Schumann, Symphony No. 3, First movement, Horn 2 in E-flat transposition, 4 before reh. L to 24 after reh. L

Shostakovich, Symphony No. 5, First movement, Horn 1 in F, reh. 17 - reh. 21. Use old notation for bass clef (play an octave higher than written).

Verdi, Traviata solo, Horn in F, #90 from Arban's method.