

# 2026-2027 Ensemble Audition Excerpts

## B-flat Clarinet

### 1. Rimsky-Korsakov, *Capriccio Espagnol*, Mvt. I

Bracketed section only

♩ = 126

Musical score for B-flat Clarinet, Rimsky-Korsakov *Capriccio Espagnol*, Mvt. I. The score consists of four staves. The first staff has a bracketed section starting with a 'Solo' marking and 'con forza' dynamics. The second and third staves continue the melodic line. The fourth staff starts with a 'B' marking and a bracketed section. The tempo is marked as 126 beats per minute.

### 2. Ravel, *Bolero* Bracketed section only

♩ = 72

Tempo di Bolero moderato assai

Musical score for B-flat Clarinet, Ravel *Bolero*. The score consists of three staves. The first staff has a bracketed section starting with a '1° Solo' marking and 'p' dynamics. The second and third staves continue the melodic line. The tempo is marked as 72 beats per minute.

3. Borodin, *Polovtsian Dances*, Mvt. I  
Bracketed section only (with repeats and rests as written)  
♩. = 100

in B. Presto. Solo

*mf brillante*

*mf*

*rest.*

*ff*

B 17 C 6 Viol. I 1

## Bass Clarinet

### 1. John Barnes Chance, *Incantation and Dance* Bracketed section only

♩ = 138

174

176

5

Solo

183

187

188

193

198

*ff*

*ff*

This musical score for Bass Clarinet covers measures 174 to 198. It begins with measure 174, which includes a bracketed section starting at measure 176. Measure 176 is marked with a '5' and a 'Solo' instruction. The score continues through measures 183, 187, 188, 193, and ends at measure 198. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). The tempo is marked as 138 beats per minute.

### 2. Tchaikovsky, *The Nutcracker*, "Pas de deux" Bracketed section only

♩ = 66

*poco string.*

69

*Poco più mosso.*

*dim.*

*p*

*ab.*

*Solo.*

*p dolce*

*cantabile*

This musical score for Bass Clarinet covers measures 69 and 70. Measure 69 is marked with a '69' and a 'Poco più mosso.' instruction. The score begins with a bracketed section starting at measure 69. Measure 69 is marked with a 'Solo' instruction. The score continues through measure 70. Dynamics include *dim.* (diminuendo), *p* (piano), *ab.* (ad libitum), *p dolce* (piano dolce), and *cantabile*. The tempo is marked as 66 beats per minute.