

Name:

Date:

ID#

Semester Admitted:

MUSICIANSHIP CORE 24 hrs.					Ensembles				
MUS 1390	Musicianship			3	Ensemble technical coordination may substitute ensemble performance after completing MUS 2800, MUS 4200 and MUS 4210. Music Tech Coordinator Permission Required.				
MUS 1400	Music Fundamentals			3					
MUS 1430	Commercial Music Theory I			3					
MUS 2430	Commercial Music Thoery II			3	MUS				1
MUS 1070	Music of the People: Rock and Pop			3	MUS				1
MUS 1100	Music of the People: Jazz			3	MUS				1
MUS 3170	Intro to Music Technology*			3	Electives 31 hrs.				
MUS 4300	Business of Music			3					
MAJOR AREA 24 hrs.									
MUS 2800	Sound Reinforcement			3					
MUS 3100	Music Informatics			3					
MUS 3180	Digital Synthesis			3					
MUS 4200	Audio Recording Tech. I			3					
MUS 4210	Audio Recording Tech. II			3					
MUS 4220	Audio Recording Tech. III			3					
MUS 4290	Music Capstone Project			3					
Music Technology Seminars (8 Semesters)									
MUS 1010	Music Tech. Seminar			0					
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MUS 1010	Music Tech. Seminar			0					
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					Advising Notes				
					*Must be taken in person				