

UNIVERSITY OF NEBRASKA AT OMAHA

BACHELOR OF ARTS in MUSIC Concentration: Music Studies - Vocal

Name:	lame:			Date:			
ID# MUSICIANSHIP CORE 23 hrs.				Semester Admitted:			
				Ensembles			
MUS 1410	Music Core Curriculum I		4	MUS			
MUS 1420	Music Core Curriculum II		4	MUS			
MUS 2410	Music Core Curriculum III		4	MUS			
MUS 2550	Music History I		3	MUS			
MUS 2560	Music History II		3	Applied Music Lessons			
MUS 2600	Fundamentals of Conducting		2	MUS 115_	Applied Music		
MUS 3170	Intro to Music Technology		3	MUS 115_	Applied Music		
		I	I	MUS 215_	Applied Music		
MAJOR	AREA		24 hrs.	MUS 215_	Applied Music		
MUS 1640	Diction for Singers I		1	MUS 315_	Applied Music		
MUS 1660	Diction for Singers II		1	MUS 315_	Applied Music		
MUS 2420	Music Core Curriculum IV		4	MUS 415_	Applied Music		
MUS 3660	Advanced Conducting		2	MUS 415_	Applied Music		
MUS 4190/429	⁰ Recital / Capstone		1	ELECTIVES		32 h	
History/Th	eory Electives						
Select ONI							
MUS 3440	Composition I		3				
MUS 4440	Music Since 1945		3				
MUS 4470	Counterpoint		3				
MUS 4530	History of Opera		3				
MUS 4540	Renaissance Music Literature		3				
MUS 4550	Baroque Music Literature		3				
MUS 4560	Classical Music Literature		3				
MUS 4570	Romantic Music Literature		3				
MUS 4580	Music from 1900 - 1945		3				
••	usic Lab Recital (8 Semester						
	each semester enrolled in applied	music.					
MUS 1000	Applied Music Lab		0			-+	
MUS 1000	Applied Music Lab		0			-+	
MUS 1000	Applied Music Lab		0				
MUS 1000	Applied Music Lab		0	Advising N	lotes		
MUS 1000	Applied Music Lab		0				
MUS 1000	Applied Music Lab		0				
MUS 1000	Applied Music Lab		0				
MUS 1000	Applied Music Lab		0				