Jazz Tenor Saxophone Auditions for
UNO Jazz Ensembles August, 2024

Auditions will consist of:
1. Scales
2. Sight Reading
4. Optional Improvisation: Bring your own backing track of your choice.

When signing up for an audition time, please take the earliest available slot.

Saxophonists should pick the instrument that best represents their playing for the audition (alto, tenor, or bar). Final part assignments will be determined by Dr. Madsen and Dr. Storie and may include moving musicians around to the chairs suited for fielding the best saxophone section.