

Bassoon

Dvořák - Symphony No. 9 in E minor, First Movement

Start 16 measures after rehearsal number 10, and end 8 measures after rehearsal number 11

First Movement of Dvořák's Symphony No. 9 in E minor. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *dim.* (diminuendo). Rehearsal numbers 11 and 12 are marked at the bottom of the staves. A bracket indicates a section from measure 11 to 12.

Dvořák - Symphony No. 9 in E minor, Second Movement

Start 4 measures before rehearsal number 1, and end at rehearsal number 2

Second Movement of Dvořák's Symphony No. 9 in E minor. The tempo is marked *Largo.* The score is in bass clef with a key signature of three flats. It includes a variety of note values, including half notes and whole notes. Dynamics range from *ppp* (pianissimo) to *f* (forte). Performance instructions include *Solo.*, *Engl. Horn.*, and *Un poco più mos* (a bit more slow). Rehearsal numbers 1, 5, 6, 7, 8, 9, and 10 are indicated. A bracket highlights a section from measure 5 to 10.

Dvořák - Symphony No. 9 in E minor, Second Movement

Start 8 measures after rehearsal number 10, and end 8 measures before 11

Second Movement of Dvořák's Symphony No. 9 in E minor. The score is in bass clef with a key signature of three flats. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *mp* (mezzo-piano), *stacc.* (staccato), and *marcato* (marked). Rehearsal numbers 11 and 12 are marked at the bottom of the staves. A bracket indicates a section from measure 11 to 12.