College of Communication, Fine Arts and Media

School of Music

presents

**(YOUR NAME, Instrument)**

**in a (Jr, Sr, Graduate) Recital**

with

(collaborative artist(s), instrument(s)

**Strauss Performing Arts Center (LOCATION)**

**(DAY, MONTH, DATE) | (TIME)**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(TITLE) (COMPOSER)(DATES)

(movement, piece, song, etc – if applicable)

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(movement, piece, song, etc – if applicable)

(TITLE) (COMPOSER)(DATES)

(movement, piece, song, etc – if applicable)

(ETC)

**(MAKE SURE YOUR APPLIED INSTRUCTOR PROOFREADS YOUR PROGRAM)**

This recital is given in partial fulfillment of the requirements for a (YOUR DEGREE).

(YOUR NAME) is a student of (YOUR APPLIED TEACHER’S NAME).

The University of Nebraska at Omaha is an equal opportunity educator and employer with a comprehensive plan for diversity. The University of Nebraska at Omaha shall not discriminate based upon age, race, ethnicity, color, national origin, gender-identity, sex, pregnancy, disability, sexual orientation, genetic information, veteran’s status, marital status, religion, or political affiliation.

(PAGE TWO OPTIONS – IF NEEDED)

(CONTINUED PROGRAM)

(BRIEF SYNOPSES OF PIECES)

(PROGRAM SHOULD BE COMPLETE AND PROOFREAD, THEN SAVED AS A PDF AND SENT TO JEN KALVODA at [jkalvoda@unomaha.edu](mailto:jkalvoda@unomaha.edu) FOR PRINTING)

(IF YOU NEED MORE THAN 50 COPIES THEY MUST BE REQUESTED)

**(PROGRAM MUST BE TO JEN WITHIN 48 HOURS AFTER YOUR RECITAL HEARING)**