Madge Randolph Memorial Scholarship

Award Statement:

“Studies have shown that theatre is heavily tilted toward the masculine – male writers, male characters, male stories. Women are becoming a force in every aspect of life, and wish to be better represented in theatre. I wish to support the effort to assist the creation of a woman’s voice in theatre, in honor of a woman who stood tall and proud, and encouraged me to find my own voice – my grandmother, Madge Randolph. In order to encourage the woman’s voice, I have created a scholarship of $100 each semester for any playwright in the UNO MFA in Writing program who creates strong, positive women characters.”

– Robin R. Buckallew.

Award Application:

- **Deadline**: Submissions are due on June 1 or December 1
- **Required Documentation**: Students must be nominated by their mentors. Send the Administrative Director your nominations, along with 10 pages to demonstrate the student’s writing of the female voice.
- **Award Determination**: The MFA in Writing’s Associate Director will remove all names from the nominations and scripts, assign a random number to each, and forward the scripts to Robin R. Buckallew for her review. Before the next Residency session, she will inform the MFA Office the number of the script she has chosen as the winner. All decisions made are final.
- **Award Announcement**: The winner will be announced at Residency.