



### INTRODUCTION TO THE LIBRARY

#### Tammi Owens, Fine Arts Librarian

Thursday, August 31 6-7 P.M.

249 Criss Library

Start your partnership with the library right away to make your graduate career easier and more successful. Email your personal librarian to set up your first appointment, reserve your study carrel in Criss Library, and find out about resources available to you through Criss Library.

#### INTRODUCTION TO DATA VISUALIZATION

### Dr. Jason Heppler, Digital Engagement Librarian

Thursday, September 7 6-7 P.M. 249 Criss Library

Data visualization can be useful for identifying patterns in your data, useful for exploratory analysis, summaries, and communicating research results. This workshop introduces the basics of visualization, the kinds of graphical representations that exist, best practices for graphically representing data, and some tools that can help get you started with visualizing data.

#### CITATION MANAGEMENT TOOLS

#### Dr. Heidi Blackburn, STEM and Business Librarian Tammi Owens, Fine Arts Librarian

Thursday, September 14 5:30-6 P.M. 249 Criss Library

Spend less time organizing and formatting your citations so you can spend more time writing. Learn how to import references from databases, cite while you write, and automatically create bibliographies. The workshop will introduce two tools, RefWorks and Zotero. Prior to the workshop, please create an account in Zotero (zotero.org) or RefWorks (refworks.proquest.com).

#### APPROACHING BIG PROJECTS

#### **Writing Center**

Wednesday, September 20 4:30-6 P.M. 150 ASH Saturday, September 23 10-11:30 A.M. 150 ASH

This workshop engages participants in exploring the process of planning and writing longer, higher-stakes writing projects, including seminar papers, theses, dissertations, and academic articles.

## TIPS FOR GIVING AN ACADEMIC PRESENTATION

## Marlina Davidson

Tuesday, September 26 4:30-6 P.M. 154 ASH

This workshop covers important information for planning and preparing an academic presentation, whether it is for a class, a defense, or a conference.

#### DOING A LITERATURE REVIEW

#### **Business and STEM**

#### Dr. Heidi Blackburn, STEM and Business Librarian

Thursday, September 28 5:30-6:30 P.M. TBD Mammel Hall

### Social Sciences and Humanities Tammi Owens, Fine Arts Librarian

Thursday, September 28 6-7 P.M. 249 Criss Library

Learn the parts of a literature review, how to conduct a literature review in your field, and when to stop researching and start writing.

#### DOING AND WRITING A LITERATURE REVIEW

# Tammi Owens, Fine Arts Librarian Dr. Travis Adams, Director, UNO Writing Center

Saturday, September 30 10 A.M.-12 P.M. 249 Criss Library

This workshop engages participants in exploring the process of planning and writing longer, higher-stakes writing projects, including theses and dissertations.

# THESIS/DISSERTATION REQUIREMENTS AND RESOURCES

#### Gabriela Duarte, Graduate Studies

Tuesday, October 3 5:30-7 P.M. 154 ASH Saturday, October 7 10-11:30 A.M. 154 ASH

This workshop demystifies the process of starting a thesis or dissertation and includes where to find important forms, steps to take, and pitfalls to avoid.

#### ADVANCED LIBRARY RESEARCH TECHNIQUES

#### Tammi Owens, Fine Arts Librarian

Thursday, October 5 6-7 P.M. 249 Criss Library

Learn to research quickly and efficiently in databases with techniques like wildcards, controlled vocabulary, and source mining. Find out how to search for articles in Google Scholar. Come with questions!

# OVERCOMING WRITER'S BLOCK AND PROCRASTINATION

#### **Writing Center**

Wednesday, October 11 4:30-6:30 P.M. 150 ASH Saturday, October 14 10-11:30 A.M. 150 ASH

This workshop explores strategies for preventing and working through various obstacles that interfere with the writing process.

## FORMATTING THE THESIS/DISSERTATION

## Gabriela Duarte, Graduate Studies

 Tuesday, October 17
 5:30-7 P.M.
 154 ASH

 Saturday, November 4
 10-11:30 A.M.
 154 ASH

This workshop is designed as a hands-on session where students can bring their dissertation/thesis drafts and get assistance with specific formatting questions related to individual needs.

# OPEN HOURS FOR THESIS/DISSERTATION SUBMISSION

#### Joe Champion, Graduate Studies

Tuesday, November 28 3–5 P.M. 154 ASH Wednesday, November 29 5–7 P.M. 154 ASH Thursday, November 30 5–7 P.M. 154 ASH

This workshop is designed as a hands-on session where students can bring their dissertation/thesis drafts and get assistance with specific formatting questions related to individual needs.

Some workshops will be live streamed and/or recorded. For more information on which workshops will be livestreamed, visit unomaha.zoom.us/j/653922873

## **UNO WRITING CENTER**

Graduate Student Services in the Writing Center

#### INDIVIDUAL CONSULTATIONS

We offer free one-on-ones for writers on any subject at any stage of the writing process. We will discuss your writing, provide feedback, and coach you through the stages of writing your paper—from brainstorming to the finishing touches.

#### **CONTACT US**

402.554.2946 | unowritingcenter@unomaha.edu | writingcenter.unomaha.edu

#### HOURS AND LOCATIONS

150 Arts and Sciences Hall

Mon-Thu, 9 A.M.-8 P.M. | Fri, 9 A.M.-12 P.M.

## 131 Mammel Hall

Mon-Thu, 4-7 P.M.

Criss Library Second Floor Mon-Thu, Sun, 1-4 P.M.

## **UNO SPEECH CENTER**

The UNO Speech Center is located in both 183 and 185 Arts and Sciences Hall (ASH). The Speech Consulting Room (185 ASH) is available to all students, faculty, and staff. Sessions are by appointment.

#### **CONTACT US**

402.554.3201 | unospeechcenter@unomaha.edu speechcenter.unomaha.edu

