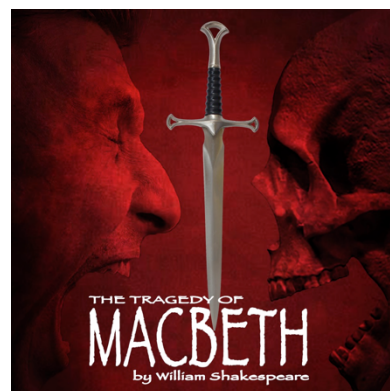


UNO THEATRE AUDITIONS

SUNDAY, NOV. 20
6:30-9:30 PM
MONDAY, NOV. 21
6:30-9:30 PM



Weber Fine Arts Bldg. Theatre

ALL students, staff, faculty, and community members can audition.
ALL Undergraduate Theatre Performance Majors are *required* to Audition

The Shows:

Men On Boats*

by Jaclyn Backhaus
Director: Emily A. Rollie
Callbacks: Mon. Nov. 28
Rehearsals begin Jan. 9th
Performances:
Feb. 23-26 & Mar. 2-5



Macbeth

by William Shakespeare
Director: D. Scott Glasser
Callbacks: Wed. Nov. 30
Rehearsals begin Feb. 27th
Performances:
Apr. 20-23 & 27-30

WHAT TO PREPARE

Auditions should include a contemporary and a Shakespeare monologue.
Auditions should not exceed 3 minutes.

QUESTIONS ABOUT AUDITIONS?

EMAIL: D. Scott Glasser – sglasser@unomaha.edu (Auditions)

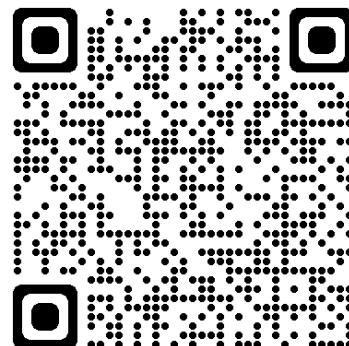
INTERESTED IN BEING ON A TECHNICAL CREW?

EMAIL: Steven Williams – steven_williams@unomaha.edu

Audition information: www.unotheatre.com

*From the playwright (& enthusiastically supported by the director):

“The characters in MEN ON BOATS are historically cisgender white males. **The cast should be made up entirely of people who are not.** I'm talking about racially diverse actors who are female-identifying, trans-identifying, genderfluid, and/or gender nonconforming.”



Audition Sign-up CR Code