

**Recital Hearing Form**

STUDENT NAME:

DATE OF RECITAL: TIME:

Hearing Approved? □ YES □ NO RECITAL COMMITTEE CHAIR INITIALS\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Program Approved? □ YES □ NO RECITAL COMMITTEE CHAIR INITIALS\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**STAGE MANAGER** (student arranged by performer):

RECITAL COMMITTEE CHAIR SIGNATURE:

**KEYBOARD INSTRUMENTS:**

□ Recital Hall - Steinway □ Concert Hall – Yamaha or Steinway □ Organ

WAIT!!! You’re not quite done:

* **RETURN THIS COMPLETED FORM TO JEN KALVODA**, Operations Assistant, immediately following your hearing.
* **IF YOU DO NOT RETURN THIS FORM, YOU CANNOT GIVE YOUR RECITAL.**
* **SUBMIT YOUR PROOFREAD RECITAL PROGRAM** to Jen within 48 hours of completing your hearing. Programs should be proofread by your committee, submitted digitally in PDF form, ready to print.
* **PLEASE SUBMIT A HEADSHOT TO JULIANNE FUREY** for promotion of your recital on the School of Music website.
* **IF ANYTHING OTHER THAN STANDARD STEREO RECORDING IS REQUIRED, PLEASE CONTACT ZACH LOVITCH, MUSIC TECHNOLOGY MANAGER, AT 402-554-6071 OR ZLOVITCH@UNOMAHA.EDU.**