

**Recital Hearing Form**

STUDENT NAME:

DATE OF RECITAL: TIME:

Hearing Approved? □ YES □ NO RECITAL COMMITTEE CHAIR INITIALS\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Program Approved? □ YES □ NO RECITAL COMMITTEE CHAIR INITIALS\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**STAGE MANAGER** (student arranged by performer):

RECITAL COMMITTEE CHAIR SIGNATURE:

**KEYBOARD INSTRUMENTS:**

□ Recital Hall - Steinway □ Concert Hall – Yamaha or Steinway □ Organ

Are you a piano performance major? □ YES □ NO

If not, and the Steinway is requested for the Concert Hall, is UNO piano faculty collaborating? □ YES □ NO

In the event the answer to the above questions is “NO” and you are still requesting the Steinway for the Concert Hall, please receive approval from Dr. Kristin Taylor, keyboard area coordinator.

“I approve the above student to use the Steinway D in the Concert Hall for their recital.”

DR. KRISTIN TAYLOR SIGNATURE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RETURN THIS COMPLETED FORM TO JEN KALVODA, OPERATIONS ASSISTANT IN OFFICE 212 IMMEDIATELY FOLLOWING THE RECITAL HEARING**

**IF YOU DO NOT RETURN THIS FORM, YOU CANNOT GIVE YOUR RECITAL**

**IF ANYTHING OTHER THAN STANDARD STEREO RECORDING IS REQUIRED, PLEASE CONTACT ZACH LOVITCH, MUSIC TECHNOLOGY MANAGER, AT 402-554-6071 OR ZLOVITCH@UNOMAHA.EDU.**