



Thursday, April 27 6-7 P.M.

## **CRISS LIBRARY**

Main Floor area across from gallery

Lecture by interdisciplinary artist Cassils coincides with their exhibition Phantom Revenant at the Bemis Center for Contemporary Arts.

## **ABOUT THE ARTIST**

Featuring a series of bodies transformed by strict physical training regimes, Cassils' artworks offer shared experiences for contemplating histories of violence, representation, struggle, and survival, often juxtaposing the immediacy, urgency and ephemerality of live performance against constructed acts for camera in order to challenge the "documentarian truth factor" of images.

The talk is co-sponsored by the Department of Art & Art History, the Department of Sociology & Anthropology, UNO Libraries, and Queer and Trans Services.

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