

UNIVERSITY OF NEBRASKA AT OMAHA  
GENERAL EDUCATION COMMITTEE  
AGENDA

**Friday, September 9, 2021**

**2:00 PM – 4:00 PM – CEC 128 Marian Ivers Board Room**

1. Welcome/Introductions
2. Overview of General Education Committee Roles and Responsibilities
  - Represent the interests of your college and maintain communication between your college's key constituencies (e.g. deans, relevant curriculum committees, chairs, etc) and the members of the Gen Ed committee.
  - Serving as an ambassador for the Gen Ed curriculum. This amounts to listening to faculty in your college and identifying any concerns/issues related to the Gen Ed curriculum, while also helping faculty, staff, and students in your college better understand Gen Ed, its importance, and its requirements.
  - Reviewing course proposals that are elevated to the committee and vote on whether these courses should be included as part of the Gen Ed curriculum.
  - Reviewing Gen Ed assessment reports from around campus as they are provided to the committee and providing feedback about assessment processes and findings to academic units.

3. Items for Discussion/Announcements

- a) Priorities for the year – Gen Ed curricular reform
  - Proposed Slides to use for focus groups



Gen Ed Discussion  
Fall 2022.pptx

- [Resources](#)
- b) [2021-2022 Annual Review](#)
- c) 2022-2023 [Gen Ed assessment cycle](#)
- d) Familiarize committee with General Education [Policies/Procedures](#)
- e) Review [General Education course approval process](#)
- f) [General Education website](#)

4. Courses for review

<https://nextcatalog.unomaha.edu/courseleaf/approve/>

Your role: General Ed Committee – Associate VC

**\*Should we be approving courses for units that have courses on probation for failing to complete assessment?**

**NEW:**

1. HONR 1130: Honors Humanities, 3 cr. hrs.  
(Humanities and Fine Arts)

**Course Description:** This entry level Honors course will provide students with opportunities to explore humanities ideas and possibilities; each iteration of the course will be anchored in humanities but vary by instructor.

**Prerequisites:** Must be a member of the Honors Program

**Re-Review:**

2. LLS/MUS 2810: Music in Latin American Culture, 3 cr. hrs.  
(Humanities and Fine Arts/Global Diversity)

**Course Description:** This course surveys musical traditions from countries in Latin America and the Caribbean. Characteristic regional genres, ensembles, instruments, and music rituals will be examined. We will also trace the historical, cultural, and socio-political aspects of Latin American music on a global scale and delve into the developments of some international musical genres.

**Prerequisites:** NONE

**FYI - Course Deactivation:**

3. CFAM 1000: Introduction to the Arts: Why the Arts Matter, 3 cr. hrs.  
(Humanities and Fine Arts)

**Meeting Dates 2:00 pm to 4:00 pm**

September 9, 2022

September 23, 2022 (Focus Group)

October 7, 2022

October 21, 2022 (Focus Group)

November 4, 2022

November 18, 2022 (Focus Group)

December 2, 2022

December 16, 2022 (Focus Group)

January 27, 2023 (Focus Group)

February 10, 2023

February 24, 2023 (Focus Group)

March 10, 2023

March 24, 2023 (Focus Group)

April 7, 2023

April 21, 2023 (Focus Group)

May 5, 2023

May 12, 2023 (as needed Focus Group)