Jazz Alto Saxophone Auditions for
UNO Jazz Ensembles August, 2024

Auditions will consist of:
1. Scales
2. Sight Reading
4. Optional Improvisation: Bring your own backing track of your choice.

When signing up for an audition time, please take the earliest available slot.

Saxophonists should pick the instrument that best represents their playing for the audition (alto, tenor, or bari). Final part assignments will be determined by Dr. Madsen and Dr. Storie and may include moving musicians around to the chairs suited for fielding the best saxophone section.
From the library of the COUNT BASIE ORCHESTRA

STRIKE UP THE BAND

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

ALTO SAX 1

Bright

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