ABOUT THIS WORKSHOP

This is a workshop that requires participants to bring their own ideas and disciplinary frameworks to an interdisciplinary theme. The session takes an experiential and transdisciplinary approach to theories/narratives the participants themselves create.

The workshop is designed to stimulate and release creative thinking both individually and in groups.

After an introductory exercise, participants are provided with a collection of materials, each loosely connected to the theme of the day.

Each group are required to create a narrative or theory from the materials and represent this as a pattern on the floor of the space.

Following a final activity, the workshop concludes with a plenary that will reflect on the uses of embodied knowledge to facilitate interdisciplinary and transdisciplinary ways of understanding the world.

FOR MORE INFORMATION AND TO REGISTER

Center for Faculty Excellence | 402.554.2427 | facultysupport.unomaha.edu/calendar

Professor Nicholas Monk was Director of IATL (2015-18) and is currently on study leave.

His recent teaching has included international collaborations with the University of Nebraska, Omaha, on the interdisciplinary module, 'Laughter: a Transdisciplinary Approach,' and with Monash on 'Forms of Identity. These modules involve innovative use of video-conferencing technology, and aim to deploy embodied and kinesthetic learning in virtual spaces.