

Saxophone Auditions- Symphonic Wind Ensemble

Your audition will consist of two excerpts:

1. Perform etude #16 from the Ferling Etudes, at the fastest tempo you can with a maximum of mm=120.
2. Play this excerpt from the second movement of Jeanine Rueff's *Sonate*.

1. Ferling #16

**Allegretto risoluto** (120-♩)

16

*f*

*mf*

*cresc.*

*f*

*mf*

*p*

*cresc.*

*f*

*ff*

*ff*

(1) 0

v

(1) Use the open C#.

2. Rueff, *Sonate*

II

Adagio  $\text{♩} = 60$

*p molto espressivo*

*p*

*3*

*mp*

*mf*

*mp*

*5*

*mf*