

Suite for Orchestra, "Hagrid's Friendly Bird," bars 127-150

Published tempo: In "4" ♩ = 154

UNO REQUIRED FLUTE EXCERPT #1

Perhaps this excerpt will become the *Volière* for the 21st century. So many of the challenges are similar in these two rapid virtuoso display pieces for the flutist.

The technical demands are very apparent and easy to understand. I would pay a great deal of attention to the contrast between the very clear, pointed attack on each staccato note, and the beautiful lyricism of the two-octave arpeggios and the smaller slurred note groupings. The accent markings give extra brilliance and stability to this exciting solo.

The accompaniment in the strings is unforgiving and unyielding. Solid, impeccable rhythm from the flutist, regardless of the technical difficulty of any particular passage, is essential for a truly exhilarating and exciting performance. The accent markings give extra brilliance and stability to this exciting solo.

Erratum:

Although the part matches the score in m. 135, it appears that the slur on beat 2 should continue to the B.

"Hagrid's Friendly Bird"
In "4"
(♩ = ♩) 2

126 *mf stacc. brillante*

131

134

137

140

143

146 *mf*

Quickly and playfully (L'istesso)

"The Snow Fight"

151 *sfz*

UNO PICCOLO EXCERPT (OPTIONAL)

Daphnis et Chloé

2^{ème} Série

Maurice Ravel

Lent [$\text{♩} = 50$]

mf

tr

6

3

3

6

mf

157

mf

f

3

3

3

sur la scène

mf