



Associate: Beb REYNOL / Photojournalist  
Project: Kabul Photojournalism Mentorship  
Goal: Training a new generation of photojournalists  
Location: Kabul – Afghanistan

## Kabul Photojournalism Mentorship

### Training a new generation of photojournalists

I strongly believe that the development of photojournalism in Afghanistan will empower young men and women to participate in the world's awakening for social change, improve their lives, and will play a major role in professional development.

The Kabul Photojournalism Mentorship is an educational experience offered to emerging Afghan photographers to promote independent media development through photography. The goals are to improve access to education for young men and women to receive the necessary coaching and skills indispensable to create photo stories through their own lens and to form a community of resourceful professionals who can approach the international market.

Photojournalism programs in Kabul and for most of the country aren't fully supported. Afghan photographers rely on their own talent and social media to forge a road of their own. The reasons behind it are many; the current situation in Afghanistan reveals a volatile background of political tensions, frequent armed conflicts paralyzing a civil population, and a persisting gender inequality violating female rights to education or practicing journalism.

The Kabul Photojournalism Mentorship is born under the initiative care of photojournalist Beb REYNOL who, with the collaborative support from the Center for Afghanistan Studies at the University of Nebraska and local valuable partners, leads the program in Kabul. The mentorship functions as a catalyst for 15 selected male and female students who can rely on a higher level of training to showcase

their photographic talents through multiple platforms, reaching an audience until now inaccessible and play an important role in joining the international platform of photojournalists with a vision of their own.