

Day 1

Lecture

The Perils and Pleasures
of Point-of-View

Generative Workshop

Pink Elephants: Writing with
Spontaneous Creativity

Graduating Student Reading

Lunch

Genre Workshops

Student Lecture

How to Write a Horroromedy Without
Alienating Your Audience

Student Lecture

Crafting Queer Sex: Rebellion,
Reclamation, Representation

Mentor Introductions

Dinner

Faculty Readings

Day 2

Lecture

Infecting the Text: Letting Trauma
Take its Necessary Shape

Generative Workshop

The Sentence and the Scene:
A Fundamentals Bootcamp

Student Readings

Lunch

Genre Workshops

Student Lecture

In Defense of Fanfiction:
And Why You Should Care

Student Lecture

Great Power, Greater Responsibility:
Weaving the World of Spider-Man

Graduating Student Readings

Dinner

Karaoke

Day 3

Lecture

Memoir and
Autobiographical Fiction

Student/Mentor Panel

Using AI to Support the
Creative Process

Alum Readings

Lunch

Genre Workshops

Lecture

The Art of Adaptation

Study Plan Meetings

Students and mentors meet
one-on-one to develop a
personalized reading list and
coursework tailored to the
student's goals for the semester.

Dinner

Trivia