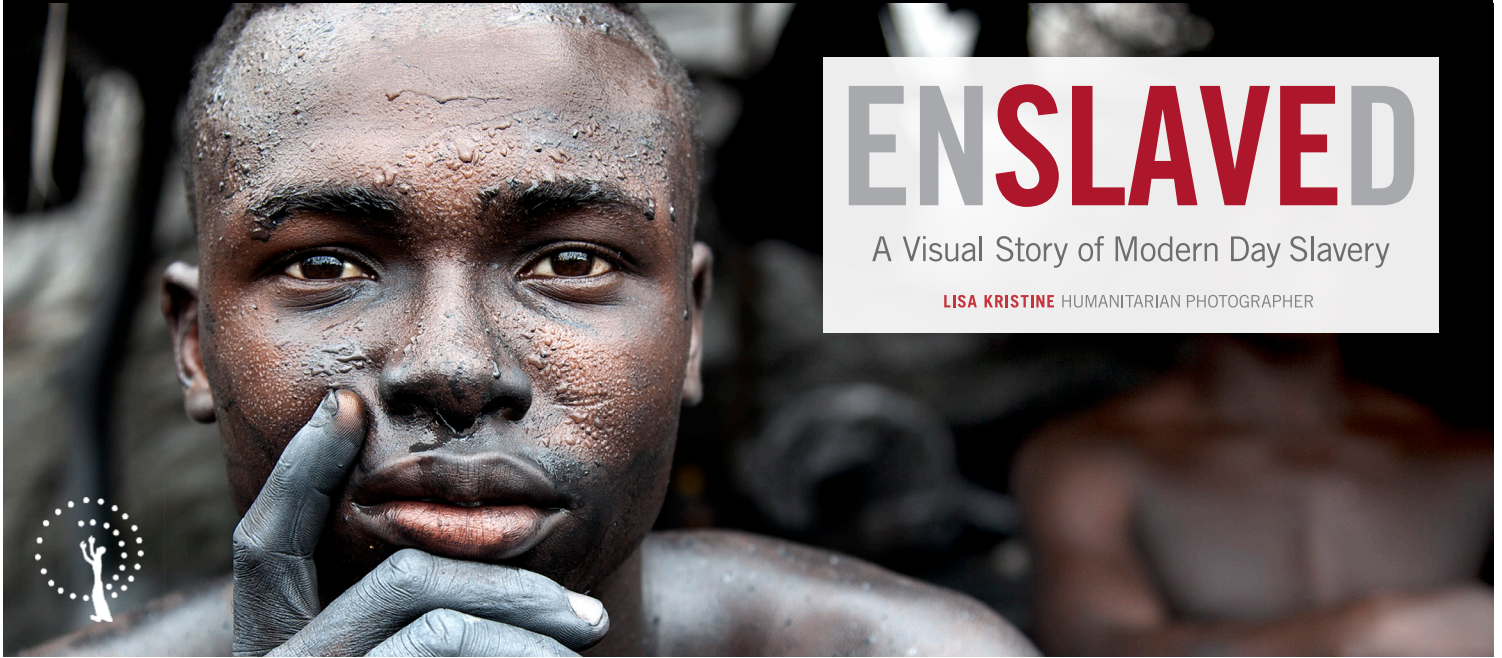




UNIVERSITY OF NEBRASKA AT OMAHA



ENSLAVED

A Visual Story of Modern Day Slavery

LISA KRISTINE HUMANITARIAN PHOTOGRAPHER

GOLDSTEIN LECTURE ON HUMAN RIGHTS

THURSDAY, APRIL 6, 2017 | 7 P.M. | WEITZ CEC 201

library.unomaha.edu/enslaved

18TH ANNUAL LEONARD AND SHIRLEY GOLDSTEIN LECTURE ON HUMAN RIGHTS

Featuring humanitarian photographer, Lisa Kristine as keynote speaker, and **ENSLAVED: An Exhibition of Modern Day Slavery**. The exhibit, along with supplementary events, runs March through May of 2017, in the Dr. C.C. and Mabel L. Criss Library (Criss Library) and the Barbara Weitz Community Engagement Center (Weitz CEC).

The annual Leonard and Shirley Goldstein Lecture on Human Rights brings a distinguished scholar or leading expert on human rights to UNO each year. The lecture is sponsored by the UNO College of Arts and Sciences, Department of Religious Studies, and SPHRS (Spirituality, Public Health, and Religious Studies).

About Lisa Kristine and the ENSLAVED Exhibit

Photographer Lisa Kristine travels the world documenting the unbearably harsh realities of modern-day slavery. The images portray survivors who are now rebuilding their lives and helping others to freedom.

More information about Lisa Kristine and the ENSLAVED Exhibition is available online at www.enslavedexhibitions.com.

COMMUNITY SPONSORS: Leonard and Shirley Goldstein Lecture on Human Rights; Suburban Rotary of Omaha; Humanities Nebraska; Child Youth and Family Services; National Council of Negro Women; The Set Me Free Project; Justice for Our Neighbors-Nebraska; The Women's Fund of Omaha. **UNO SPONSORS:** Barbara Weitz Community Engagement Center; UNO Libraries; The College of Arts and Sciences, including the following departments and programs: Ancient Mediterranean Studies Program, Art and Art History Department, Black Studies Department, International Studies and Programs, Islamic Studies Program, LGBTQ/Sexuality Studies, Medieval/Renaissance Studies, Native American Studies, Office of Latino/Latin American Studies, Philosophy, Political Science Department, Sociology and Anthropology Department, Spirituality, Public Health, and Religious Studies (SPHRS), Women's and Gender Studies, The Natan & Hannah Schwalb Center for Israel & Jewish Studies, Sam & Frances Fried Holocaust and Genocide Education Fund; and The William Brennan Institute for Labor Studies.



HUMANITIES NEBRASKA



GOLDSTEIN LECTURE SUPPLEMENTARY EVENTS

ENSLAVED EXHIBITION: OPENING RECEPTION

Thursday, March 23 | 4:30 to 6:30 P.M.
Criss Library

Guests are free to take a self-guided tour of the images, and hear from the Goldstein Lecture's organizers. This reception is sponsored by Suburban Rotary of Omaha. Light refreshments provided.

SOLD

Wednesday, March 29 | 7 to 9 P.M.
Weitz CEC OPPD Community
Dialogue Rooms 230 and 231

This film was inspired by Lisa Kristine, also the guest speaker for this year's Goldstein Lecture on Human Rights. *SOLD* is a narrative film that recounts the brutality of child trafficking through one person's true story.

HIDDEN COLORS

Monday, April 3 | 5:30 to 9 P.M.

Thursday, April 13 | 6 to 9 P.M.

Tuesday, April 25 | 5:30 to 9 P.M.

Tuesday, May 2 | 5:30 to 9 P.M.

Weitz CEC Large Meeting
Rooms 201, 205, and 209

This four-part documentary film examines the real and untold history of people of color around the globe and how those stories have been left out of history. A panel concludes the first and last showing. Light refreshments provided.

WOMEN SLAVES: THREE ANCIENT ISSUES

Thursday, April 6 | 12 to 1:30 P.M.
Criss Library

Peter Hunt, Ph.D., from the University of Colorado Boulder, explores three

important issues surrounding women slaves. Historians know the experience of slavery was different for men and for women in ancient societies. However, our evidence about slavery in general is sparse and biased, and our information about women slaves is even worse.

LIFE AFTER: SURVIVORS OF HUMAN TRAFFICKING

Monday, April 10 | 10 to 11 A.M.

Weitz CEC OPPD Community
Dialogue Room 231

Sex trafficking survivors Rachel Pointer and Sakura Yodogawa-Campbell illuminate their experiences and empower the audience with steps to help end sex trafficking.

SLAVERY THEN AND NOW: PASSOVER REFLECTIONS FEATURING A SPECIAL READING OF THE WHIPPING MAN

Tuesday, April 11 | 4 to 7:30 P.M.

Criss Library

Jane Gordon, Ph.D., from the University of Connecticut, discusses the topic of slavery and Judaism with an emphasis upon the Passover holiday. A dramatic reading of *The Whipping Man* takes place prior to the lecture.

PRINCE AMONG SLAVES

Tuesday, April 11 | 6:30 to 8 P.M.

Weitz CEC OPPD Community
Dialogue Rooms 230 and 231

The film tells the story of a young African Prince torn from a life of power and privilege, thrust into enslavement in a strange land. Take part in a follow-up discussion featuring Jeremy Rehwaldt, Ph.D., from Midland University.

CREATING AWARENESS ABOUT HUMAN TRAFFICKING: FEATURING THE SET ME FREE PROJECT

Monday, April 17 | 10 to 11 A.M.

Weitz CEC OPPD Community
Dialogue Rooms 230 and 231

The Set Me Free Project's presentation provides students, parents, educators, medical, and industry professionals with knowledge and tools to make safe, informed decisions about human trafficking.

IMMIGRATION OPTIONS FOR VICTIMS OF HUMAN TRAFFICKING

Wednesday, April 19 | 2 to 3 P.M.

Weitz CEC OPPD Community
Dialogue Room 230

Anna D. Deal, ESQ., Justice For Our Neighbors Attorney, covers the requirements for U Visas, Continued Presence, T Visas, and Special Immigrant Juvenile Status for victims of human trafficking.

SEXUAL SLAVERY IN EAST ASIA

Thursday, April 20 | 1 to 2 P.M.

Criss Library

Lana Obradovic, Ph.D., Assistant Professor with UNO, discusses the history and research relating to the so-called "comfort women." The focus of this lecture dates back to the Pacific War (1937-1945) with emphasis on issues such as Japan's colonization of Korea, denial of war crimes, and gender hierarchy in Confucian societies.

REALIZE, RECOGNIZE, AND RESPOND TO HUMAN TRAFFICKING

Monday, April 24 | 10 A.M. to Noon

Weitz CEC Large Meeting
Rooms 205 and 209

Take part in a course designed to educate the audience to realize that human trafficking does exist within our community. The class improves a person's ability to recognize the signs of human trafficking in order to create change.

WORLDS APART STRIKINGLY SIMILAR: SEX TRAFFICKED WOMEN IN THE MIDWESTERN U.S.A AND MUMBAI, INDIA

Wednesday, April 26 | 6 to 7:30 P.M.

Criss Library

Rochelle Dalla, Ph.D., describes the results of in-depth interviews conducted with trafficking survivors in both Nebraska and Mumbai, India. This presentation highlights similarities and differences and ends with suggestions for continued research, practice, and intervention.

Please be aware that, due to its subject matter, the visuals and descriptions included as part of the Goldstein Lecture supplementary events, and the "ENSLAVED" Exhibition may be uncomfortable or disturbing for some viewers.

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