INTRODUCTION TO THE LIBRARY
Tammi Owens, Fine Arts Librarian
Thursday, August 31 6–7 P.M. 249 Criss Library
Start your partnership with the library right away to make your graduate career easier and more successful. Email your personal librarian to set up your first appointment, reserve your study carrel in Criss Library, and find out about resources available to you through Criss Library.

INTRODUCTION TO DATA VISUALIZATION
Dr. Jason Heppler, Digital Engagement Librarian
Thursday, September 7 6–7 P.M. 249 Criss Library
Data visualization can be useful for identifying patterns in your data, useful for exploratory analysis, summaries, and communicating research results. This workshop introduces the basics of visualization, the kinds of graphical representations that exist, best practices for graphically representing data, and some tools that can help you get started with visualizing data.

CITATION MANAGEMENT TOOLS
Dr. Heidi Blackburn, STEM and Business Librarian
Tammi Owens, Fine Arts Librarian
Thursday, September 14 5:30–6 P.M. 249 Criss Library
Spend less time organizing and formatting your citations so you can spend more time writing. Learn how to import references from databases, cite while you write, and automatically create bibliographies. The workshop will introduce two tools, RefWorks and Zotero. Prior to the workshop, please create an account in Zotero (zotero.org) or RefWorks (refworks.proquest.com).

APPROACHING BIG PROJECTS
Writing Center
Wednesday, September 20 4:30–6 P.M. 150 ASH
Saturday, September 23 10–11:30 A.M. 150 ASH
This workshop engages participants in exploring the process of planning and writing longer, higher-stakes writing projects, including seminar papers, theses, dissertations, and academic articles.

TIPS FOR GIVING AN ACADEMIC PRESENTATION
Marlina Davidson
Tuesday, September 26 4:30–6 P.M. 154 ASH
This workshop covers important information for planning and preparing an academic presentation, whether it is for a class, a defense, or a conference.

DOING A LITERATURE REVIEW
Business and STEM
Dr. Heidi Blackburn, STEM and Business Librarian
Thursday, September 28 5:30–6:30 P.M. 180 Mammel Hall
Social Sciences and Humanities
Tammi Owens, Fine Arts Librarian
Thursday, September 28 6–7 P.M. 249 Criss Library
Learn the parts of a literature review, how to conduct a literature review in your field, and when to stop researching and start writing.

DOING AND WRITING A LITERATURE REVIEW
Tammi Owens, Fine Arts Librarian
Dr. Travis Adams, Director, UNO Writing Center
Saturday, September 30 10 A.M.–12 P.M. 249 Criss Library
This workshop engages participants in exploring the process of planning and writing longer, higher-stakes writing projects, including theses and dissertations.

THESIS/DISSERTATION REQUIREMENTS AND RESOURCES
Gabriela Duarte, Graduate Studies
Tuesday, October 3 5:30–7 P.M. 154 ASH
Saturday, October 7 10–11:30 A.M. 154 ASH
This workshop demystifies the process of starting a thesis or dissertation and includes where to find important forms, steps to take, and pitfalls to avoid.

ADVANCED LIBRARY RESEARCH TECHNIQUES
Tammi Owens, Fine Arts Librarian
Tuesday, October 5 6–7 P.M. 249 Criss Library
Learn to research quickly and efficiently in databases with techniques like wildcards, controlled vocabulary, and source mining. Find out how to search for articles in Google Scholar. Come with questions!

OVERCOMING WRITER’S BLOCK AND PROCRASTINATION
Joe Champion, Graduate Studies
Saturday, October 7 10–11:30 A.M. 154 ASH
This workshop explores strategies for preventing and working through various obstacles that interfere with the writing process.

FORMATTING THE THESIS/DISSERTATION
Gabriela Duarte, Graduate Studies
Tuesday, October 10 5:30–7 P.M. 154 ASH
Saturday, November 4 10–11:30 A.M. 154 ASH
This workshop is designed as a hands-on session where students can bring their dissertation/thesis drafts and get assistance with specific formatting questions related to individual needs.

OPEN HOURS FOR THESIS/DISSERTATION SUBMISSION
Joe Champion, Graduate Studies
Tuesday, November 28 3–5 P.M. 154 ASH
Wednesday, November 29 5–7 P.M. 154 ASH
Thursday, November 30 5–7 P.M. 154 ASH
This workshop is designed as a hands-on session where students can bring their dissertation/thesis drafts and get assistance with specific formatting questions related to individual needs.

UNO WRITING CENTER
Graduate Student Services in the Writing Center
INDIVIDUAL CONSULTATIONS
We offer free one-on-one sessions for writers on any subject at any stage of the writing process. We will discuss your writing, provide feedback, and coach you through the stages of writing your paper—from brainstorming to the finishing touches.

CONTACT US
402.554.2946 | unowritingcenter@unomaha.edu | writingcenter.unomaha.edu

UNO SPEECH CENTER
The UNO Speech Center is located in both 183 and 185 Arts and Sciences Hall (ASH). The Speech Consulting Room (185 ASH) is available to all students, faculty, and staff. Sessions are by appointment.

CONTACT US
402.554.3201 | unospeechcenter@unomaha.edu | speechcenter.unomaha.edu

INTRODUCTION TO DATA VISUALIZATION
Dr. Jason Heppler, Digital Engagement Librarian
Thursday, September 7 6–7 P.M. 249 Criss Library
Data visualization can be useful for identifying patterns in your data, useful for exploratory analysis, summaries, and communicating research results. This workshop introduces the basics of visualization, the kinds of graphical representations that exist, best practices for graphically representing data, and some tools that can help you get started with visualizing data.

CITATION MANAGEMENT TOOLS
Dr. Heidi Blackburn, STEM and Business Librarian
Tammi Owens, Fine Arts Librarian
Thursday, September 14 5:30–6 P.M. 249 Criss Library
Spend less time organizing and formatting your citations so you can spend more time writing. Learn how to import references from databases, cite while you write, and automatically create bibliographies. The workshop will introduce two tools, RefWorks and Zotero. Prior to the workshop, please create an account in Zotero (zotero.org) or RefWorks (refworks.proquest.com).

APPROACHING BIG PROJECTS
Writing Center
Wednesday, September 20 4:30–6 P.M. 150 ASH
Saturday, September 23 10–11:30 A.M. 150 ASH
This workshop engages participants in exploring the process of planning and writing longer, higher-stakes writing projects, including seminar papers, theses, dissertations, and academic articles.

TIPS FOR GIVING AN ACADEMIC PRESENTATION
Marlina Davidson
Tuesday, September 26 4:30–6 P.M. 154 ASH
This workshop covers important information for planning and preparing an academic presentation, whether it is for a class, a defense, or a conference.

DOING A LITERATURE REVIEW
Business and STEM
Dr. Heidi Blackburn, STEM and Business Librarian
Thursday, September 28 5:30–6:30 P.M. 180 Mammel Hall
Social Sciences and Humanities
Tammi Owens, Fine Arts Librarian
Thursday, September 28 6–7 P.M. 249 Criss Library
Learn the parts of a literature review, how to conduct a literature review in your field, and when to stop researching and start writing.

DOING AND WRITING A LITERATURE REVIEW
Tammi Owens, Fine Arts Librarian
Dr. Travis Adams, Director, UNO Writing Center
Saturday, September 30 10 A.M.–12 P.M. 249 Criss Library
This workshop engages participants in exploring the process of planning and writing longer, higher-stakes writing projects, including theses and dissertations.

THESIS/DISSERTATION REQUIREMENTS AND RESOURCES
Gabriela Duarte, Graduate Studies
Tuesday, October 3 5:30–7 P.M. 154 ASH
Saturday, October 7 10–11:30 A.M. 154 ASH
This workshop demystifies the process of starting a thesis or dissertation and includes where to find important forms, steps to take, and pitfalls to avoid.

ADVANCED LIBRARY RESEARCH TECHNIQUES
Tammi Owens, Fine Arts Librarian
Tuesday, October 5 6–7 P.M. 249 Criss Library
Learn to research quickly and efficiently in databases with techniques like wildcards, controlled vocabulary, and source mining. Find out how to search for articles in Google Scholar. Come with questions!

OVERCOMING WRITER’S BLOCK AND PROCRASTINATION
Joe Champion, Graduate Studies
Saturday, October 7 10–11:30 A.M. 154 ASH
This workshop explores strategies for preventing and working through various obstacles that interfere with the writing process.

FORMATTING THE THESIS/DISSERTATION
Gabriela Duarte, Graduate Studies
Tuesday, October 10 5:30–7 P.M. 154 ASH
Saturday, November 4 10–11:30 A.M. 154 ASH
This workshop is designed as a hands-on session where students can bring their dissertation/thesis drafts and get assistance with specific formatting questions related to individual needs.

OPEN HOURS FOR THESIS/DISSERTATION SUBMISSION
Joe Champion, Graduate Studies
Tuesday, November 28 3–5 P.M. 154 ASH
Wednesday, November 29 5–7 P.M. 154 ASH
Thursday, November 30 5–7 P.M. 154 ASH
This workshop is designed as a hands-on session where students can bring their dissertation/thesis drafts and get assistance with specific formatting questions related to individual needs.