College of Communication, Fine Arts and Media

School of Music presents

**(YOUR NAME), (Instrument)**

**in a (Jr, Sr, Graduate) Recital**

with

(collaborative artist(s), (instrument(s)

**Strauss Performing Arts Center (LOCATION)**

**(DAY, MONTH, DATE) | (TIME)**

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Palmetto Suite Eric Ewazen (b. 1954)

1. Wild Dunes

Deux Dances Jean-Michel Defaye (b. 1932)

1. Danse Sacrée
2. Danse Profane *Mouvement de Samba*

Concerto per Trombone G.C. Wagenseil (1715-1777)

1. Adagio
2. Allegro assai

Concert pour Trombone et Piano ou Orchestre Launy Gröndahl (1886-1960)

1. Moderato assai ma molto maestoso
2. Quasi una Leggenda
3. Finale

This recital is given in partial fulfillment of the requirements for a (YOUR DEGREE).

(YOUR NAME) is a student of (YOUR APPLIED TEACHER’S NAME).

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