Fall 2015 Casting/Crewing

Sunday, August 23rd

UNO Theatre Fall Kick Off
4:00 – 6:00 PM :: WFAB 006
MANDATORY for all Theatre Majors/Minors
Friends and family welcome

Acting Auditions
7:00 – 9:00 PM :: WFAB 333
MANDATORY for all UNO Theatre Majors
Other students and community members invited

Portfolio Reviews
7:00 – 9:00 PM :: WFAB 018
MANDATORY for Design/Tech Focus Majors
Students interested in applying for Design/Tech Focus are strongly encouraged to attend

Monday, August 24th

Acting Auditions
6:00 – 8:00 PM :: WFAB 333
Community members and UNO students invited

Wednesday, August 26th

Technical Interviews
1:00 – 4:00 PM :: Theater
MANDATORY for Design/Tech Focus Majors

Acting Callbacks
By Invitation Only
Dracula
5:00 – 7:00 PM :: WFAB 333
The Threepenny Opera
7:00 – 9:00 PM :: WFAB 006

FALL PRODUCTIONS:

Dracula (drama)
by Steven Dietz
Directed by Prof. D. Scott Glasser
Casting: 5 women, 5 men OR 6W, 4M
Rehearsals begin Aug 30
Tech: Sept 26 - 29
Run: Sept 30 - Oct 3, 6 - 10

The Threepenny Opera (musical)
by Bertolt Brecht & Kurt Weill
Directed by Dr. Doug Paterson
Casting approx 30 women and men
Rehearsals begin Oct 12
Tech: Nov 14 - 17
Run: Nov 18 - 21, Dec 1 - 5

Character gender crossover possible for both productions

QUESTIONS? COMMENTS? CONCERNS?
CONTACT PRODUCTION STAGE MANAGER
AARON WRIGLEY
AWRIGLEY@UNOMAHA.EDU

As of 26 June 2015
SUBJECT TO CHANGE
AUDITION GUIDELINES AND HELPFUL HINTS

- **ALL** undergraduate Theatre majors are **required** to attend auditions on Sunday, August 23rd and should be available the evening of Wednesday, August 26th, unless waived in writing by Professor Steven Williams. Absence from any of these sessions may affect casting decisions.

- The Public is welcome to attend audition sessions Sunday or Monday night without an appointment.

- **Appointments** for both nights of auditions and technical interviews will be available in August and posted on the Stage Management Office door WFAB # 324. Alternatively, actors may contact UNO Production Stage Manager Aaron Wrigley after August 1st at awrigley@unomaha.edu to request an audition appointment. Please sign up for an audition slot and arrive to your audition 15 minutes prior to your assigned time.

- **YOUR AUDITION PIECES:**
  - Total time: 3 minutes for 2 contrasting monologues (one from any play by Brecht)
  - One song (prepare 16 measures - bring sheet music)
    - Note: Up-tempo and/or with an edge (avoid romantic or sentimental ballads).

- **WHEN YOU ARRIVE:**
  - Report to WFAB 331 at least **15 minutes before** your appointment.
  - Turn in your completed audition form with your resume (if available) to the Audition Monitor. Be specific and clear in noting your schedule and conflicts.
  - The audition order will be set by the Audition Monitor.
  - If you do not have a prepared audition, a cold reading will be provided by the Audition Monitor.
  - We will try to accommodate any schedule conflicts with auditions. Please inform the Audition Monitor of these as soon as possible.

- If you have one, please bring a current photo and resume to your audition. Please note that these will not be returned unless requested.

- **Callbacks** from Sunday’s auditions will be posted Monday afternoon as soon as possible to allow for more preparation. Callbacks from Monday’s auditions will go up as soon as possible, following the audition.

- All callbacks, casting, and crewing will be posted on the Theatre call board in the basement (outside WFAB 006). If you cannot access this information, please let Stage Management know as soon as possible so we can keep you informed.

- Every effort will be made to have all cast lists and technical assignments posted on the callboard by 4PM Friday, August 28th.

- Rehearsals will be 5 or 6 days per week, any time between 6-11 PM (usually 3-3 1/2 hours).