

Haydn — Symphony No. 101

Violine I

5

314 **I**

321 *dim.* *p* *pp* *f* *Fl.*

329 *f* *Viola*

338

Eighth
note = 100

Andante

338 *p* *f* *pp* *dim.* *Fag.* *V* *K.* *Minore*

340 *un poco cresc.*

342 *dim.* *pp*

344

Haydn — Symphony No. 101

Violine I

10

62

R



$\text{♩} = 120$

Minore

sf

146

152

160

168

Haydn — Symphony No. 101

Violine I

11

177 *sf* ✓ ✓

184 *Maggiore* *pp*

191 Viol. II

200 Viol. II

207

216

223

228 *cresc.* *ff* *V*

236

243 *sf sf sf sf*

249 *W* *p*

258 *ff*

265 *ff*

273 *sf*

Detailed description: This is a page of a musical score for the first violin part of Haydn's Symphony No. 101. The page contains measures 177 through 273. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on a single staff. It begins with a forte (*sf*) dynamic and features several accents (✓) over the first two measures. A red bracket labeled 'Maggiore' (Major) spans measures 184 to 191, with a *pp* (pianissimo) dynamic marking at measure 184. The second violin part (Viol. II) is indicated by a bracket at measure 191. The score includes various dynamics such as *sf*, *pp*, *cresc.* (crescendo), and *ff*. A 'V' marking appears above measure 228. A 'W' marking with a *p* (piano) dynamic is present at measure 249. The piece concludes with a final chord at measure 273.