



UNOTheatre Fall 2025 Auditions- Round 2

Silent Sky

by Lauren Gunderson
Directed by Maire Creegan
Rehearsals start | August 18th, 2025
Typically, 6:30-9:30pm, Sun-Thurs
Performance dates | October 9th - 19th, 2025
Potential Friday matinées

Jesus Christ Superstar

by Andrew Lloyd Weber & Tim Rice
Directed by Jacob Christiansen
Music Directed by Drew Firkins
Choreographed by Julian Adair
Rehearsals start | September 15th, 2025
Typically, 5-6 nights/week; some weekends
Performance dates | Nov 20th – Dec 7th, 2025

Casting: the roles of performing guides who will lead audiences to the Kountze Planetarium, performing. other historical scientists along the way.

Casting: the Ensemble. Primary roles were decided in May, but there are still many roles to cast.

General Audition Information:

- **Dates: Tuesday, August 26th: General Auditions for both productions (Acting & Dance focused)**
Wednesday, August 27th: Callbacks for *Jesus Christ Superstar* (Music focused)
 - Locations: Tuesday- Weber 006.
Wednesday- Weber black box theatre
 - **Everyone should arrive at 6pm to learn the dance sequence.**
The sign-up times for performance slots begin at 7pm.
 - Tuesday Sign-Up Genius link: [Tuesday August 26th Performance Sign ups](#)
- **If you did not do so in May, please fill out this digital audition form beforehand: [Google Audition Form](#)**
- Auditions are required of all students in the Theatre General Major, Acting/Directing concentration, and in the Musical Theatre concentration.
- Everyone called back in the spring should still attend.
- Open to any UNO students as well as Omaha community members.

Audition requirements:

Both Productions- Tuesday night auditions

- Sides will be available for all, no need to come prepared with a monologue.
- These sides will be posted on the Weber callboard on Monday, August 25th (basement level).

***Jesus Christ Superstar*- Wednesday night callbacks**

- Music will be provided to performers ahead of time by the musical director.

UNOTheatre Student Attendance Policy

Students cast in productions are expected to prioritize their coursework and class preparation. Missing theatre classes or failing to engage may negatively impact grades, particularly in Practicum courses.

Success in productions is enhanced by the knowledge and skills gained in the classroom, making attendance in both arenas essential.

Beginning Fall 2025, students must maintain a minimum semester GPA of 2.0 to be eligible for acting roles or advanced technical practicum assignments.

Please reach out to Unit Coordinator Jenn Sheshko Wood with any questions:

jsheshkowood@nebraska.edu

Looking forward to seeing you there and Break Legs!