

# Mahler — Symphony No. 2 in C Minor

## 3. Flöte. (Piccolo.)

### Der grosse Appell.

29 Sehr langsam und gedehnt. (Hörner in der Ferne) *accel.* (2. Trp.) 30 (1. Trp.) *Piu mosso, quasi Allegro.*

Langsam. (1. Fl.) *ppp* *tr*  
*nicht schleppen, leicht u. duftig gespielt*

Picc. 3 *pp* (Wie eine Vogelstimme) *tr*

Schnell. (Hörn.) Sehr langsam. (Tromp.) ohne Nachschlag trillern

Schnell. (1. Fl.) Langsam. (Hörn.) Schnell. (Tromp.) nicht trillern *tr*

*ppp* *sich verlierend*  
*pp* nimmt Flöte

# LIEUTENANT KIJÉ

PICCOLO

Suite Symphonique

## IV TROÏKA

Allegro con brio Solo

mf

**49** **50** Tbn. I **51**

rit.

**52** *ritenuto* *al* *Moderato, come prima* *f* *ff*

Ob. I

Detailed description: This page of a musical score is for the Piccolo, Tbn. I, and Ob. I parts. It features four staves of music in a key signature of one sharp (F#) and a 2/4 time signature. The top staff is for Tbn. I, with measures 49 and 50 boxed. A red bracket highlights a section starting at measure 51, which is marked 'Solo' and 'Allegro con brio'. The second and third staves contain complex rhythmic patterns with many sixteenth notes. The bottom staff is for Ob. I, with measure 52 boxed. It includes dynamic markings such as 'ritenuto', 'al', 'Moderato, come prima', 'f', and 'ff'. A red bracket at the end of the bottom staff indicates the end of a section.