

OLYMPIC FANFARE AND THEME

Commissioned By The 1984 Los Angeles Olympic Organizing Committee

By JOHN WILLIAMS
Arranged by JIM CURNOW

TROMBONE 4

Maestoso

The musical score for Trombone 4 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Maestoso'. The score consists of ten staves of music. Measure numbers 5, 13, 21, 37, and 45 are indicated in boxes. The music features various dynamics including *sfz* (sforzando), *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *f dim* (forte decrescendo). There are also accents (^) and slurs. A first ending bracket with a '2' is shown above measures 13-14 and 45-46. The score concludes with a final *sfz* dynamic.

237-15010

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TROMBONE 4

51 To Cup Mute

4

Cup Mute

*pp**cresc.*63 *in 2*
open

4

67

*mf**sfz**sfz**sfz**ff marc.*

75

90

94

*fp**fp**sfz*

Bass Trombone

*For my friend and colleague Kevin Sedatole
in celebration of 20 years at Michigan State University
Commissioned by a consortium of his students*

Time Flies

for band

David Biedenbende:

Radiant $d = c. 88$

$\text{♩} = 176, \frac{4}{4}$ ad lib.

play

Euph. + Hns.

$$mf \leq f$$

7-9

mf

2

14

16-18

23-24

fp

 $\leq$
$$f_p \leq f$$
$$\supset mf < ff$$

mf cantabile

P.

32

.36-.39

mf

2

43

43-48

49-52

55-56

$$mf \rightrightarrows f$$

57 60

f bold *f cantabile*

63 65 rit.....($\text{♩} = \text{c. } 56$)

Tenderly, linger $\text{♩} = 76$ rit.....($\text{♩} = \text{c. } 60$) 79 accel.....

72-74 75-77

Melting $\text{♩} = 80$ 98 Gently, a tempo ($\text{♩} = 88$)

81-85 86-92 93-97 98-102

103 107-108

Bsns. & Bs. Cl. 107-108

111 119 soli

111-118 *p warm, espr.* *cresc.*

125 130

mp 127-129 *mf*

135 138

f

143 147

10 147