reviewer, Oxford University Press, (*The Oxford Handbook of American Literary Realism*, edited by Keith Newlin), 2015.
- Proposal Reviewer, Rowman & Littlefield International (*Cultural Studies: Method and Practice*, by Jaafar Aksikas), 2015.
- Manuscript Reviewer, Yale University Press (*Asian America: A Primary Source Reader*, eds. Cathy J. Schlund-Vials, K. Scott Wong, and Jason Oliver Chang), 2014.
- Reviewer, *Mosaic: A Journal for the Interdisciplinary Study of Literature*, 2014.
- Reviewer, *Journal of Asian American Studies*, 2014.
- Session Organizer, “Visual Ecologies: Archivization & Digital Curation in Theory, Practice, and Culture.” Cultural Studies Association, Salt Lake City, UT, May 2014.
- Discussant and Session Organizer, “Palimpsestic Histories: The 1960s-1970s in Contemporary Memory.” Association for Asian American Studies Annual Meeting, Seattle, WA, April 2013.
- Proposal Reviewer, Yale University Press (*Asian America: A Primary Source Reader*, eds. Cathy J. Schlund-Vials, K. Scott Wong, and Jason Oliver Chang), 2012.
- Book Reviewer, *MELUS: Multi-Ethnic Literature of the US*, *Modern Fiction Studies*, and *Journal of American Ethnic History*.
- Member, Literary Studies Book Award Committee, Association for Asian American Studies, 2010-2011.
- Member, East of California Caucus, Association for Asian American Studies, 2007-2010.
- Session Organizer, “Bodies Crossing Borders: Fantasies and Realities of U.S.-Latin American Relations.” American Studies Association Annual Meeting. San Antonio, TX, November 2010.
- Session chair and organizer, “The Politics and Praxis of Racial Cross-Dressing,” American Studies Association Annual Meeting, Oakland, CA, October 2006.
- Session chair and organizer, “Geography on the Body: Racial and Oriental Performance in 20th-Century America,” American Studies Association Annual Meeting, Washington, DC, November 2005.
- Session organizer, “Space, Race, and Social Control: Ideal Communities and the Regulation of the ‘Foreign,’” American Studies Association Annual Meeting, Atlanta, November 2004.

Community

- Chair, The Perrysburg Coalition for Inclusion and Social Justice (TPCISJ), Perrysburg, OH, July 2020-June 2021.
- Creator and Host, “BG Ideas Podcast,” partnership between the Institute for the Study of Culture and Society (ICS) and the School of Media and Communication, Bowling Green State University, Fall 2018-present.
- Member of the Planning Committee, “BG Community Reads: Ijeoma Oluo’s *So You Want to Talk About Race*, Human Relations Commission, Bowling Green, OH, November 2020 – January 2021.
- Facilitator, “BG Community Reads: Ijeoma Oluo’s *So You Want to Talk About Race*, Human Relations Commission, Bowling Green, OH, November 2020 – January 2021.
- Moderator, “*Just Mercy* Discussion on Mass Incarceration,” Not In Our Town (NIOT) Bowling Green, OH, July 9/17, 2020.

- Panelist, “Community Conversation on Race and Equity,” Not In Our Town (NIOT) Bowling Green, Ohio (online), June 4, 2020.
- Panelist, “Podcast Night,” Way Public Library, Perrysburg, OH, April 3, 2020 (canceled due to COVID-19).
- Workshop Leader, “How to Have Difficult Conversations (About Race, Power, Privilege, and Other Things We’d Rather Not Talk About),” English Department, Bowling Green State University, March 25, 2020 (canceled due to COVID-19).
- Film Introduction, Boots Riley’s *Sorry to Bother You* (2018), Tuesdays at the BGSU Film Theater, Department of Theatre and Film, Bowling Green State University, February 25, 2020.
- Facilitator, “*Just Mercy* Discussion on Mass Incarceration,” Perrysburg Coalition of Inclusion and Social Justice, Perrysburg, OH, January 15, 2020.
- Workshop Leader: “Creating More Equitable Work Environments,” University Libraries, Bowling Green State University, November 7, 2019.
- Workshop Leader: “Doing Diversity as a White Person,” Not In Our Town (NIOT), Bowling Green, Ohio, September 19, 2019.
- Book Discussion Leader: “*So You Want to Talk About Race* by? By Ijeoma Oluo,” Way Public Library, Perrysburg, Ohio, June 18 and July 9, 2019.
- Workshop Leader: “Dialogue Series: Social Justice Through Allyship.” Multicultural Student Center, Bowling Green State University, March 4, 2019.
- Committee Member, Michael Collins High School Short Story Prize, Dogwood Fine Arts Festival, Dowagiac, Michigan, 2009-2010.
- Board Member, Belle Voci da Camera choral music society, Bowling Green, Ohio, 2008-2010.
- Board Member, Author’s Committee of the Dogwood Fine Arts Festival, Dowagiac, Michigan, 2006-2010.
- Dramaturg, Live Arts Theater Company, Charlottesville, Virginia, 2004-2006.

Membership in Professional Organizations

- American Association of University Professors (since 2012)
- American Studies Association (Lifetime Member)
- Association for Asian American Studies (since 2007)
- Modern Language Association
- Society for the Study of the Multi-Ethnic Literature of the United States (since 2010)
- Cultural Studies Association

Honors and Awards

- 2019 American Studies Association delegate to the Japanese Association for American Studies conference, Hosei University, Tokyo Japan, sponsored by the Japan-United States Friendship Commission, June 1-4.
- 2019 David Hoch Memorial Award for Excellence in Service, Ohio Campus Compact. Award honors outstanding work in service-learning and/or civic engagement at 42 Ohio member institutions of Campus Compact.
- 2015 Women’s Center “Favorite Professor/Mentor” Award, Bowling Green State University.
- 2010 Institute for the Study of Culture & Society Scholar-in-Residence Fellowship, BGSU, Fall Semester.
- 2005 Best Writing Assignment, English Department Pedagogy Competition, University of Virginia.
- 2000-2004 Jacob K. Javits Fellowship, U.S. Department of Education. (\$20,000 per year)
- 2004 Raven Society Membership (honor society), University of Virginia.