



UNOTheatre Fall 2025 Auditions

Silent Sky

by Lauren Gunderson

Directed by Maire Creegan

Rehearsals start | August 18th, 2025

Typically, 6:30-9:30pm, Sun-Thurs

Performance dates | October 9th - 19th, 2025

Potential Friday matinées

Based on the real-life astronomer Henrietta Swan Leavitt, Gunderson explores her journey as a scientist at Harvard, and her impact on how we understand the universe.

Jesus Christ Superstar

by Andrew Lloyd Weber & Tim Rice

Directed & Music Directed by Curtis Reynolds

Rehearsals start | September 15th, 2025

Typically, 5-6 nights/week; some weekends

Performance dates | Nov 20th – Dec 7th, 2025

This sung-through rock opera illustrates the last seven days in the life of Jesus, his apostles, and Judas' descent into betrayal.

General Audition Information:

- **Dates: Saturday, May 3rd, 2:30-6:30pm & Sunday, May 4th, 6:00-9:00pm**
 - Sign-Up Genius link: <https://www.signupgenius.com/go/10C0944ADA82DA4FCCF8-56256379-unotheatre>
 - *Silent Sky* callbacks: Monday, May 5th 6:30-9:30pm
 - *Jesus Christ Superstar* callbacks: Thursday, May 8th 6:30-10pm
- **Please fill out this digital audition form beforehand:** <https://forms.gle/QN5CZRnECDQRsiGR8>
- Auditions are required of all students in the Theatre General Major, Acting/Directing concentration, and in the Musical Theatre concentration.
- Open to any UNO students as well as Omaha community members.
- Theatre students who would like to be considered for both productions, prepare 1 monologue and 1 song (see below for more info).
- For non-majors/community members, sides will be available for the monologues.

Audition requirements:

Silent Sky

- Theatre majors auditioning for *Silent Sky* only: Please prepare a pair of contrasting monologues that capture a character in the production.
 - Sides will be available for non-majors/ community members.

Jesus Christ Superstar

- Please prepare a 60–90 second cut of a pop or rock song that fits the style of the show. This selection may be from a musical or a non-musical source. Choose a cut that tells a complete story—typically, a verse and chorus or a bridge to the end works well. If you'd like to adjust the key or explore a gender-bent version, sites like musicnotes.com offer flexible options in multiple keys. The score of *Jesus Christ Superstar* is firmly rooted in 1970s rock with influences from funk, gospel, and soul.
- If only auditioning for *JCS*, you may also prepare a 2nd contrasting song.
- We are open to gender-flexible casting. If there is a specific character you're interested in, find a song reminiscent of the type of music they sing in the show in terms of style, range, and overall energy.
- Bring printed sheet music OR a backing track.

UNOTheatre Student Attendance Policy

Students cast in productions are expected to prioritize their coursework and class preparation. Missing theatre classes or failing to engage may negatively impact grades, particularly in Practicum courses.

Success in productions is enhanced by the knowledge and skills gained in the classroom, making attendance in both arenas essential.

Beginning Fall 2025, students must maintain a minimum semester GPA of 2.0 to be eligible for acting roles or advanced technical Practicum assignments.

Looking forward to seeing you there and Break Legs!