

OLYMPIC FANFARE AND THEME

Commissioned By The 1984 Los Angeles Olympic Organizing Committee

By JOHN WILLIAMS

Arranged by JIM CURNOW

TROMBONE 1

Maestoso

Handwritten notes above the staff: *Maestoso*, *first couple of notes to play*, *2nd couple of notes*.

Rehearsal marks: 5, 13, 21, 37, 45.

Dynamic markings: *f*, *sfz*, *ff*, *p*, *mf*, *cresc.*, *f dim.*, *mp*.

Articulation: *>* (accents), *sfz* (sforzando), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f dim.* (decrescendo), *mp* (mezzo-piano).

Other markings: *2* (second ending), *tr* (trill).

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TROMBONE I

Handwritten musical score for Trombone I, featuring measures 51 through 94. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 51: **To Cup Mute** (4). Dynamic: *fp*. Marking: *cresc.*

Measure 63: **Cup Mute**. Dynamic: *fp*. Marking: *cresc.*

Measure 67: **open**. Dynamic: *sfz*. Marking: *ff*.

Measure 75: **2**. Dynamic: *ff*. Marking: *ff*.

Measure 90: **90**. Dynamic: *fp*. Marking: *fp*.

Measure 94: **94**. Dynamic: *fp*. Marking: *ffz*.

Handwritten numbers 2, 4, 7, and 3 are visible above measures 75, 76, 77, and 78 respectively.

Tenor Trombone 1

For my friend and colleague Kevin Sedatole
in celebration of 20 years at Michigan State University
Commissioned by a consortium of his students

Time Flies

for band

David Biedenbende

Radiant $\text{♩} = \text{c. } 88$

$\text{♩} = 176, \frac{4}{4}$ ad lib.

The musical score for Tenor Trombone 1 is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Radiant' with a quarter note equal to approximately 88 beats per minute. The time signature is 4/4, with a note indicating it is 'ad lib.' (ad libitum) at 176 beats per minute. The score is divided into six systems, each starting with a measure number in a box. Dynamics and articulations are indicated throughout the piece.

System 1 (Measures 1-6): Starts with a *fp* (fortissimo piano) dynamic, followed by a crescendo to *f* (forte), then a decrescendo to *mf* (mezzo-forte), and finally a crescendo back to *f*. The music features eighth notes and quarter notes with accents.

System 2 (Measures 7-12): Begins with *fp*, followed by a crescendo to *f*. Measure 10 is boxed. The system ends with a triplet of eighth notes marked *mf*.

System 3 (Measures 13-18): Starts with *f*, followed by *fp*, a crescendo to *f*, then *fp*, a decrescendo to *f*, and finally *fp* with a decrescendo to *f*. Measure 16 is boxed. The system ends with a triplet of eighth notes.

System 4 (Measures 21-28): Begins with a decrescendo from *mf* to *ff* (fortissimo), followed by a crescendo to *mf cantabile*. Measure 25 is boxed. The system ends with a decrescendo.

System 5 (Measures 30-39): Starts with *p* (piano), followed by a decrescendo to *mp* (mezzo-piano), then a crescendo to *p*. Measure 32 is boxed. The system ends with a decrescendo to *p* and a measure number 4.

System 6 (Measures 40-53): Begins with *mf*, followed by a decrescendo to *p*. Measure 43 is boxed. The system ends with a decrescendo to *p* and a measure number 5.

54 *mf* *f*

60 *ff* *f cantabile* 65 rit....

67 (♩ = c. 56) Tenderly, linger ♩ = 76 rit. 72-74 75-77

78 (♩ = c. 60) 79 accel. Melting ♩ = 80 81-85

86 93 98 Gently, a tempo (♩ = 88) 103 Bsns. & Ba. Cl. Sba

106 107-108 111 111-118

119 soli *p* warm, espr. *cresc.* *mp*

130