Intermediate Practicum
Early Childhood Education
TED 4280

Time	• Four week practicum with three days/week • First three weeks of November or TBA • Fall Semester • Released from class
Candidate Expectations	• Complete professionalism checklist and final assessment via LiveText at the completion of the practicum • Arrive slightly early (for the 8:30 start time in the classroom), is professional, helpful to the classroom teacher and follows the NAEYC code of ethical conduct with children • Wear professional clothing suitable for teaching young children • Engage with children effectively and follows the lead of the classroom teacher • Relate classroom experiences to the creative arts text, in particular, Lambert's (2015) book focused on the visual arts in picture books. • Use props to extend comprehension of the text and bring in the dramatic arts; UNO teacher candidates will record themselves teaching a read-aloud with the creative arts embedded (story retelling; Lambert's related work, for example), and will need to make sure with the teacher ahead of time that children are clear for recording. Videos will be uploaded and stored on the Teacher Education Department's LiveText assessment system and originals will be deleted from the UNO-issued IPad. (due after practicum) • Record hours on LiveText (Ongoing due-dates during the practicum experience) • Write a daily reflection/update and post on Blackboard for professors to read by the end of each day in the classroom (Ongoing due-dates during the practicum experience) • Reflect on the observation feedback (due one day after the observation during practicum) • Log hours in LiveText
Classroom Teacher Involvement	• Complete midterm and final assessment via LiveText • Consider allowing UNO teacher candidates opportunities to observe in the classroom on the first day (after the orientation tour of the school) and encourages them to assist students during the first or second day onward. • Provide UNO teacher candidates with opportunities to work with children in small groups, reads to children in whole and small groups, and learn from you. • Consider modeling how you conduct interactive or shared reading experiences with young children for UNO teacher candidates. • Consider also providing UNO teacher candidates with experiences in reading to young children while also focusing on

	the visual arts in picture books and dramatic arts during interactive read-alouds and story retelling extensions. • Work with the UNO teacher candidate to identify a relevant topic or book selection for an interactive or shared reading experience with children that will be recorded during the last week of the practicum experience. Teacher candidates are asked to create props to enhance comprehension of the story. Assist the teacher candidate in knowing which children may or may not be recorded for this assignment.
Supervision	• UNO faculty (companion courses TED 4250 and 4260) • Complete midterm and final assessment via LiveText • Schedule: One professor will visit (briefly) the first week of class and will drop-in (unscheduled) to observe teacher candidate's interactions with children once (20-30 minutes) during the last two weeks of the practicum experience.
Necessary Paperwork	• Candidates are expected to review the Field Experience Handbook prior to start of first practicum. A signature form will be required via LiveText • Review video and complete quiz online for each practicum course.

*Changes in expectations are at the discretion of the instructor. The Office of Field Experiences will communicate with candidates via LiveText and/or UNO email. Please check your UNO email weekly or your LiveText dashboard weekly.

8/9/19

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