



LET  
**FREEDOM  
RING!**

FOURTH OF JULY CELEBRATION RECITAL  
UNO HENNINGSON MEMORIAL CAMPANILE



# Let Freedom Ring

## American Composers and Music of Hope and Healing

By Brent Shaw | Alumnus of UNO Carillon Studies

**HENNINGSON MEMORIAL CAMPANILE**  
9 A.M. | July 4, 2020

**"Prelude from Prelude and Fugue"**

*by Albert Gerken*

**"Bridge Over Troubled Water"**

*by Paul Simon arr. Brent Shaw*

**"Freedom Is a Constant Struggle"**

*by Roberta Slavit arr. Yvett Janine Jackson*

**"He's Got the Whole World in His Hands,  
African-American Spiritual"**

*arr. John Courter*

*(Note: this spiritual was sung by Marian Anderson for the 1963 March on Washington when Martin Luther King, Jr. gave his famous "I have a dream" speech.)*

**"It's a Beautiful Day in the Neighborhood"**

*by Fred Rogers arr. Lee Cobb*

**"America, the Beautiful"**

*by Samuel Augustus Ward arr. Lee Cobb*

**"Processional by Ronald Barnes"**  
*(Nebraska Native)*

**"Hallelujah"**

*by Leonard Cohen arr. Joey Brink*

*(Carillonneur at University of Chicago)*

**"Edelweiss" (from The Sound of Music)**

*by Richard Rodgers arr. K. Van Assche*

**"Festival Toccata in D Minor"**

*by James. R. Tener (Composition Professor at University of Iowa)*

**"The Rainbow Connection"**

*by Paul Williams and Kenny Ascher arr. Sally Slade Warner*

**"The Star Spangled Banner"**



### The Henningson Memorial Campanile

The tower was completed in 1989 thanks to a donation from Margre Henningson-Durham, who with her husband Charles W. Durham were significant donors for the Durham Science Center. The campanile's construction is in memory of Margre's parents, Henning and Rose Henningson, and sister, Helen Henningson-Grimes. The 16-story tower is 168 feet tall and contains 47 bronze bells, weighing a combined 2.5 tons.

### How do you play a carillon?

The carillon is played from a keyboard that has broomstick-like keys, which are played with a loosely formed fist and pedals that allow the feet to play the heavier bells.

### About Brent Shaw

Brent Shaw studied carillon with Dr. James Johnson at UNO and Dr. Elizabeth Berghout at the University of Kansas. He plays carillon in Lincoln, and concertizes, most recently at the University of Florida. Brent also serves as a church organist and college organ instructor. He can be reached at [organman77@gmail.com](mailto:organman77@gmail.com)

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