

2016 Horn Excerpts

Beethoven: Symphony No. 3, second horn (third movement: Trio, beginning–205)

Horn in Eb

TRIO

The musical score is written for Horn in Eb and consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The music starts with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff continues the melodic line with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The third staff continues the melodic line with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The piece concludes with a double bar line and repeat signs.

2016 Horn Excerpts

Strauss: *Till Eulenspiegels lustige Streiche* (6–20)

Horn in F

Gemächlich. $\text{♩} = \text{♩}_{\text{des } 4/8}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.* *ff*

Strauss: *Till Eulenspiegels lustige Streiche* (9 before 31–2 after 33)

ff *f*

ff *ff molto marcato*

ff *mf*

mf

mf

31 32 33

2016 Horn Excerpts

Tchaikovsky: Symphony No. 5 (second movement: beginning–16 before B)

Horn in F

Andante cantabile, con alcuna licenza
5 Viol. II Solo
dolce con molto espress.

12 *animando* *riten.* **A** *sostenuto*
mf *p*

17 *animando* *sostenuto*
mf *p*

22 **Con moto** *animato*
p *dolce*

27 *sostenuto*
mp