

Saxophone Auditions- Symphonic Wind Ensemble

Your audition will consist of two excerpts:

1. Perform the excerpt from Robert Muczynski's Sonata for Alto Saxophone.
2. Perform the following etude excerpt at the fastest tempo you can with a maximum tempo of mm=126.

*Note: If you are auditioning on tenor saxophone, do not worry about transposition. Perform the music as written.

Email Dr. Storie (mstorie@unomaha.edu) with any questions

1.

The musical score is for an excerpt from Robert Muczynski's Sonata for Alto Saxophone. It is written for a single staff in treble clef. The tempo is marked "Andante maestoso" with a metronome marking of 52. The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into three systems. The first system begins with the instruction "broadly" and "f espress." (forte, expressive). The second system includes dynamic markings "p" (piano) and "mf" (mezzo-forte). The third system includes dynamic markings "mf", "p", and "pp" (pianissimo). The score features various musical notations including slurs, ties, and accents.

2. Allegro 126

3

f

p

f

p

f

p

f

dim.

pp *mf*

This is a handwritten musical score for a piano piece, marked '2. Allegro 126'. The score consists of eight staves of music in 3/4 time, featuring rapid sixteenth-note passages. The first staff is circled with a '3' and a '2.' above it. Dynamics include forte (f), piano (p), fortissimo (pp), and mezzo-forte (mf). The piece ends with a double bar line and a repeat sign.