LIEUTENANT KIJÉ
Symphonic Suite
I.
THE BIRTH OF KIJÉ

Andante assai \( \frac{d}{z} = 60 \)

Doppio movimento \( \frac{d}{z} = 120 \)
OVERTURE TO THE OPERA
"LA GAZZA LADRA"
(THE THIEVING MAGPIE)

2 Tamburi

Maestoso marziale

Gioacchino Rossini
(1792-1868)
SYMPHONY No. 3

Part I. a) Passacaglia and b) Fugue - TACET
Part II. c) Chorale - TACET

d) Toccata
Leggiero $= 108-112$

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SYMPHONY No. 3
in Two Parts
(four Movements)

William Schuman
(1910-1992)

Part I. a) Passacaglia and b) Fugue - TACET

Part II. c) Chorale - TACET

d) Toccata

\[ \text{Leggiero } \bar{=} 108-112 \]

(snare drum)

(bass clarinet) (oboe)

(snare drum)

(timpani)

(woodwinds)

(lower octave optional)

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