2020 UNO Horn Auditions

-Beethoven Sonata for Horn & Piano, Op. 17 - first movement exposition (end at repeat sign)

-Brahms Symphony No. 1, first horn part - second movement, pickups to E until first measure of F

-Mendelssohn Symphony No. 3 "Scottish", third horn part - second movement, letter A to B

Auditioners are encouraged to listen to recordings and to play from their own music. The Mendelssohn excerpt is available for download here https://www.hornsociety.org/mendelssohn/mendelssohn3. The Brahms excerpt is available for download here https://www.hornsociety.org/brahms/brahms1. A copy of the Beethoven Sonata can be found free on the internet, but it is recommended to purchase your own part.

Any questions or for a lesson before the audition, give me a holler -

Ross Snyder
402-980-5852

Ludwig van Beethovens Werke.

Vollständige kritisch durchgesehene überall berechtigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Serie 14.

Für Pianoforte und Blasinstrumente.

№		
112.	**Sonate** für Pianoforte und Horn,	Op. 17. in F.
113.	**6 Themen** für Pianoforte und Flöte oder Violine (ad libitum.)	Op. 105. Heft 1.
114.	„ „ „ „ „ „ „ „ „ „	„ 105. „ 2.
115.	10 „ „ „ „ „ „ „ „ „	„ 107. „ 1.
116.	„ „ „ „ „ „ „ „ „	„ 107. „ 2.
117.	„ „ „ „ „ „ „ „ „	„ 107. „ 3.
118.	„ „ „ „ „ „ „ „ „	„ 107. „ 4.
119.	„ „ „ „ „ „ „ „ „	„ 107. „ 5.

Leipzig, Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind Eigenthum der Verleger.

SONATE

für Pianoforte und Horn

von

L. VAN BEETHOVEN.

Op. 17.

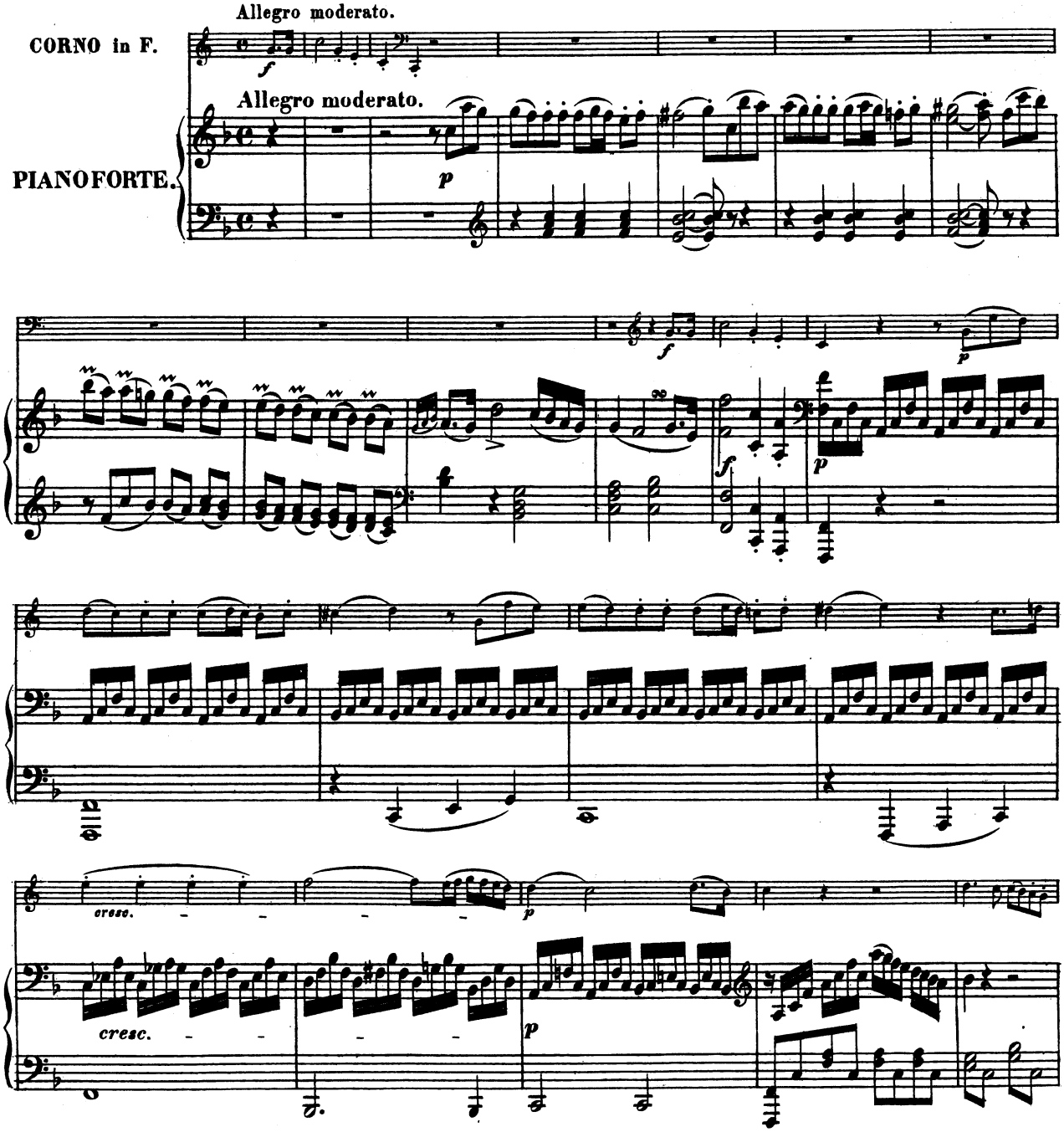
Beethovens Werke.

Serie 14. No 112.

Allegro moderato.

CORNO in F.

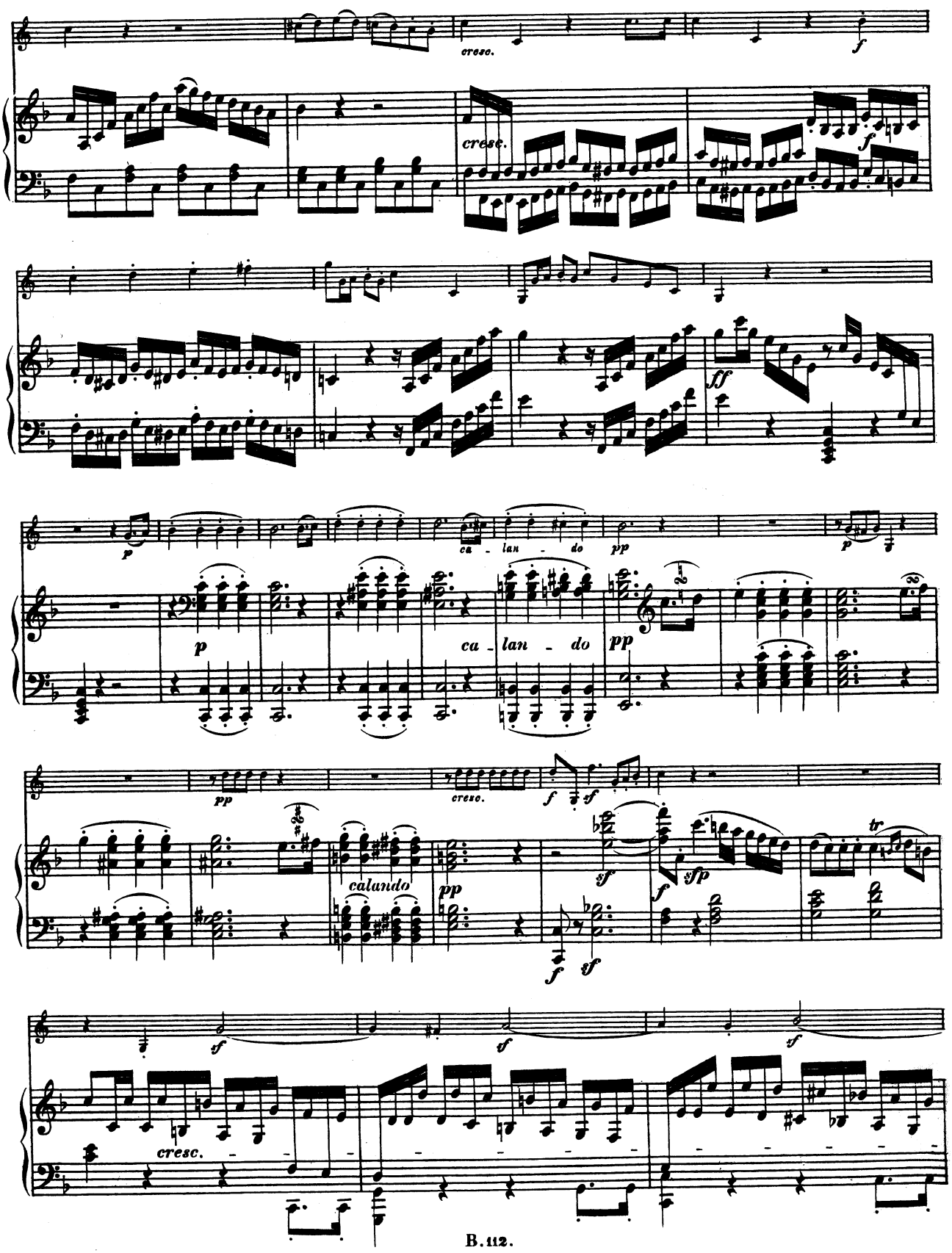
PIANOFORTE.

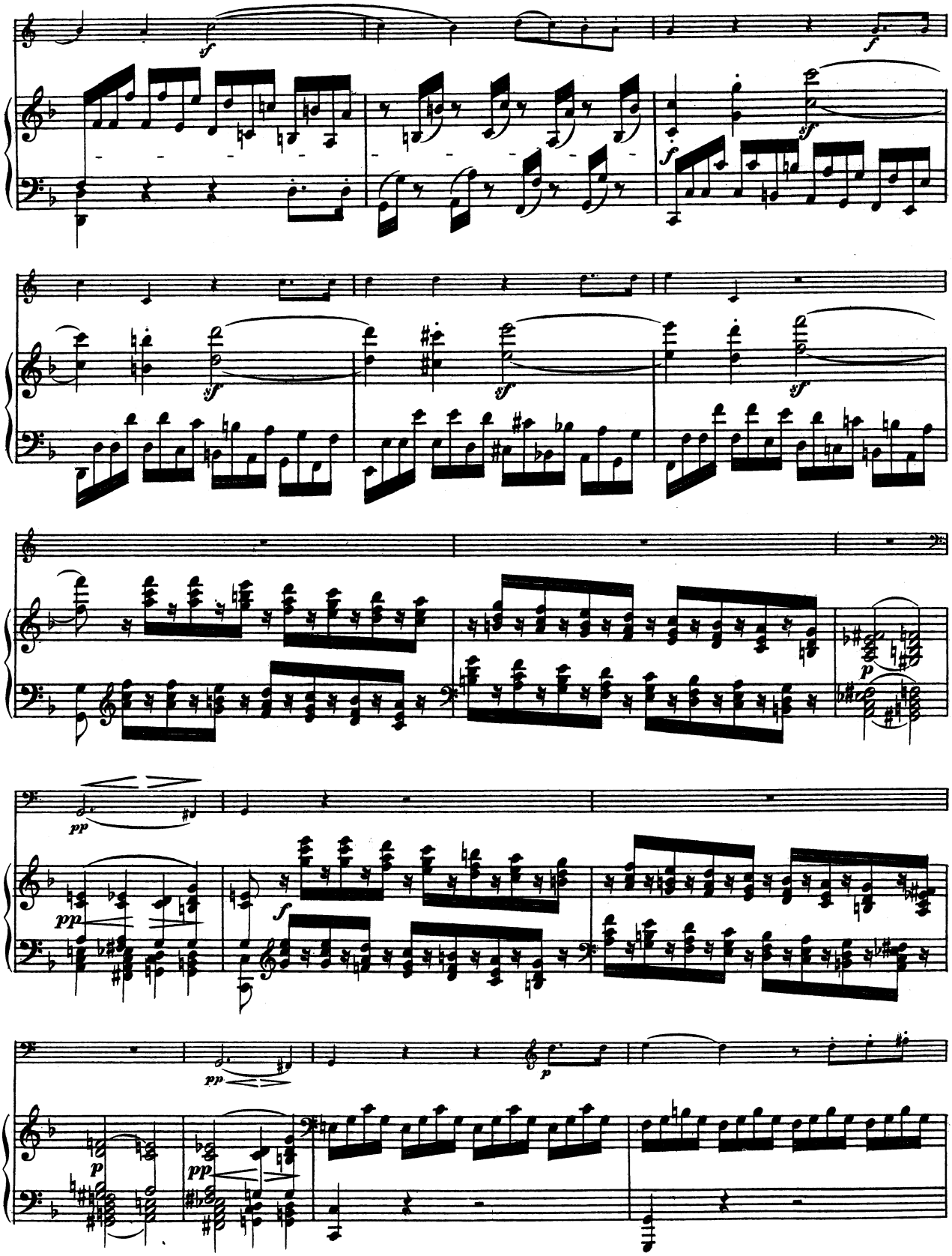


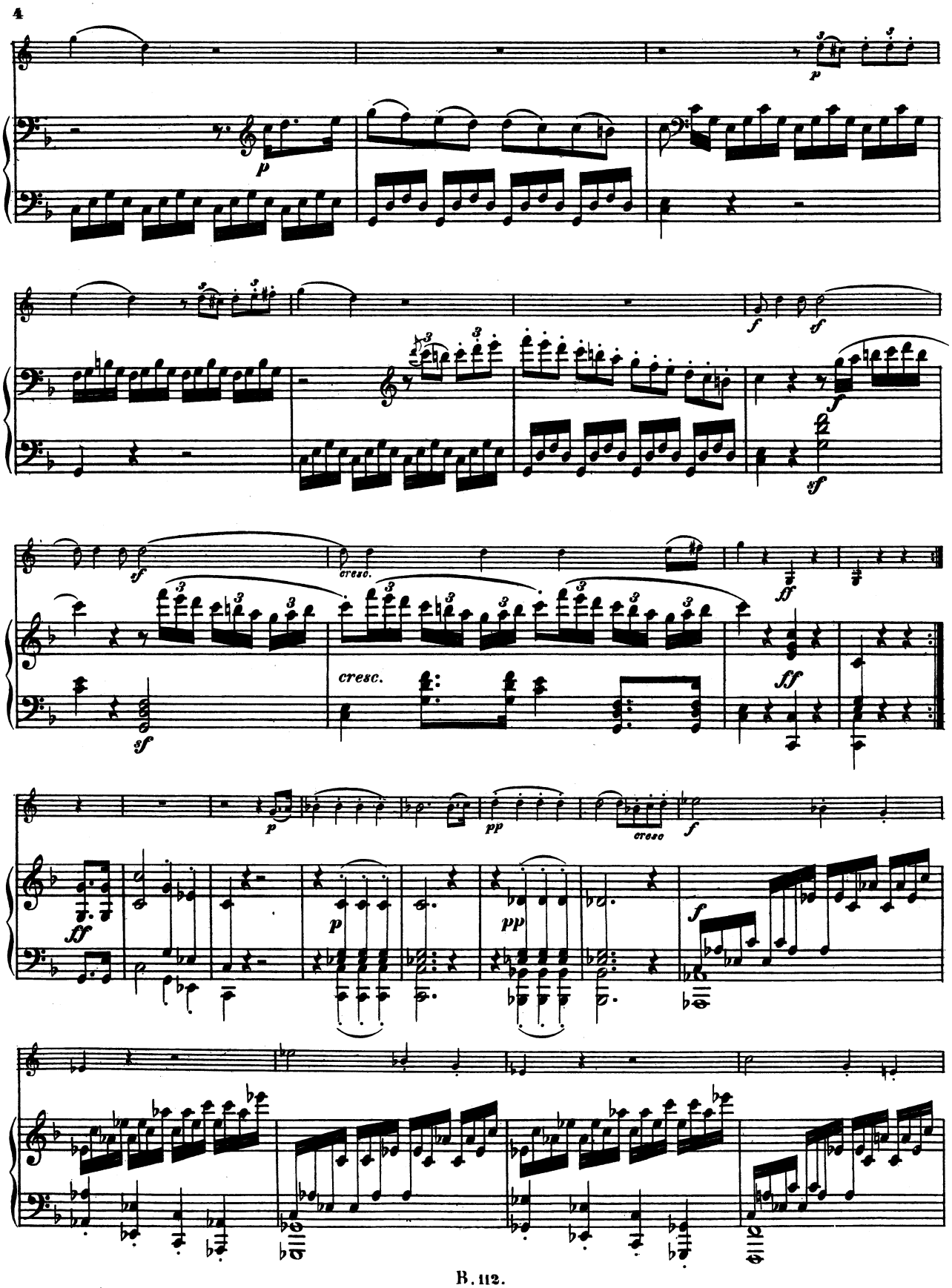
Original-Verleger: C. Haslinger qm Tobias in Wien.

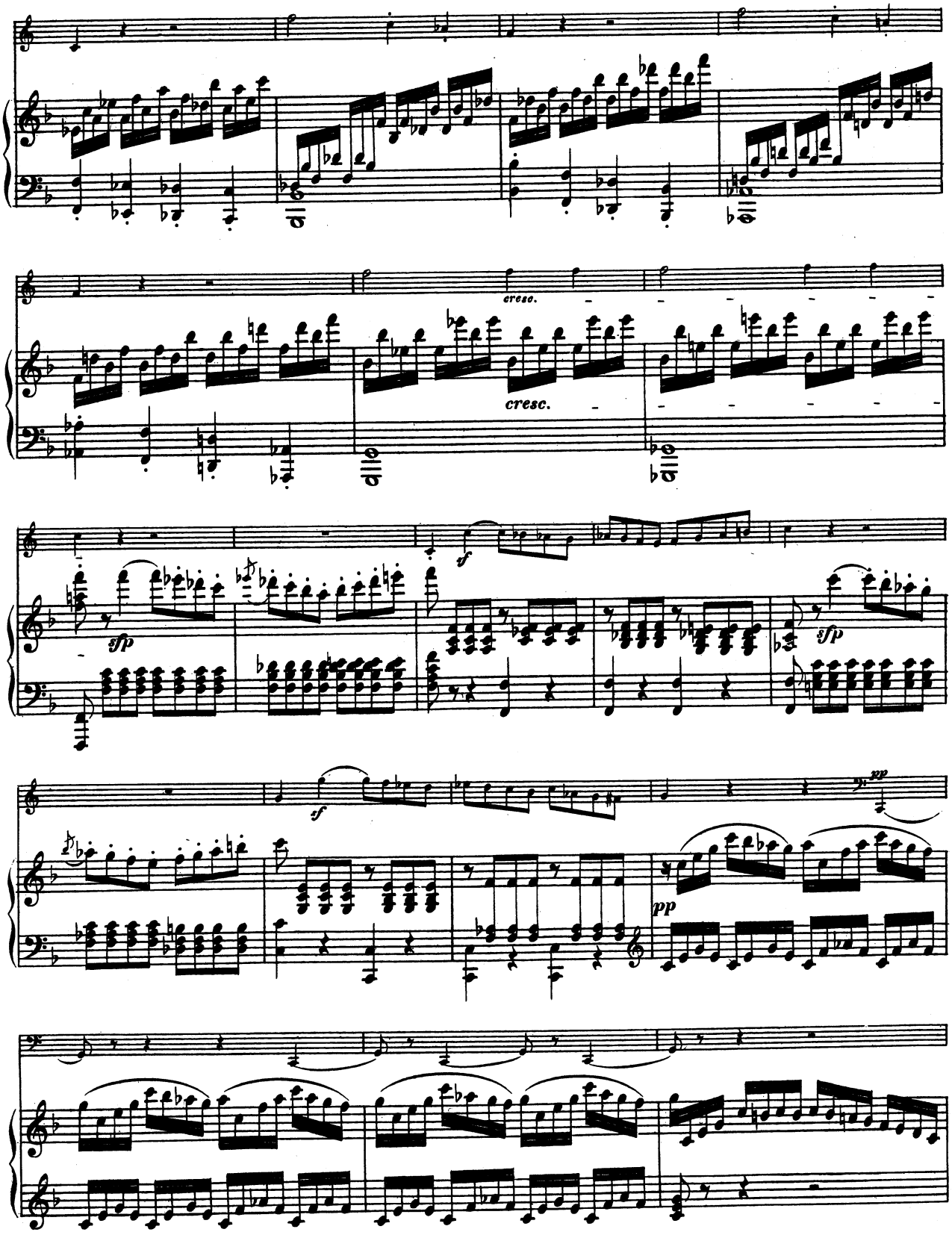
B. 112.

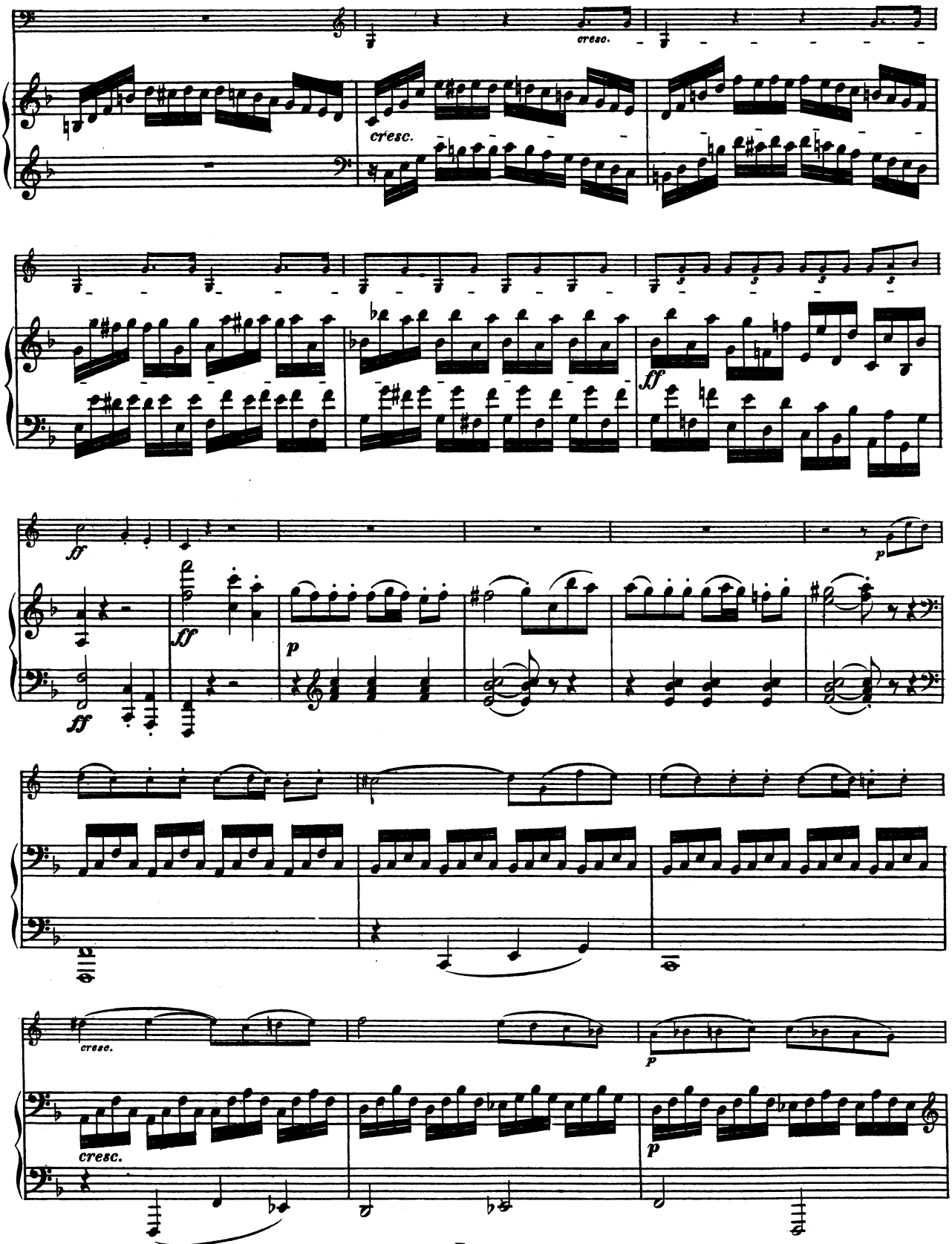
Stich und Druck von Breitkopf & Härtel in Leipzig.

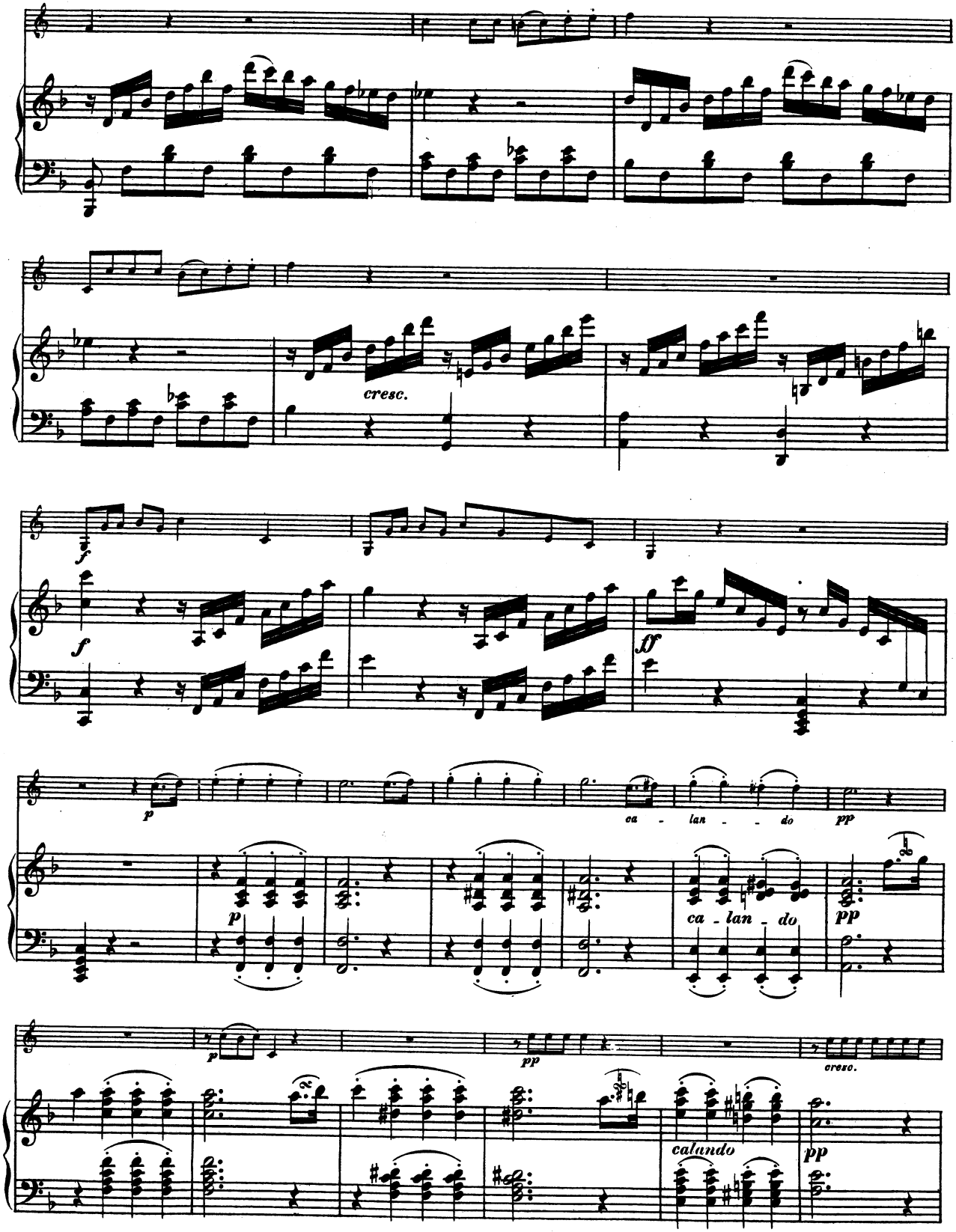

cresc.
f
cresc.
f
ff
p
ca - lan - do
pp
p
ca - lan - do
pp
pp
cresc.
f
sf
calando
pp
sf
f
sfp
tr
f
sf
sf
sf
cresc.

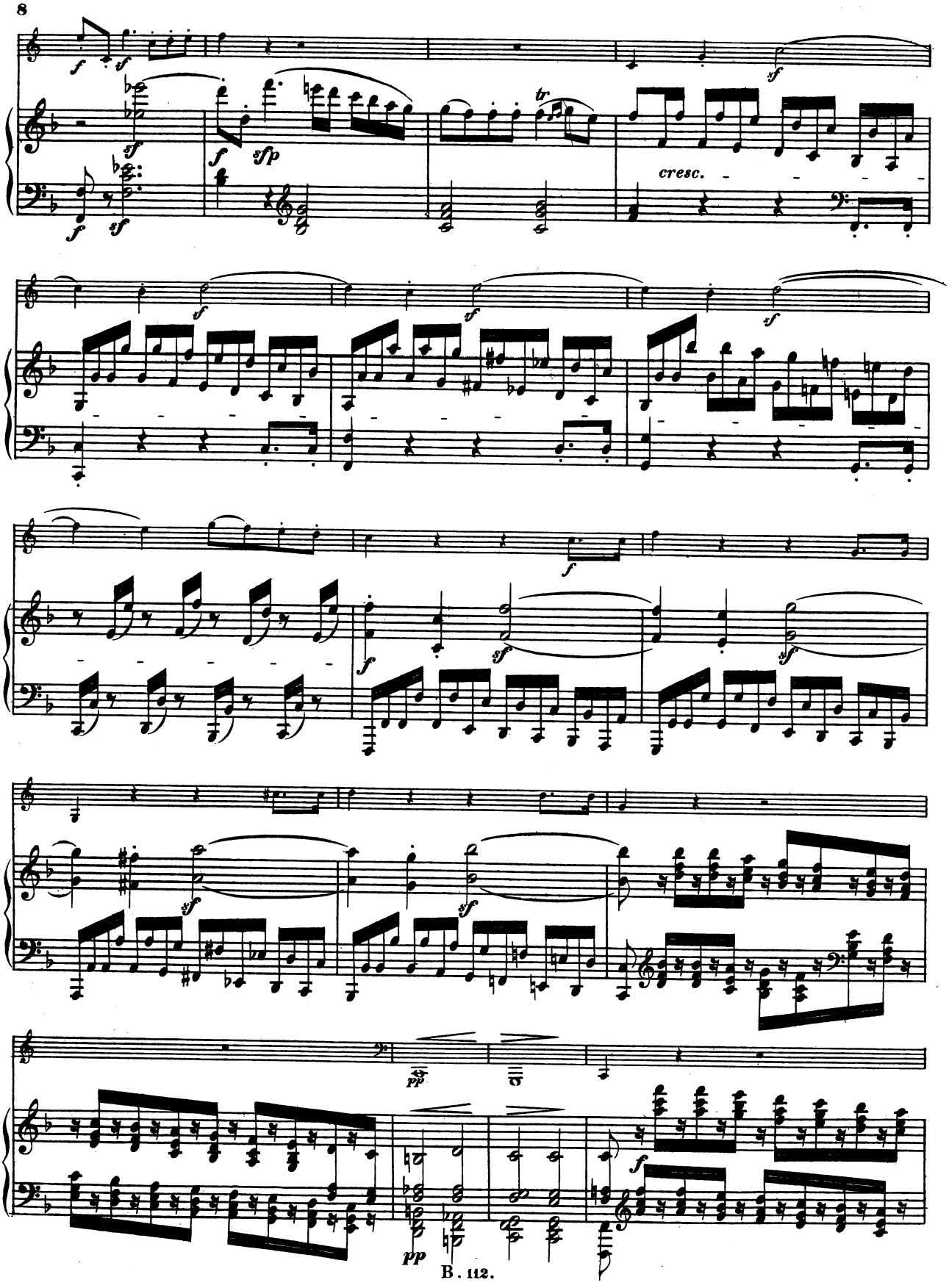

sf
f
sf
sf
sf
sf
p
pp
pp
f
pp
pp
p
p
pp

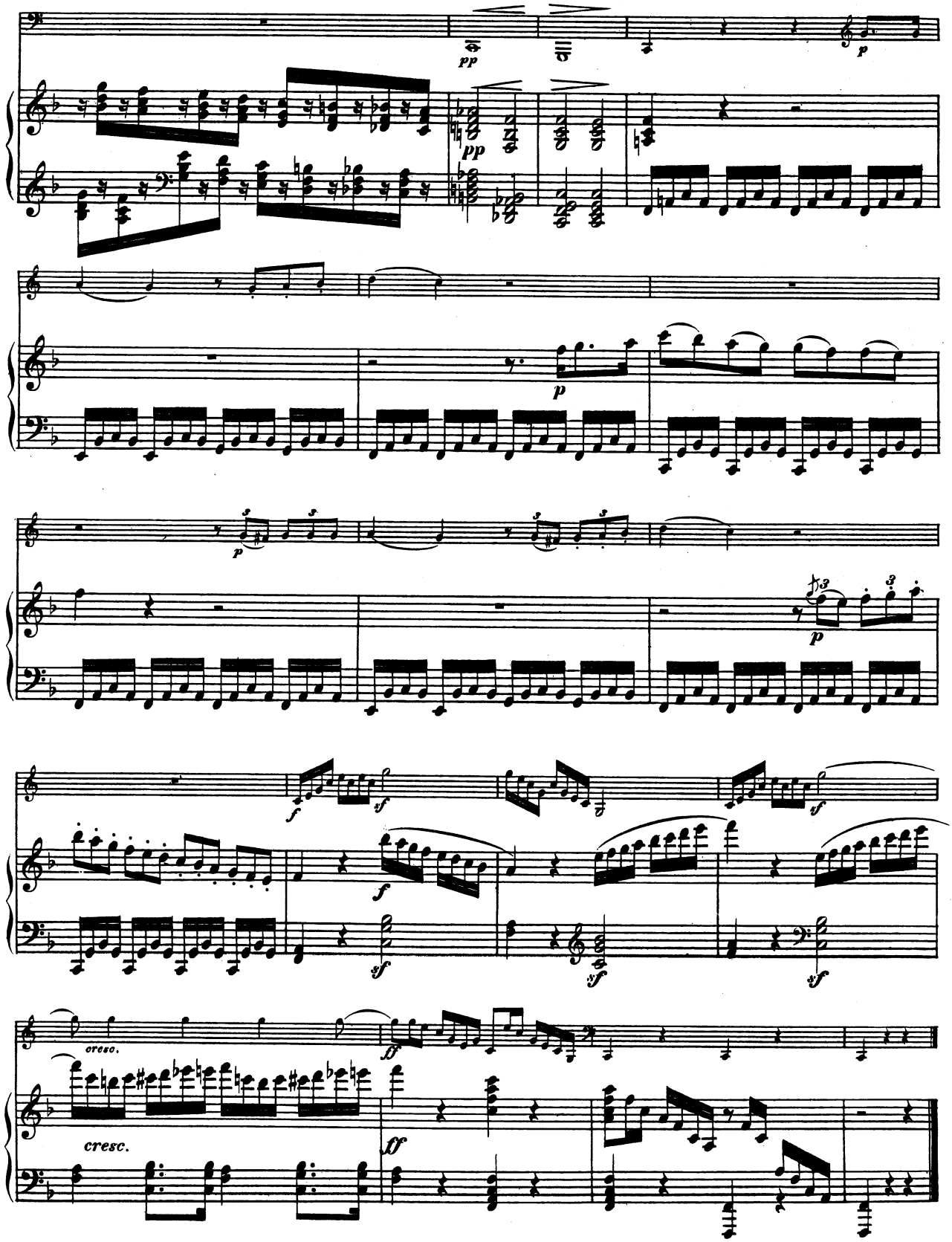

p
f
sf
cresc.
ff
pp

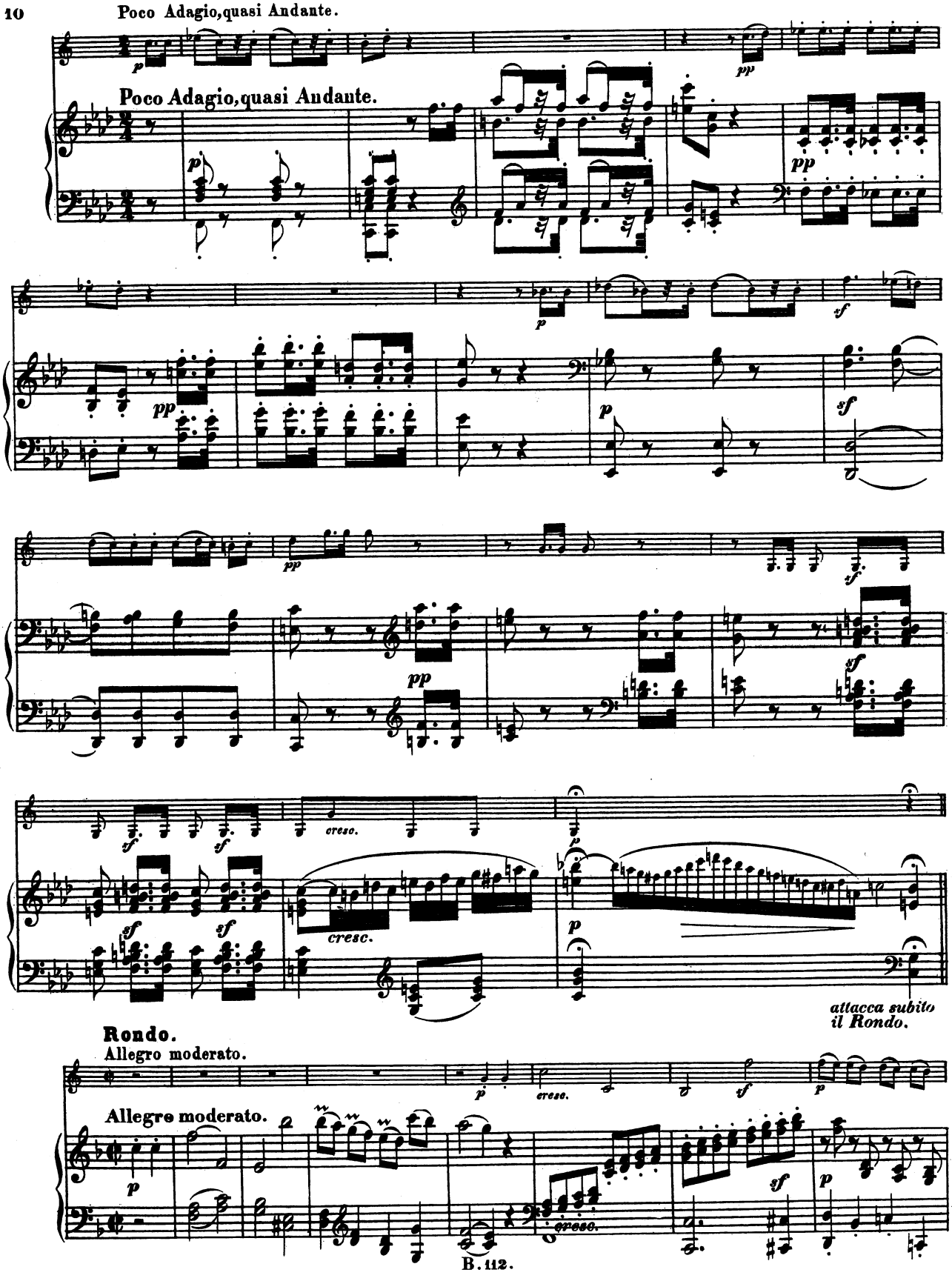

cresc.
cresc.
sf
sfp
sf
sfp
pp
pp

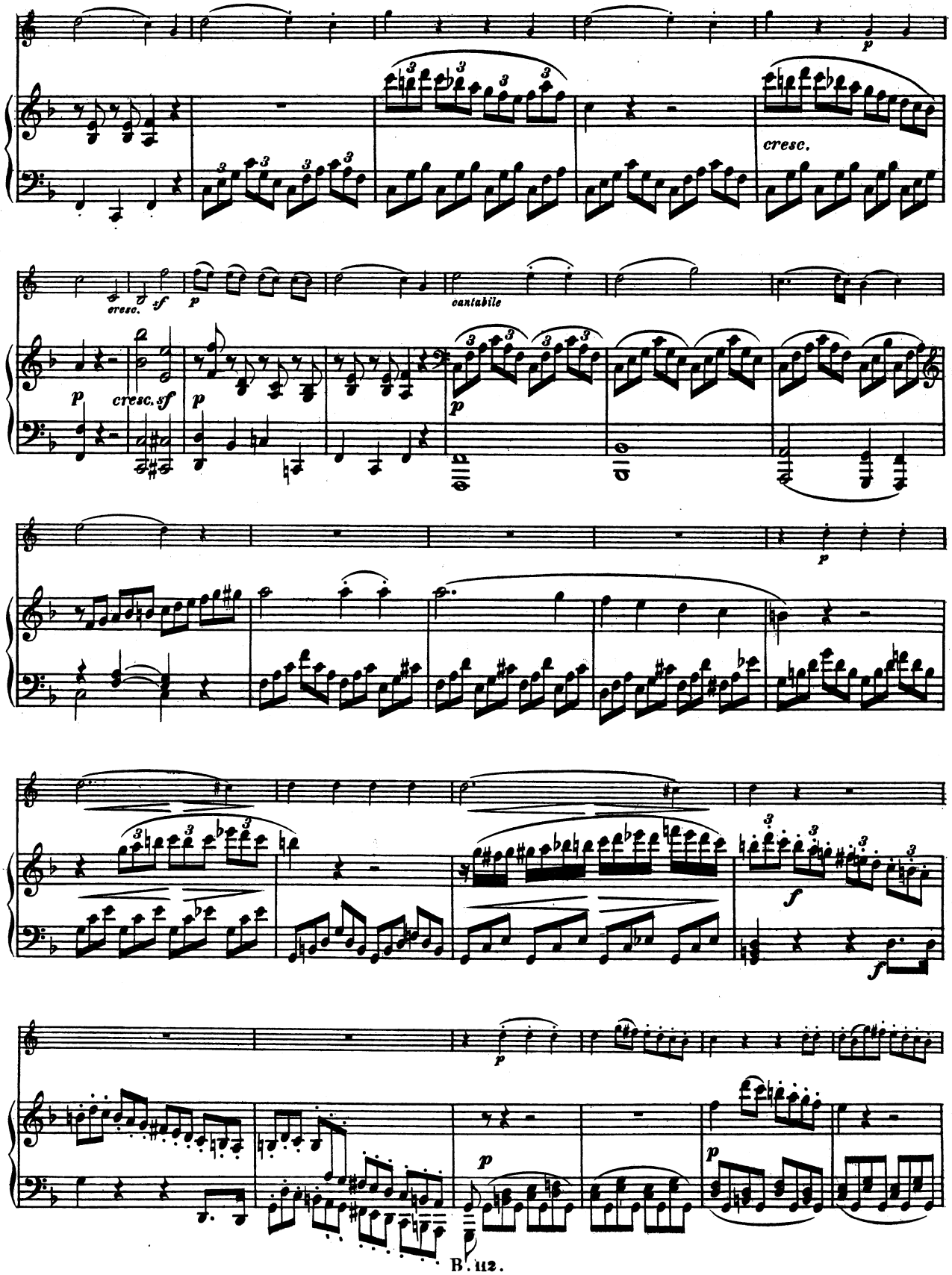

cresc.
cresc.
ff
ff
ff
p
ff
p
p
cresc.
cresc.
p
p

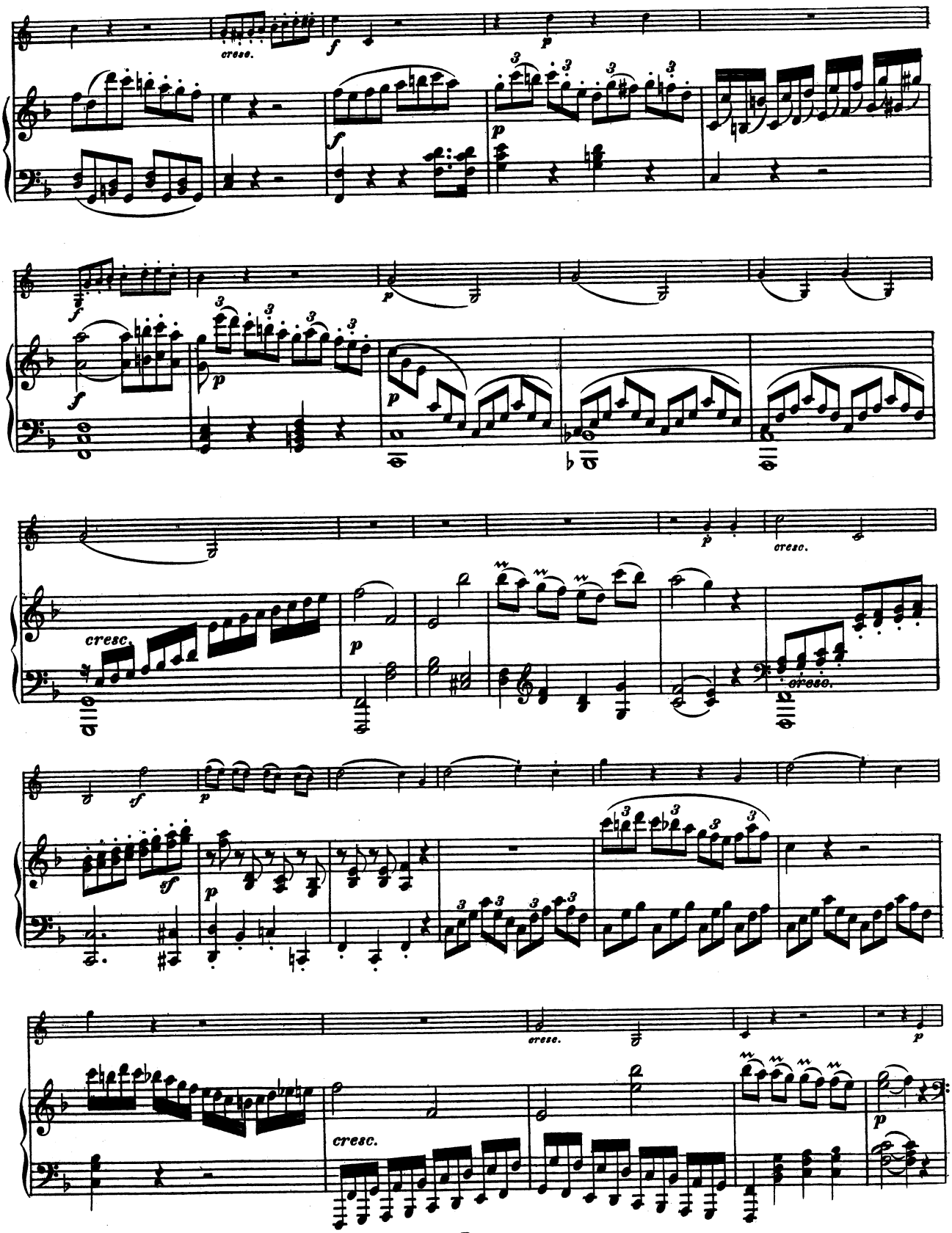

cresc.
f
f
ff
p
ca - lan - do
pp
p
ca - lan - do
pp
p
pp
cresc.
calando
pp

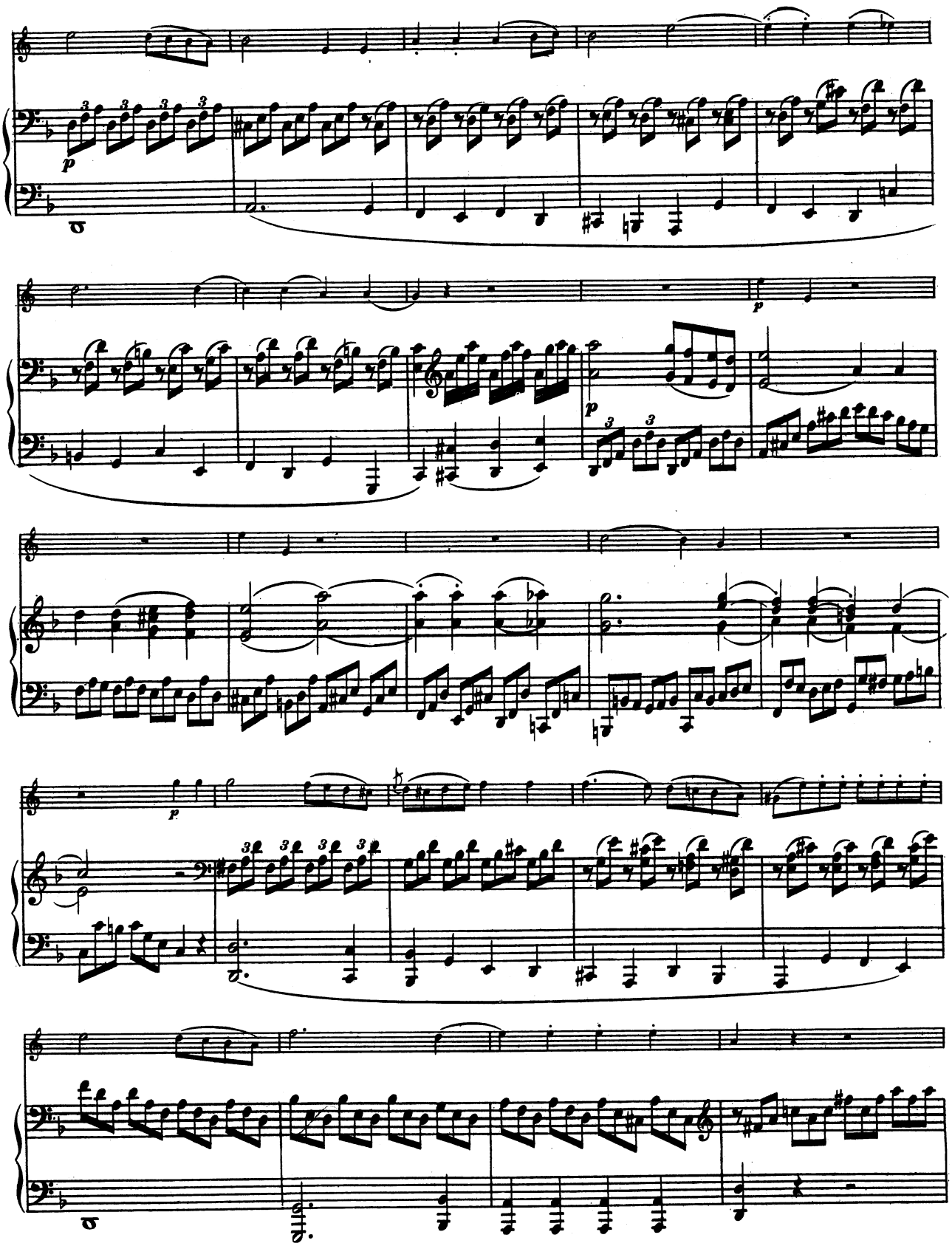

cresc.

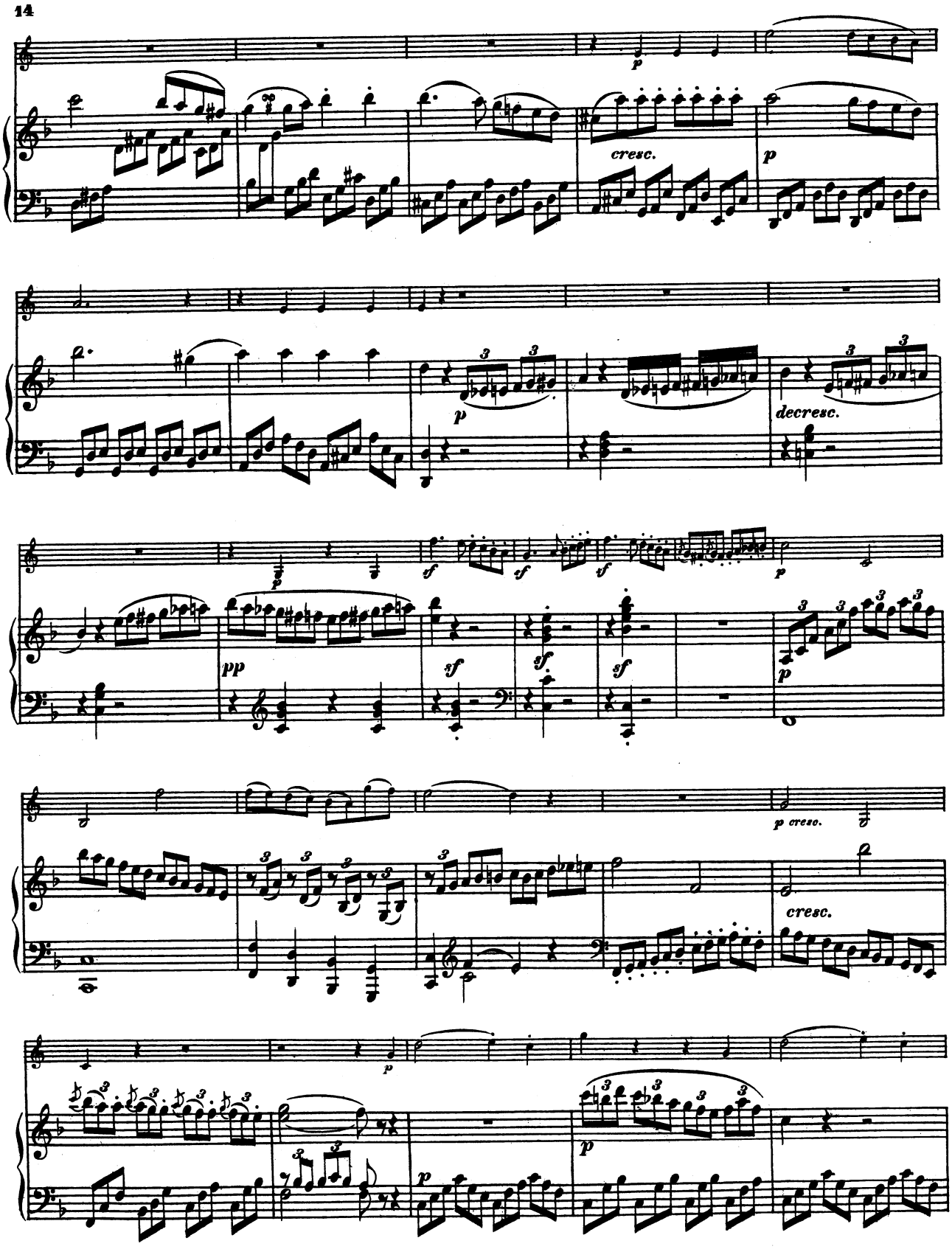

pp
pp
p
p
p
f
sf
f
f
sf
sf
sf
cresc.
ff
cresc.

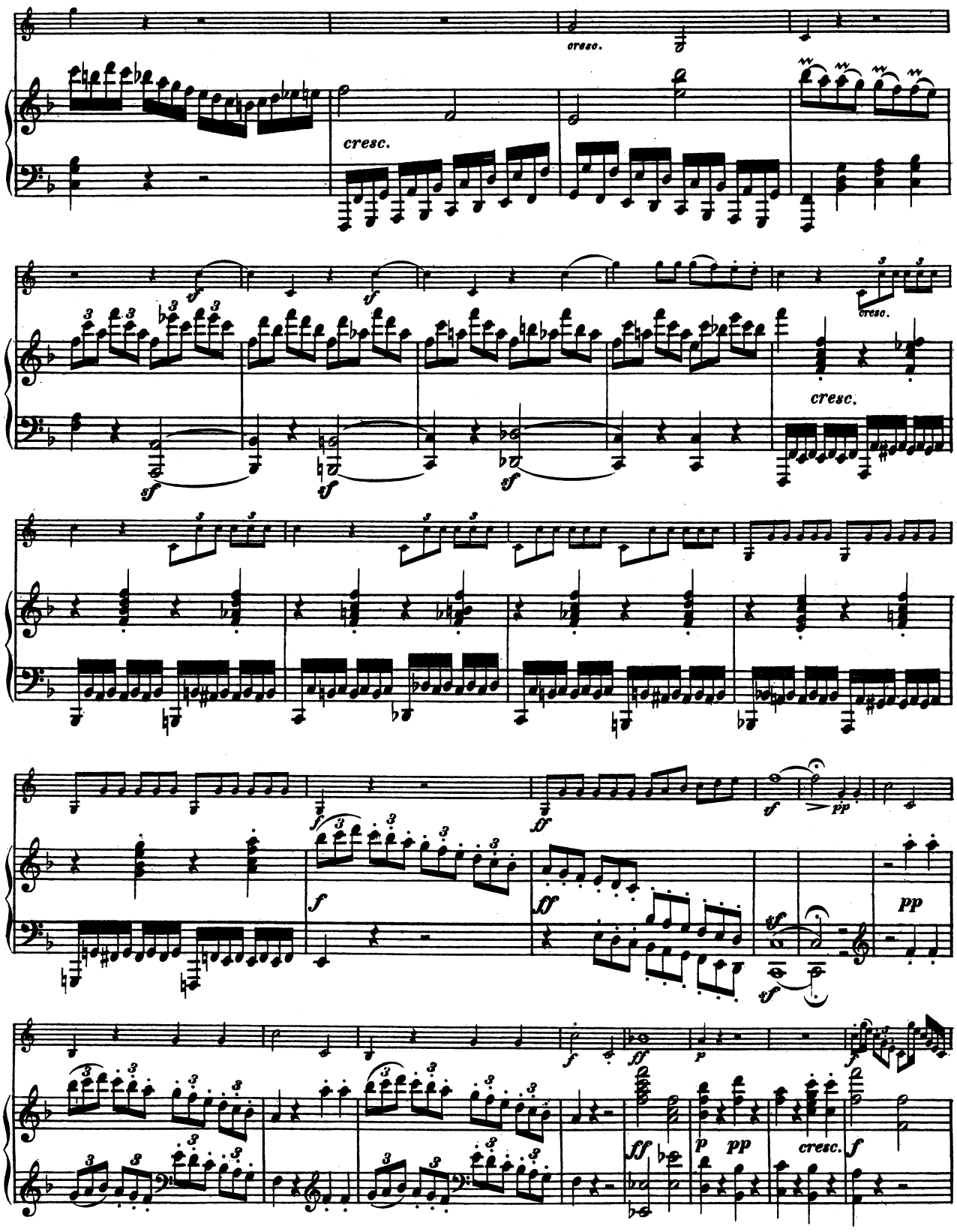

Poco Adagio, quasi Andante.
Poco Adagio, quasi Andante.
cresc.
cresc.
attacca subito il Rondo.
Rondo.
Allegro moderato.
Allegro moderato.
cresc.

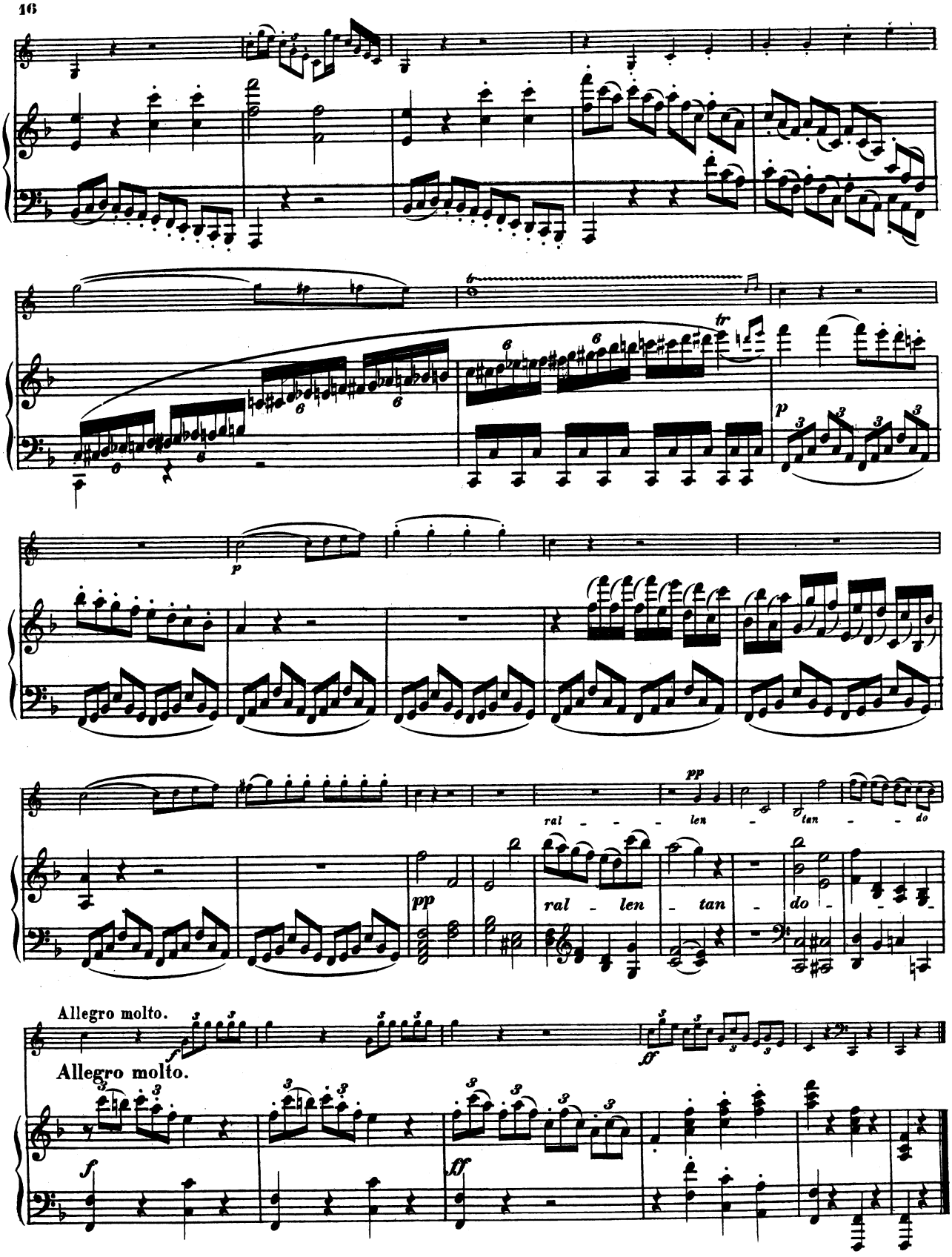

cresc.
cresc. sf
cantabile
cresc. sf


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.




p
cresc.
p
p
decresc.
p
pp
sf
sf
sf
p
p cresc.
cresc.
p
p


cresc.
cresc.
cresc.
cresc.
cresc.


tr
p
pp
ral - len - tan - do
Allegro molto.
f
ff

SONATE

für Pianoforte und Horn

von

L. VAN BEETHOVEN.

Op. 17.

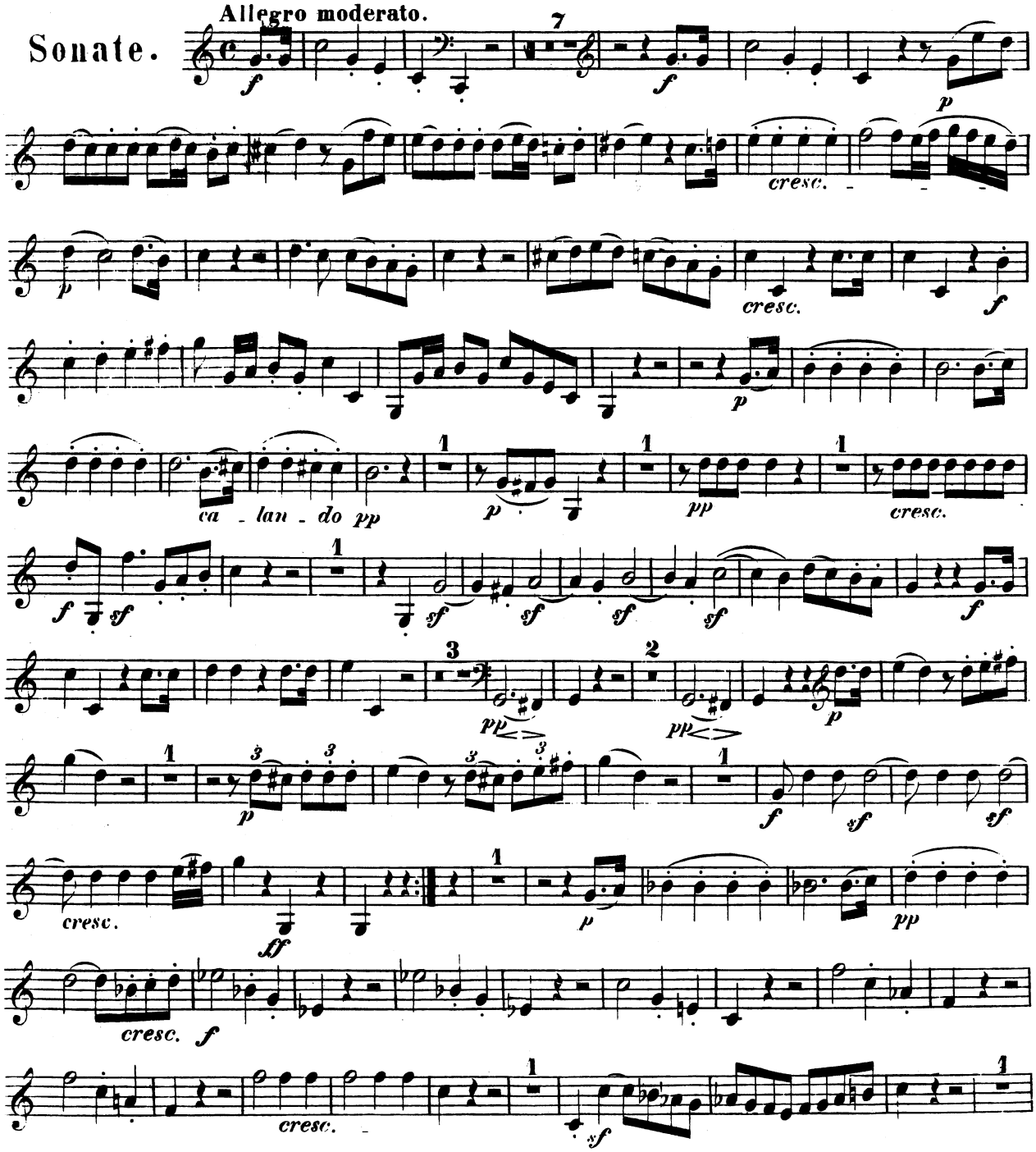
Beethovens Werke. Serie 14. No 112.

in F

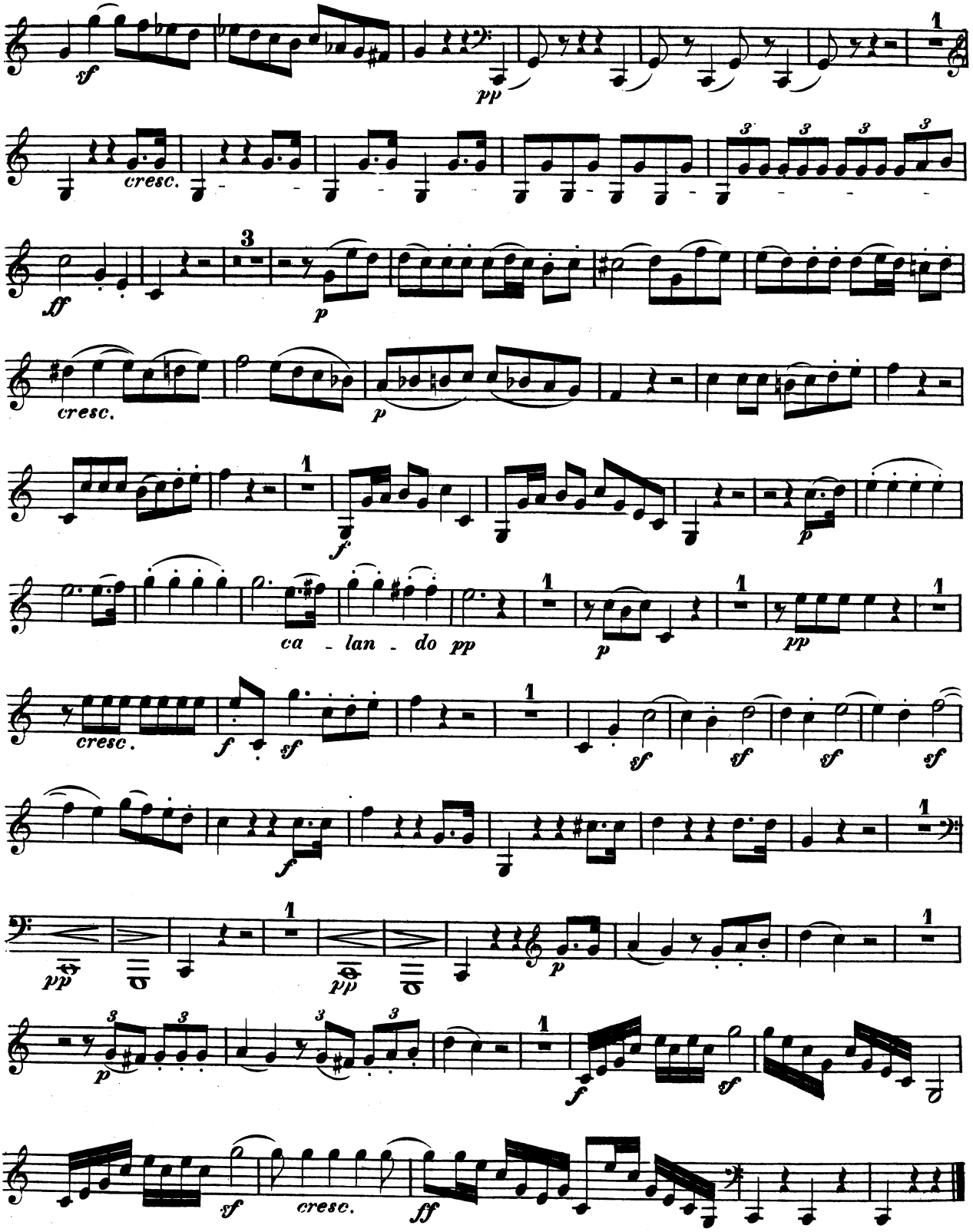
CORNO.

Allegro moderato.

Sonate.

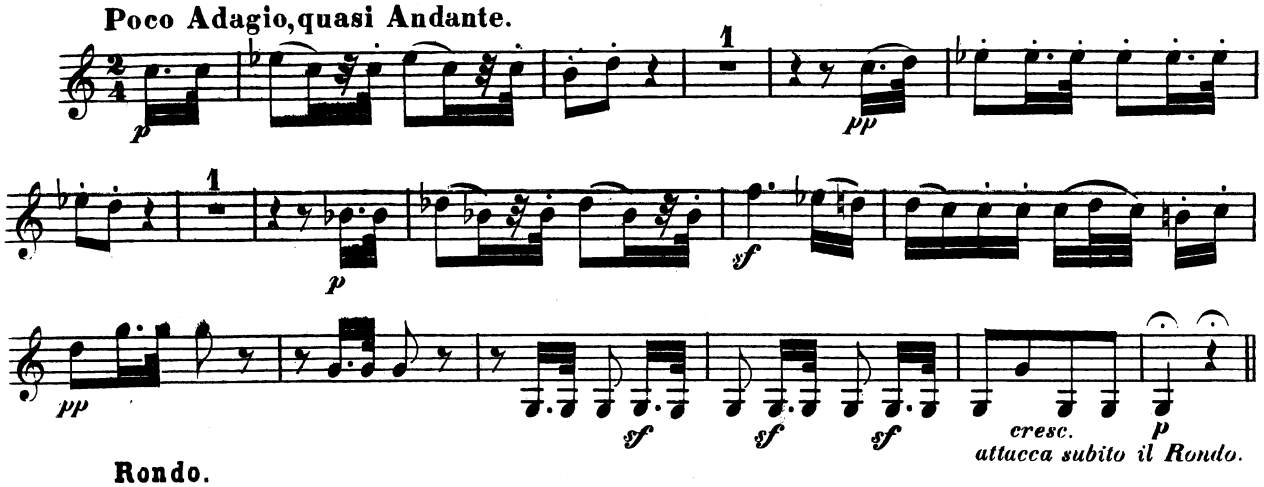


CORNO.


sf
pp
cresc.
ff
p
cresc.
p
f
p
ca - lan - do pp
p
pp
cresc.
f
sf
sf
sf
sf
sf
f
pp
pp
p
p
f
sf
sf
cresc.
ff

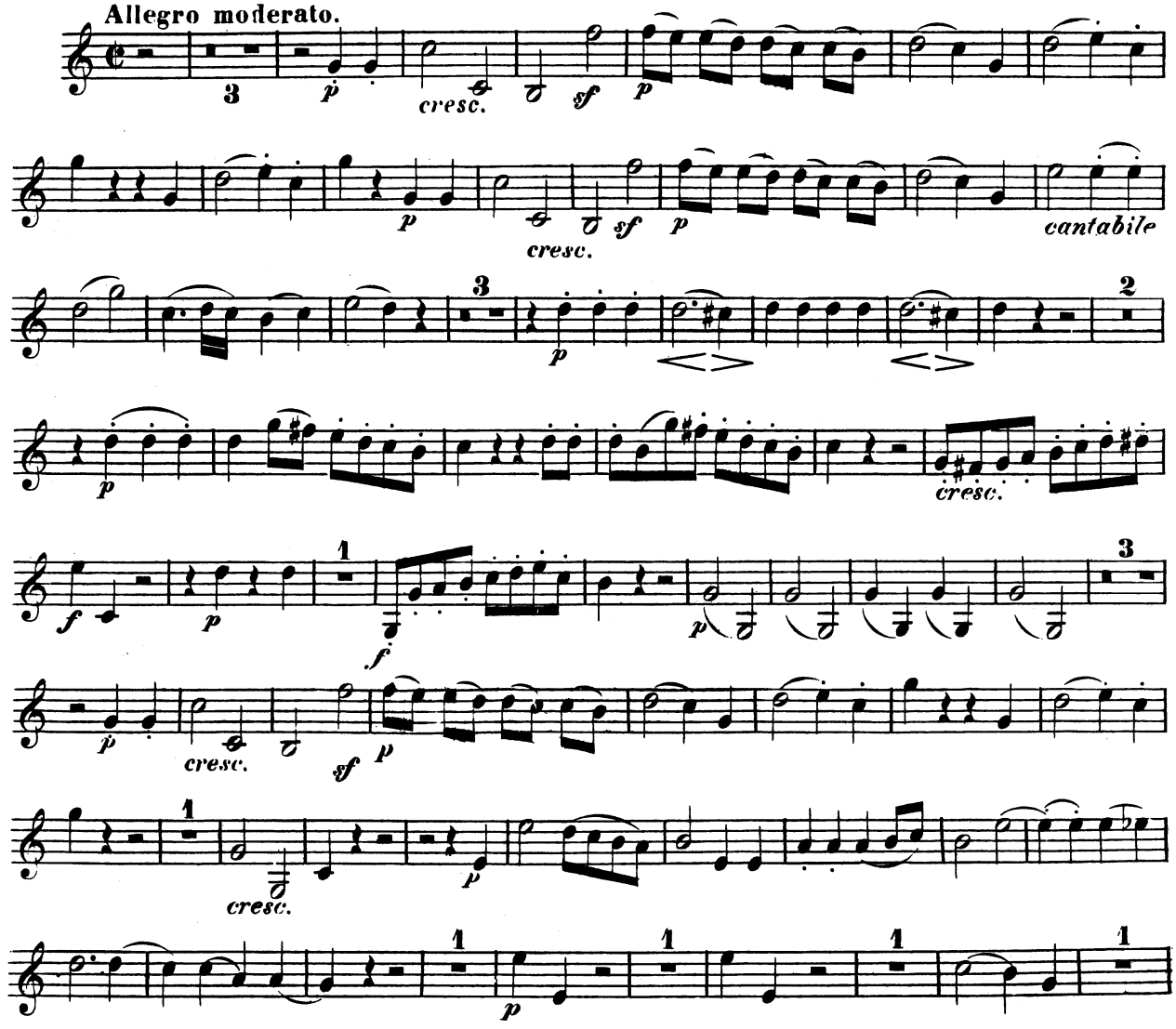
CORNO.

Poco Adagio, quasi Andante.

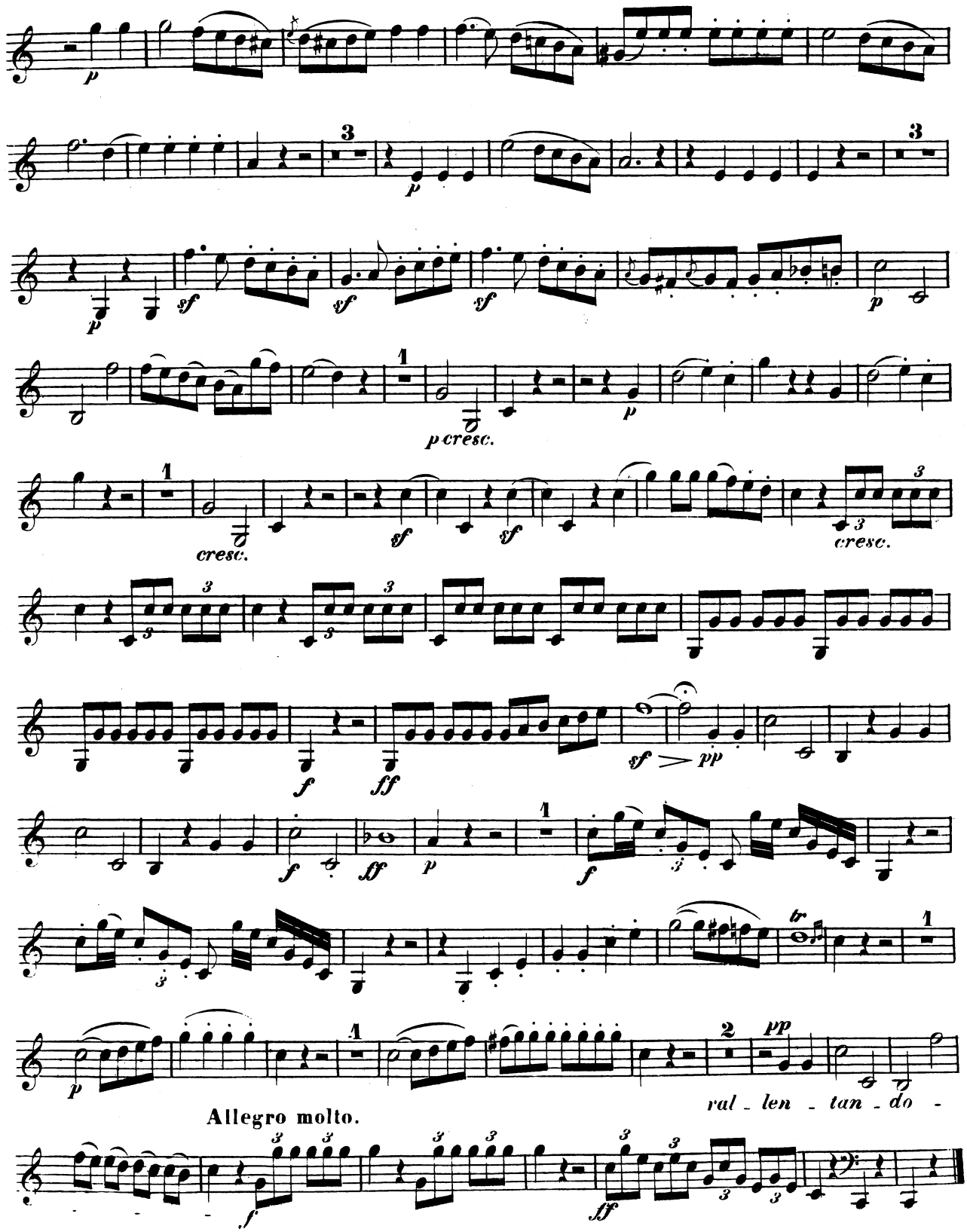


Rondo.

Allegro moderato.



CORNO.

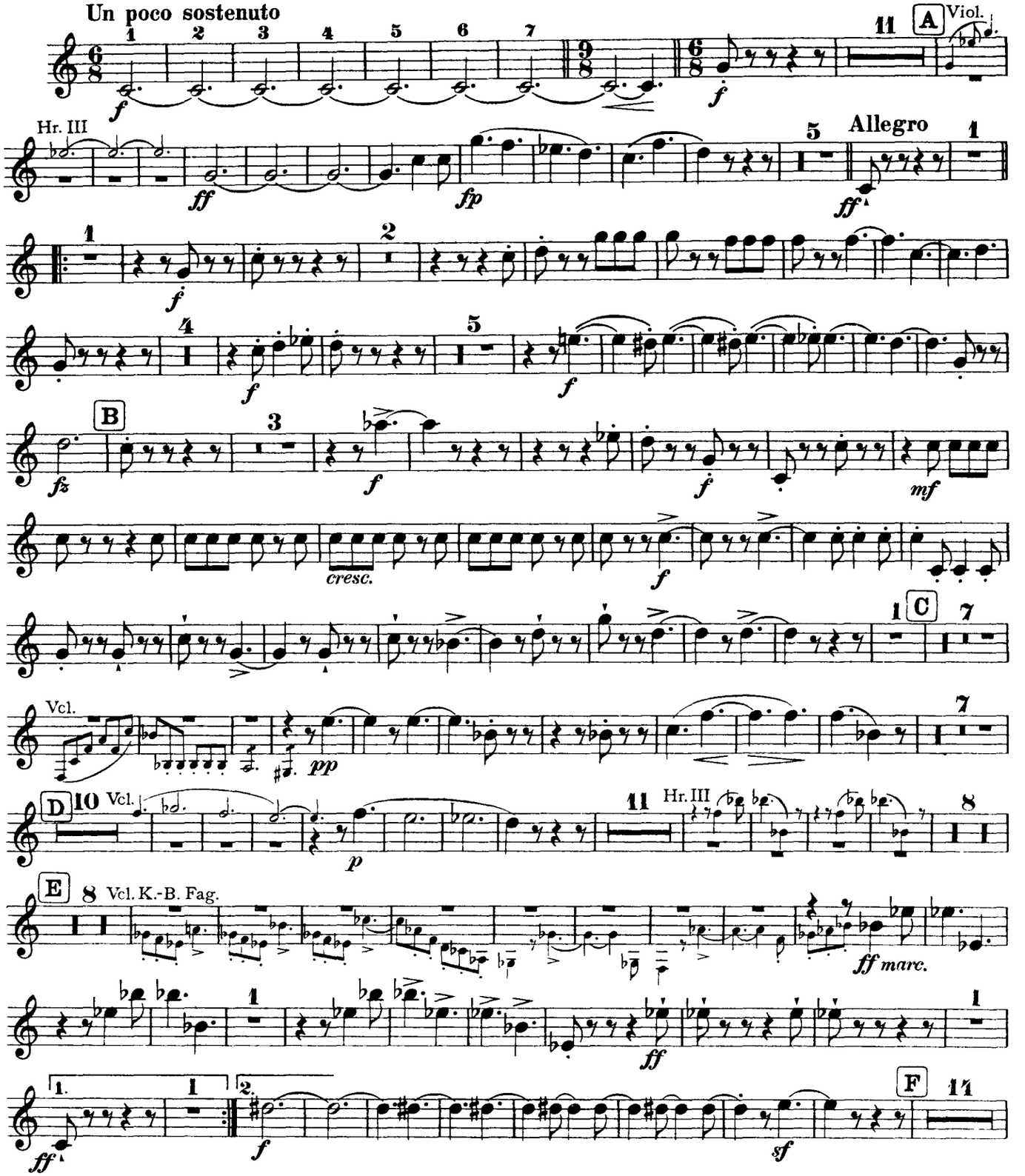

p
3
p
sf
sf
sf
p
1
p cresc.
p
1
cresc.
sf
sf
3
cresc.
3
3
f
ff
sf > pp
f
ff
p
1
f
tr
1
p
1
2
pp
ral - len - tan - do -
Allegro molto.
f
sff

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

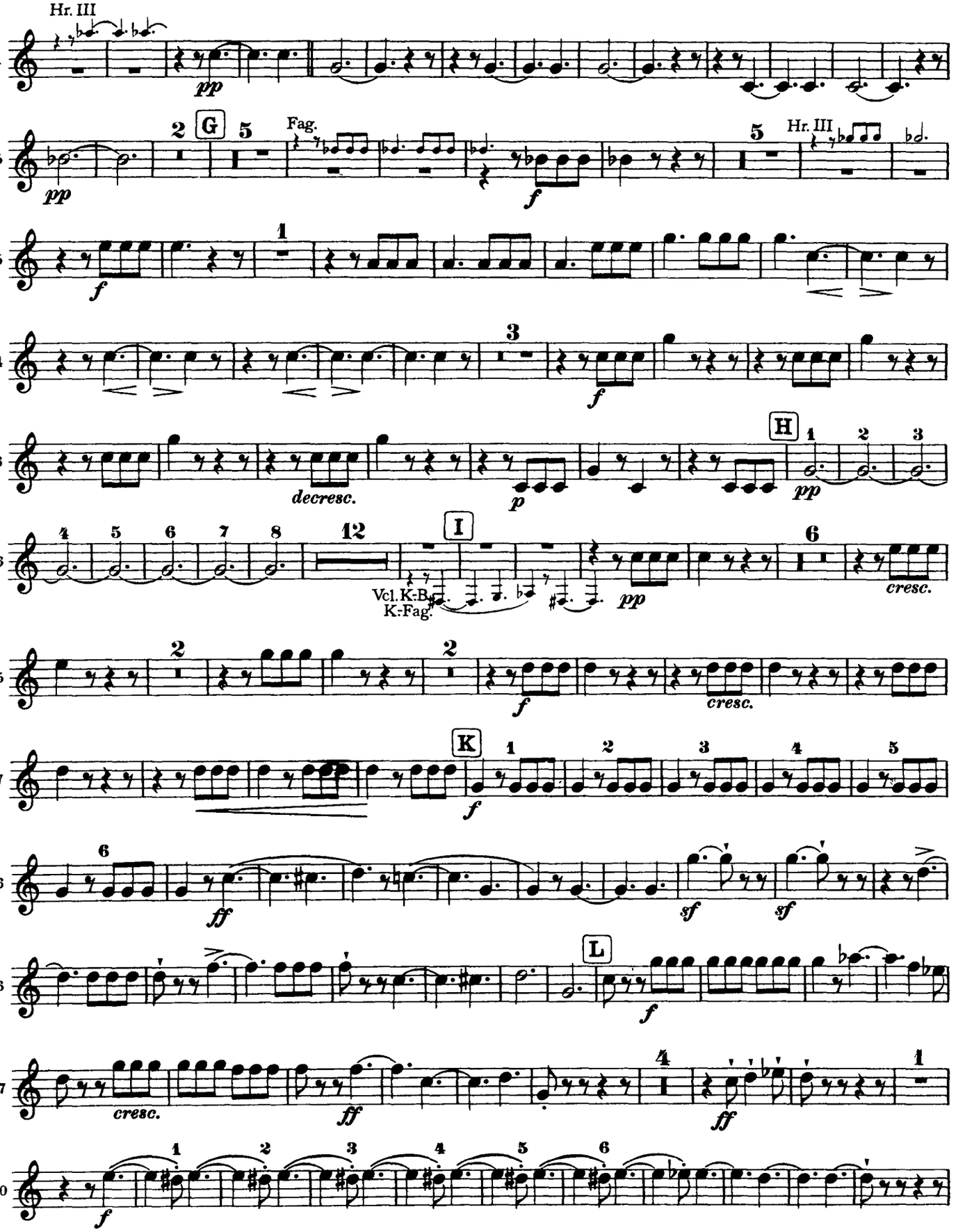
Horn I

in C

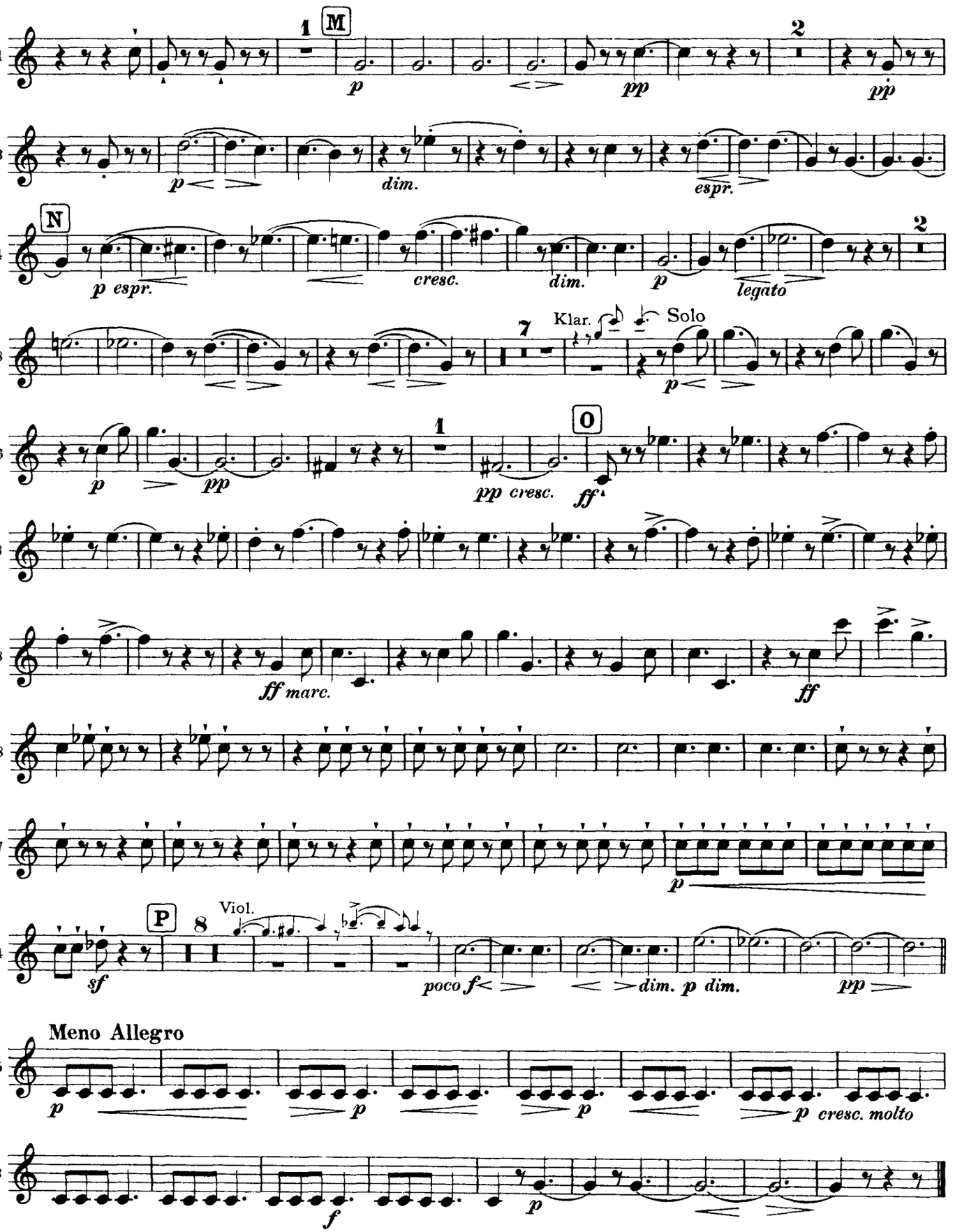
Un poco sostenuto



Horn I



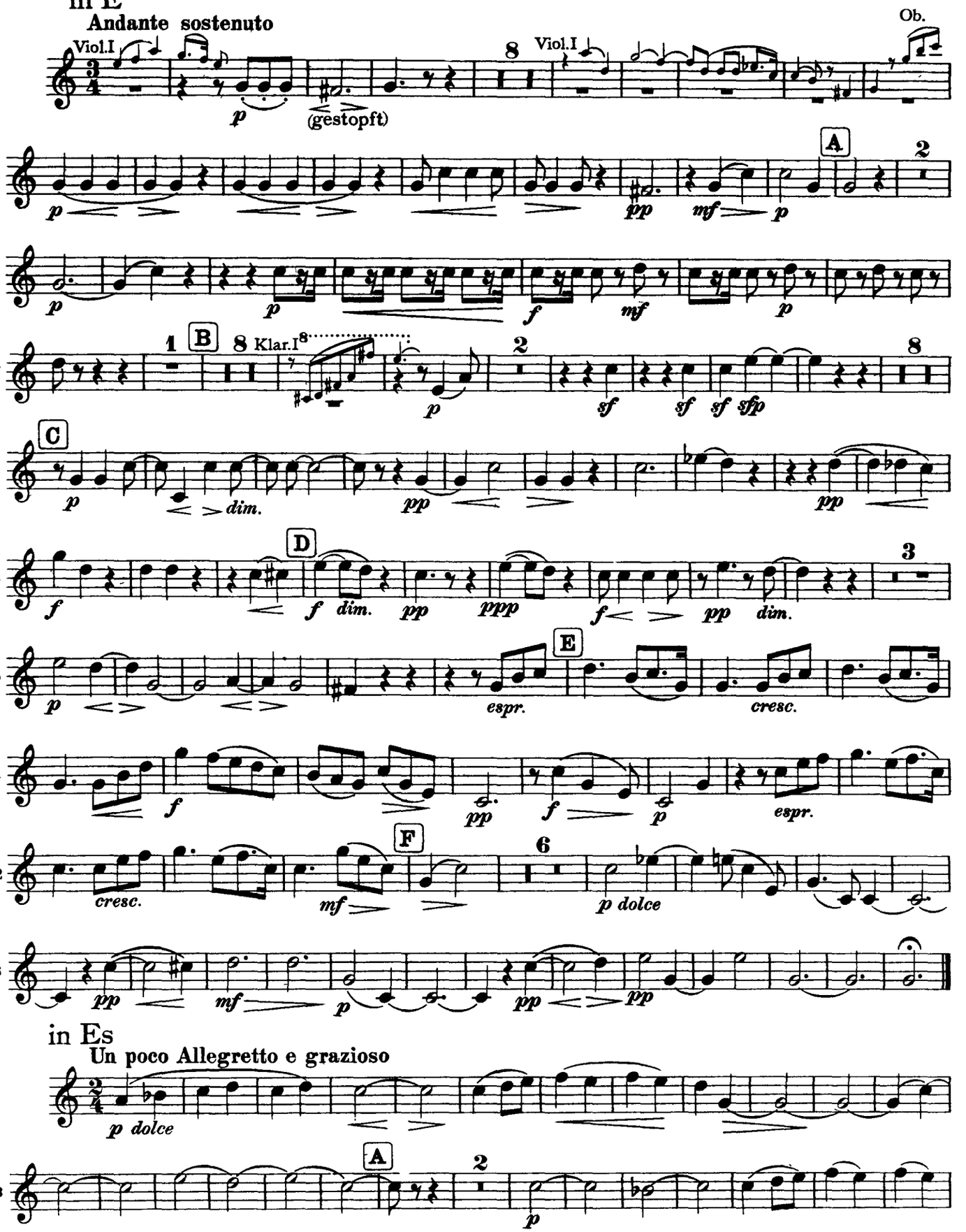
Horn I


371
1
M
2
p
pp
pp
383
p
dim.
espr.
394
N
p espr.
cresc.
dim.
p
legato
2
408
7
Klar.
Solo
p
126
p
pp
1
pp cresc.
0
ff
438
448
ff marc.
ff
458
467
p
474
P
8
Viol.
sf
poco f
dim. p dim.
pp
Meno Allegro
495
p
p
p
p
p cresc. molto
503
f
p

Horn I

in E

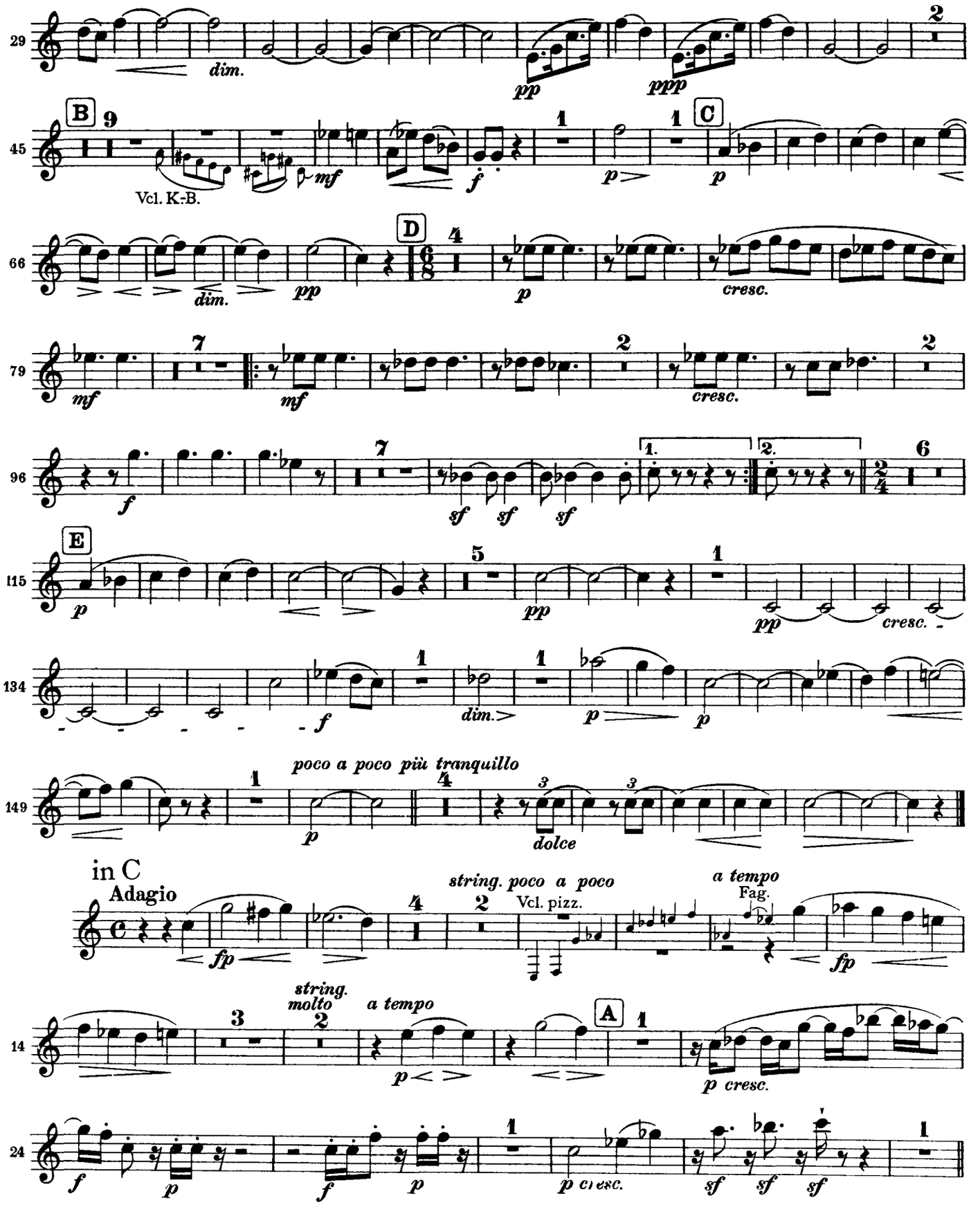
Andante sostenuto



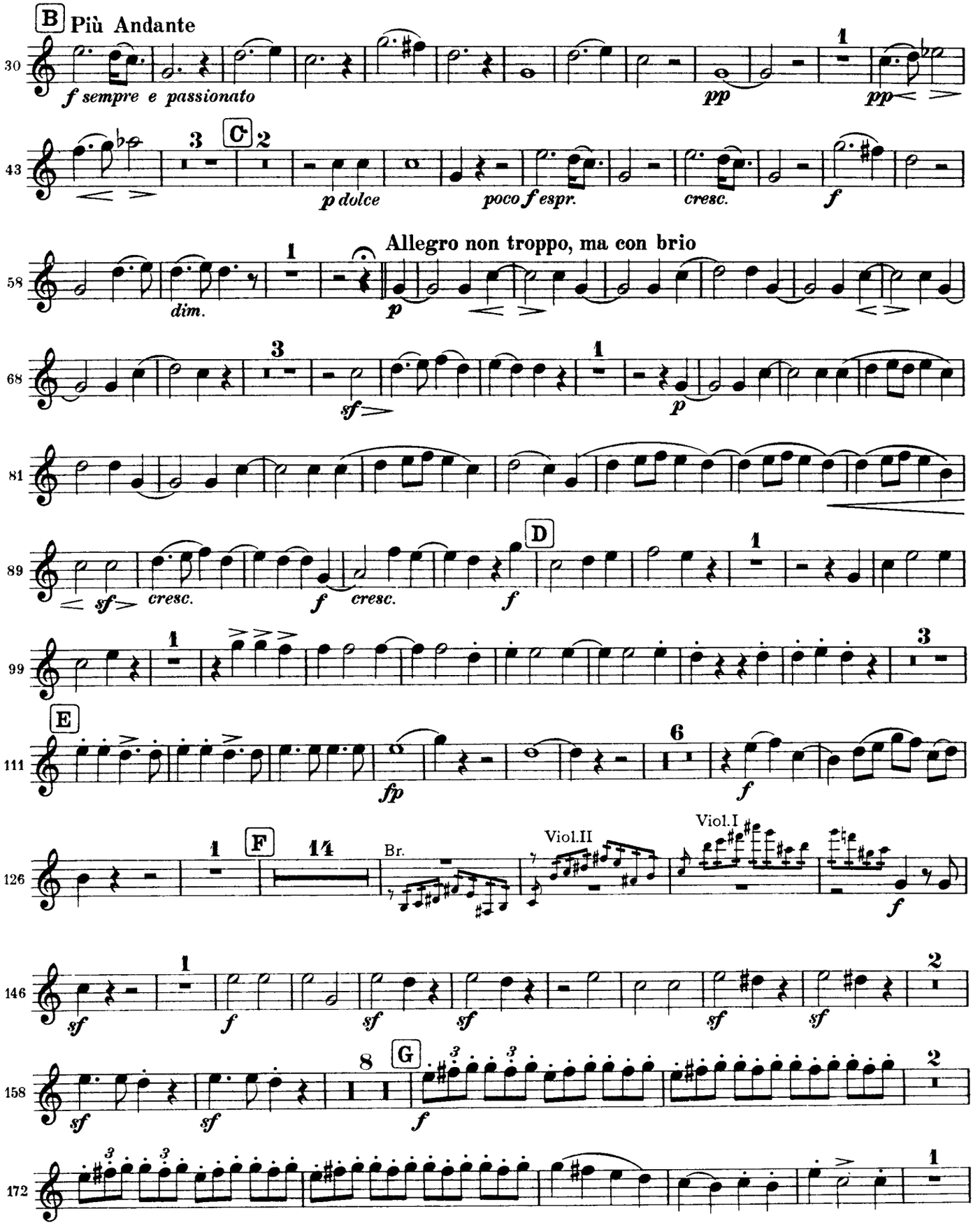
in Es

Un poco Allegretto e grazioso

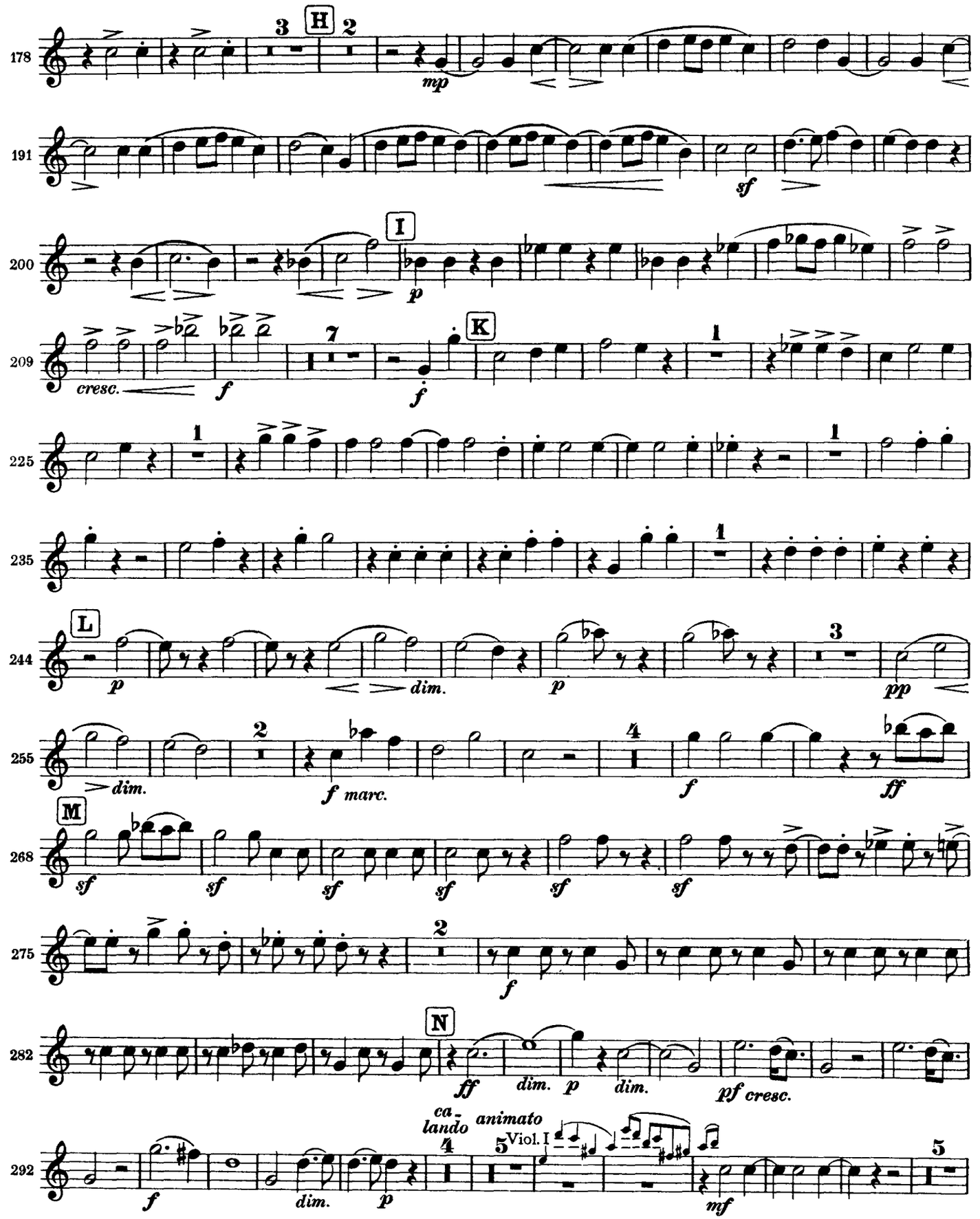
Horn I


29
dim.
pp
ppp
B
C
45
Vcl. K.-B.
mf
f
p
p
D
66
dim.
pp
p
cresc.
79
mf
mf
cresc.
96
f
sf
sf
sf
1.
2.
E
115
p
pp
pp
cresc.
134
f
dim.
p
p
149
poco a poco più tranquillo
p
dolce
in C
Adagio
fp
string. poco a poco
Vcl. pizz.
a tempo
Fag.
fp
14
string. molto
a tempo
p
A
p cresc.
24
f
p
f
p
p cresc.
sf
sf
sf

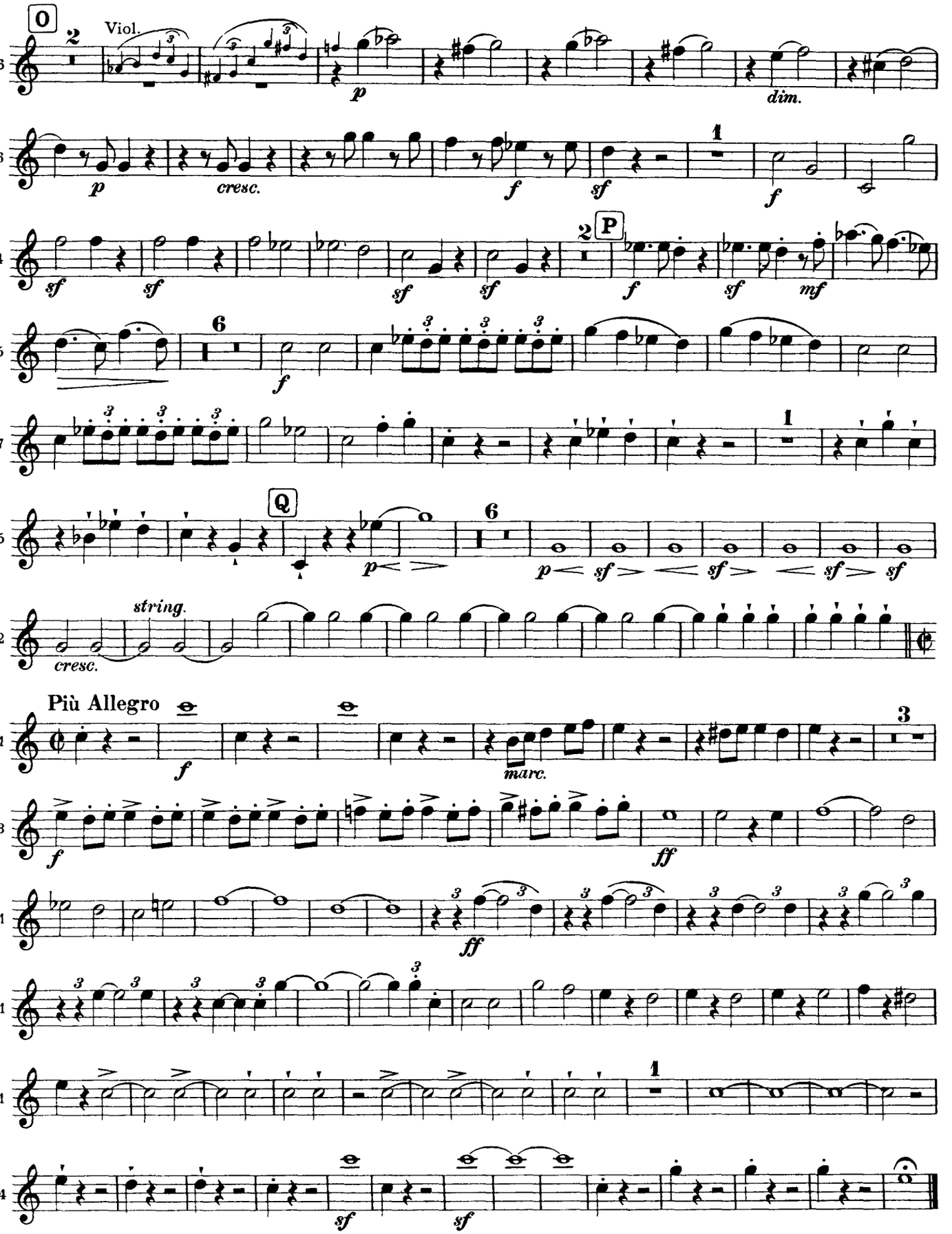
Horn I


B
Più Andante
30
f sempre e passionato
pp
pp
C
43
p dolce
poco f espr.
cresc.
f
Allegro non troppo, ma con brio
58
dim.
p
68
sf
p
81
89
sf
cresc.
f
cresc.
f
D
99
E
111
fp
f
F
126
Br.
Viol.II
Viol.I
f
146
sf
f
sf
sf
sf
sf
158
sf
sf
G
f
172

Horn I


178
191
200
209
225
235
244
255
268
275
282
292
H
I
K
L
M
N
mp
sf
p
cresc.
f
dim.
pp
f marc.
ff
pf cresc.
ca-
lando
animato
Viol. I
mf

Horn I

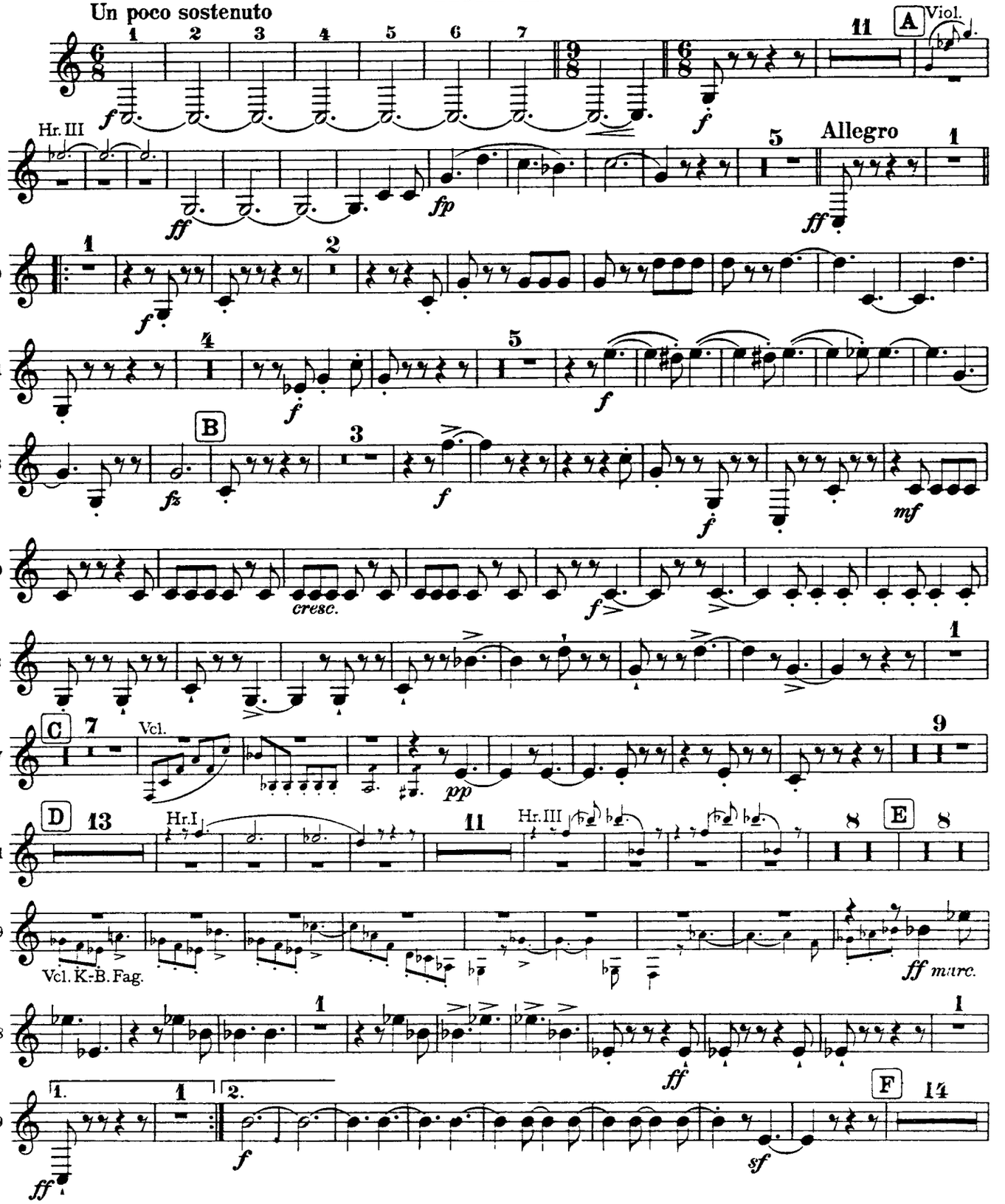

O
Viol.
P
Q
string.
Più Allegro
316
326
334
345
357
365
382
391
403
411
421
431
444

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

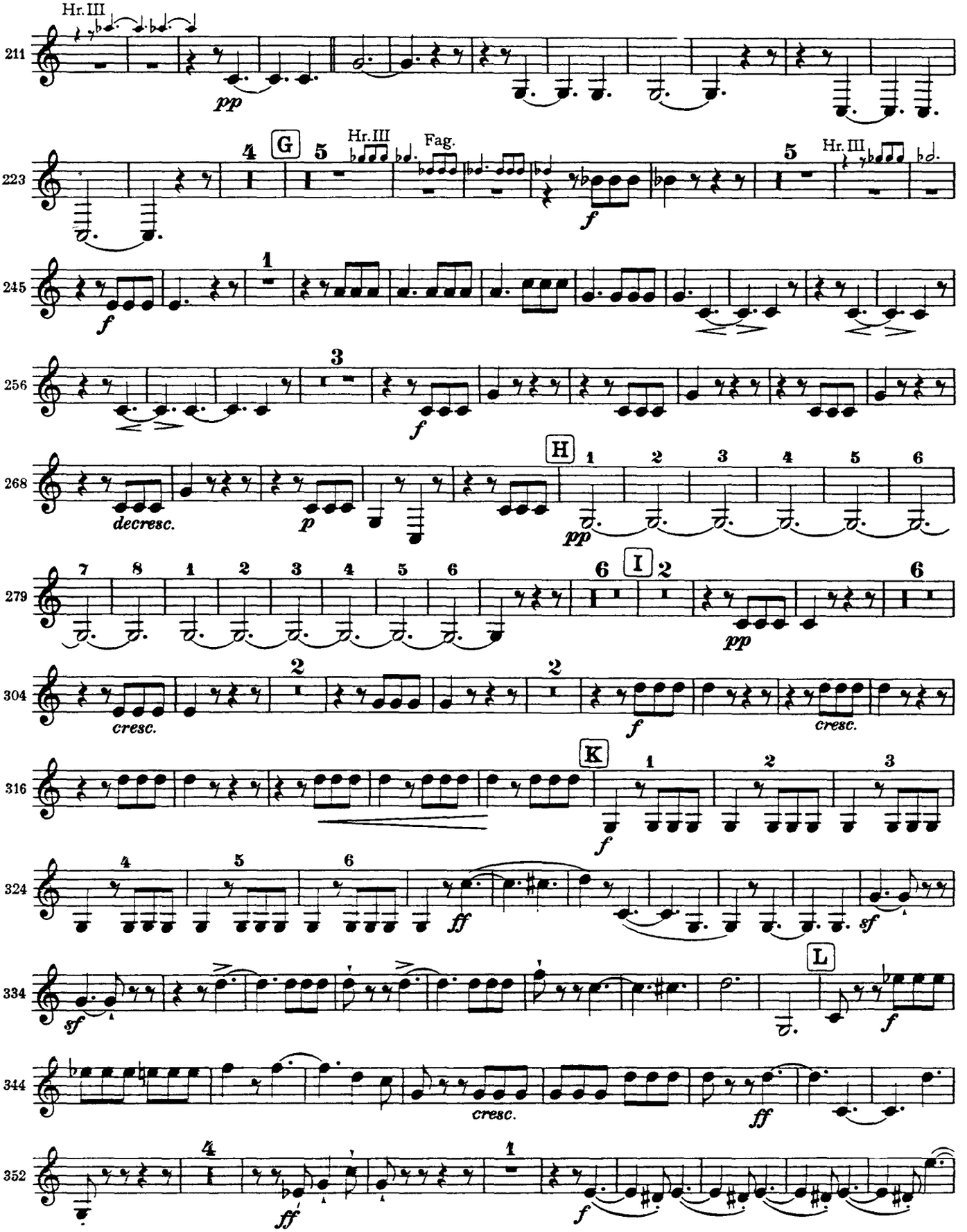
in C

Horn II

Un poco sostenuto



Horn II


Hr. III
pp
G
Hr. III
Fag.
f
Hr. III
f
f
decresc.
p
pp
H
pp
I
cresc.
f
cresc.
K
f
ff
sf
sf
L
f
cresc.
ff
ff
f

365 1

374 M 2 3 dim.
p pp pp

389 1 N
p espr. cresc.

400 18 Hr. I
dim. p p

427 1 0
pp pp cresc. ff

439

448
ff marc. ff

458
ff

467

474 P 8 Viol.
sf poco f dim. p dim. pp

Meno Allegro

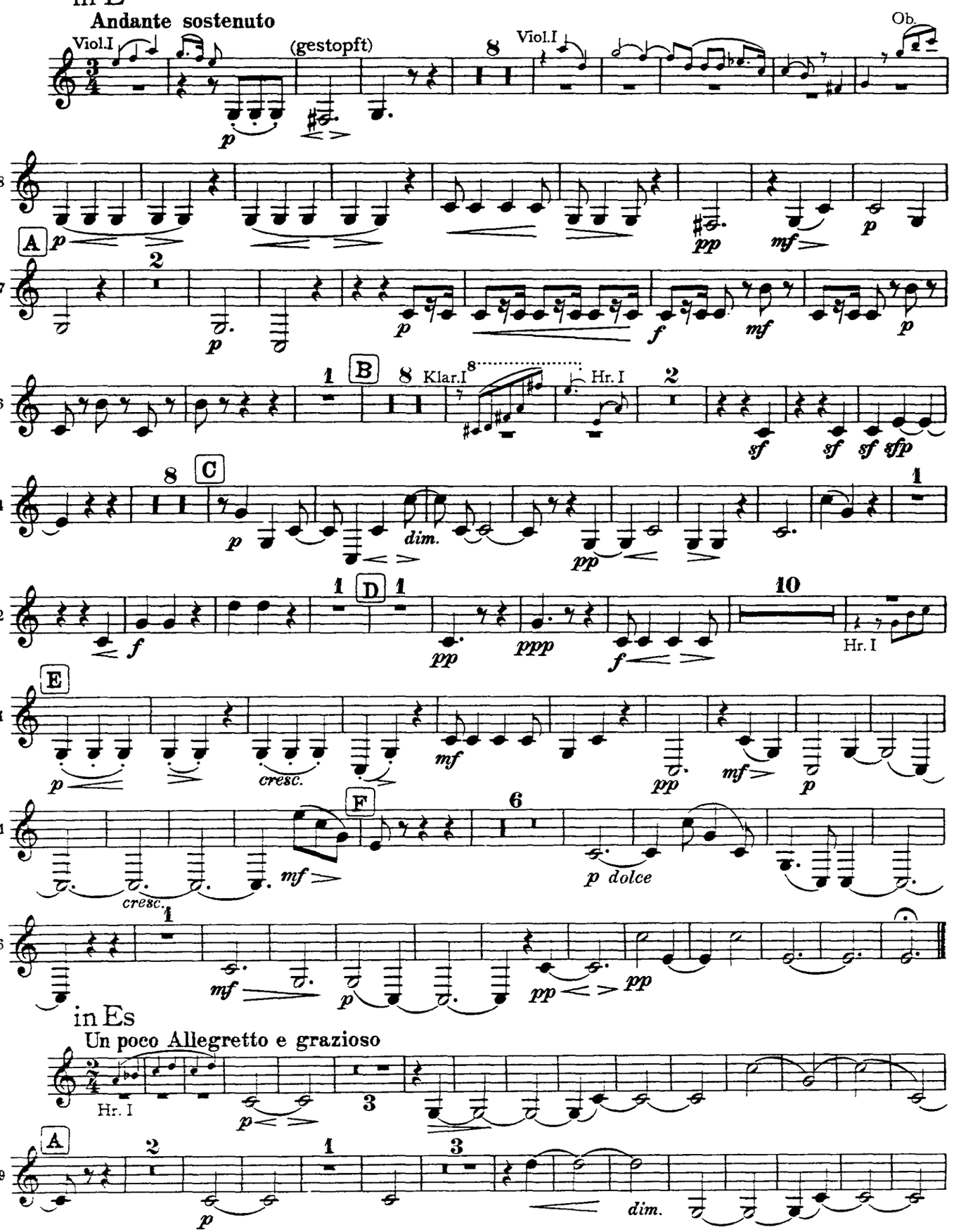
495
p p p p cresc. molto

503
f p

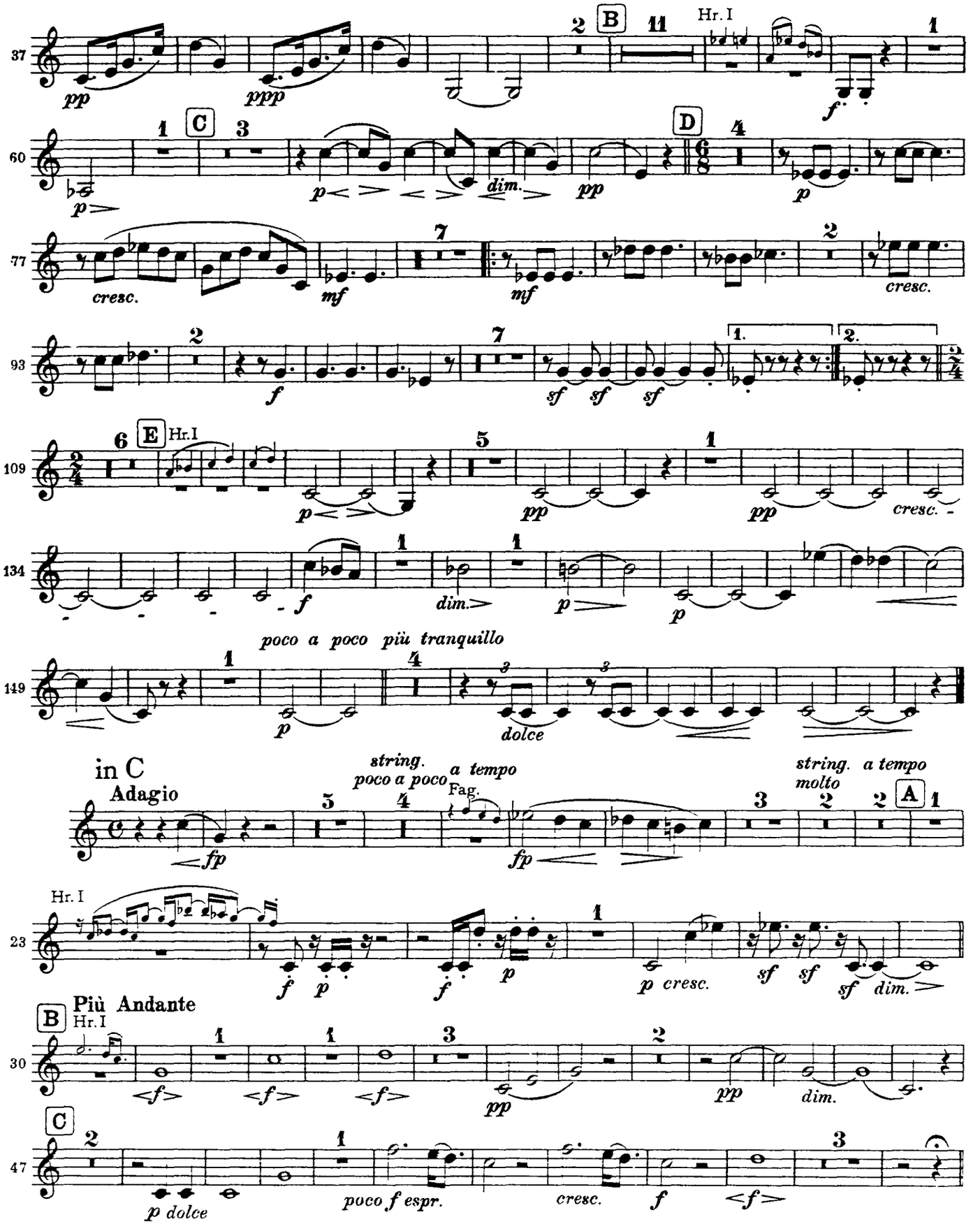
Horn II

in E

Andante sostenuto

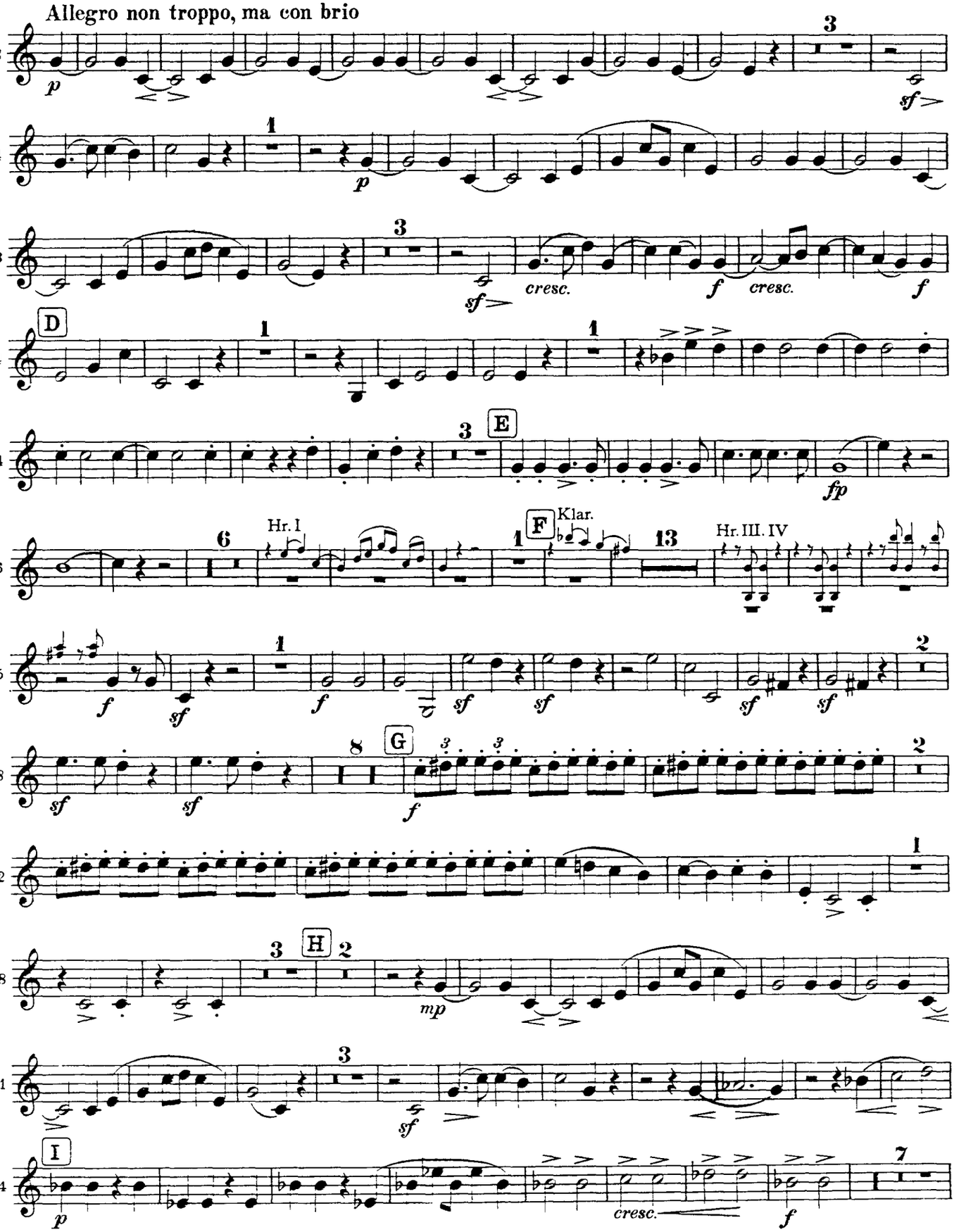


Horn II

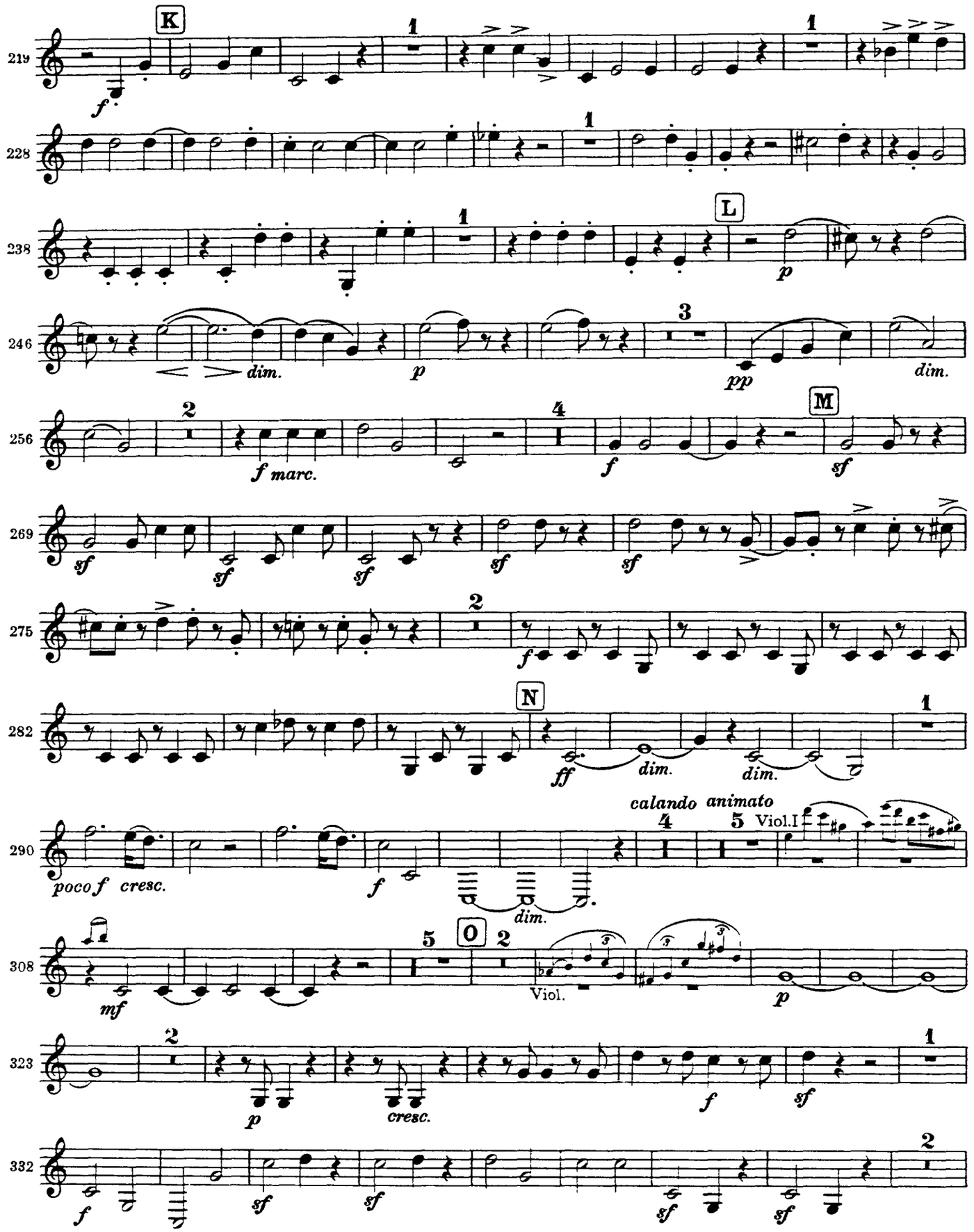

37
pp
ppp
B
Hr. I
f
60
C
p
dim.
pp
D
p
77
cresc.
mf
mf
cresc.
93
f
sf sf sf
1.
2.
109
E
Hr. I
p
pp
pp
cresc.
134
f
dim.
p
p
poco a poco più tranquillo
149
p
dolce
in C
Adagio
fp
string.
poco a poco a tempo
Fag.
fp
string. a tempo
molto
A
23
Hr. I
f p
f
p
p cresc.
sf sf
sf dim.
B
Più Andante
Hr. I
30
f
f
f
pp
pp
dim.
C
47
p dolce
poco f espr.
cresc.
f
f

Horn II

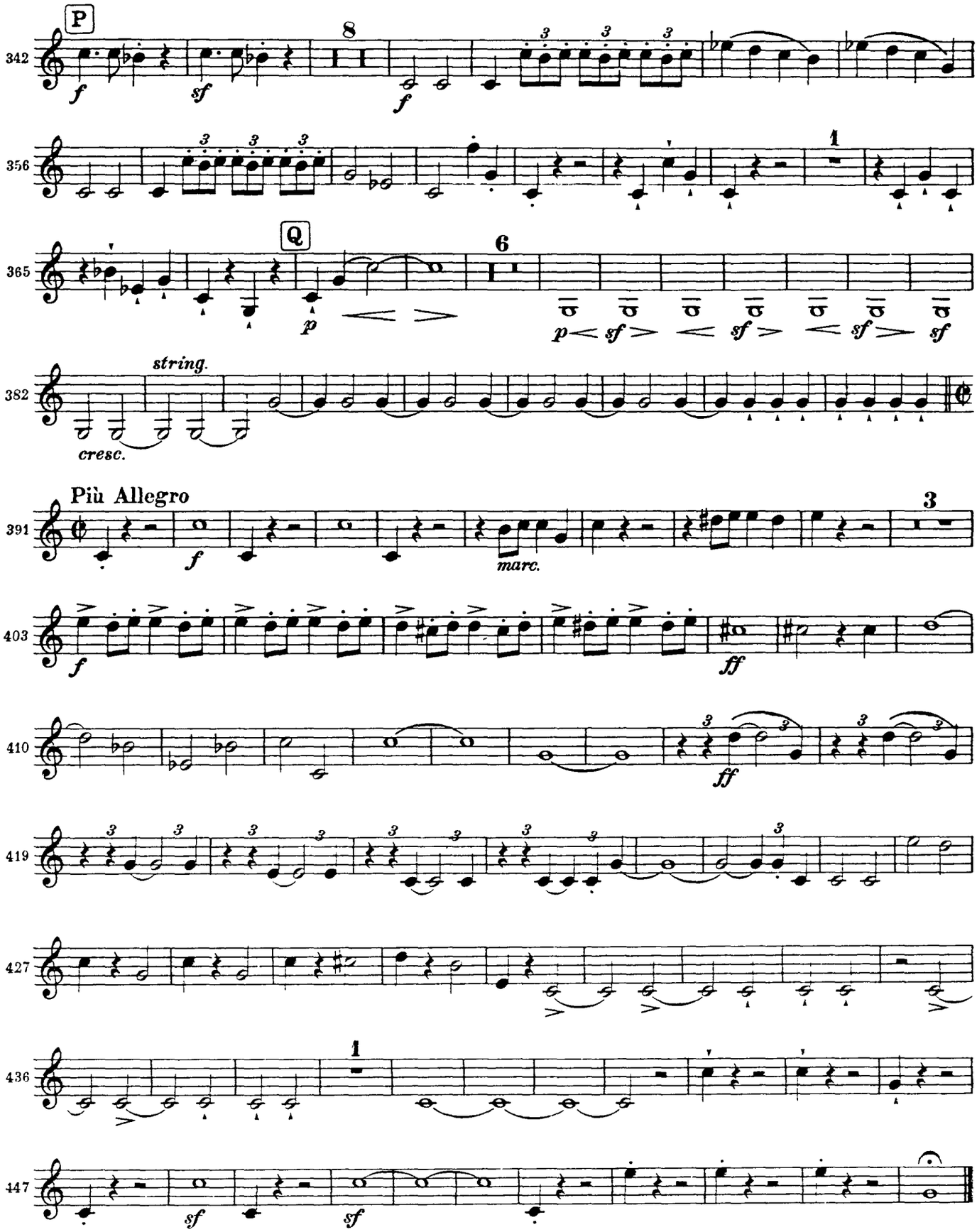
Allegro non troppo, ma con brio



Horn II


219
K
1
f
228
1
238
1
L
p
246
dim.
p
3
pp
dim.
256
2
f marc.
4
f
M
sf
269
sf
sf
sf
sf
sf
275
2
f
282
N
ff
dim.
dim.
1
290
calando animato
4
5 Viol.I
poco f cresc.
f
dim.
308
5
O
2
Viol.
mf
p
323
2
p
cresc.
f
sf
1
332
f
sf
sf
sf
sf
2

Horn II

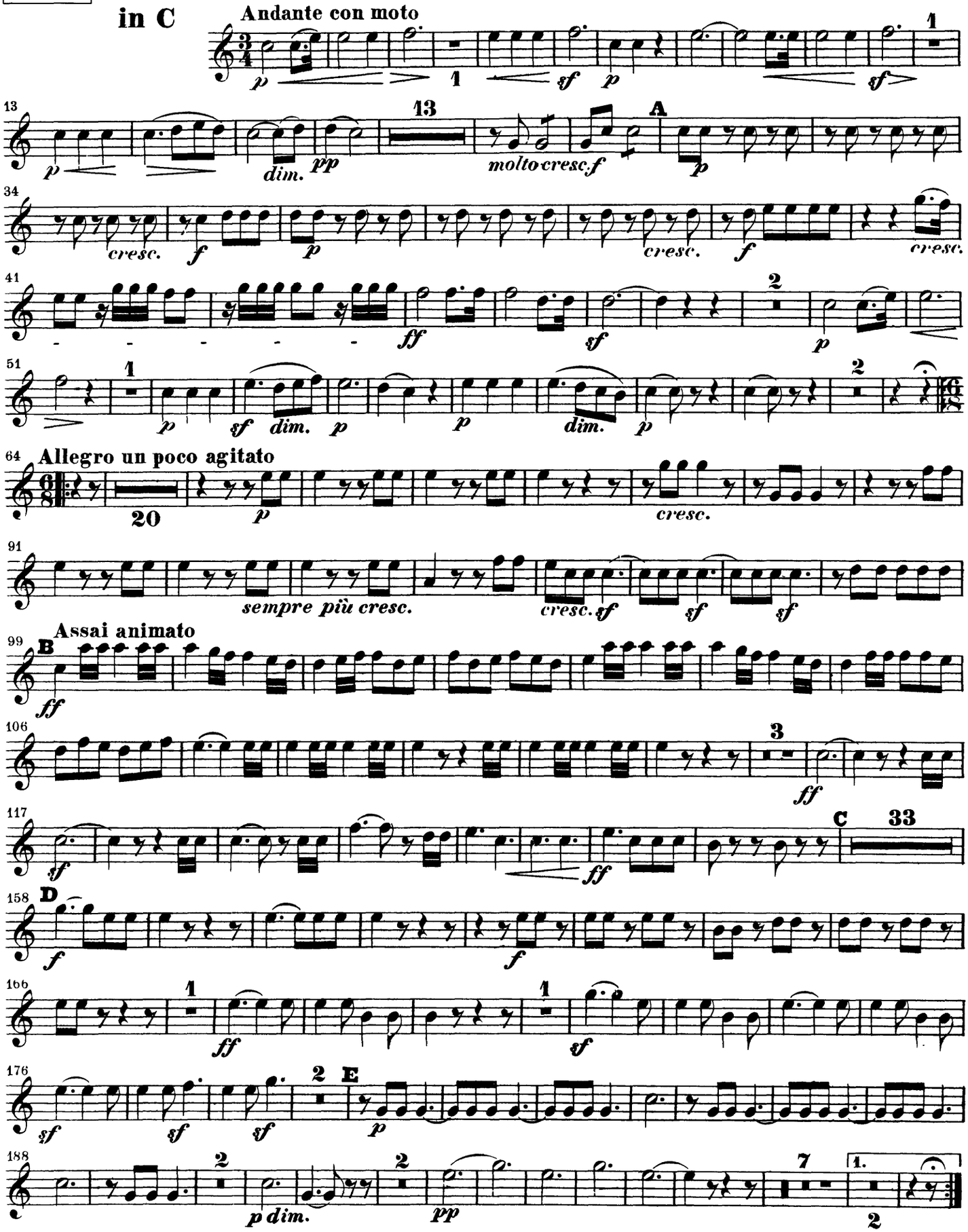


Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

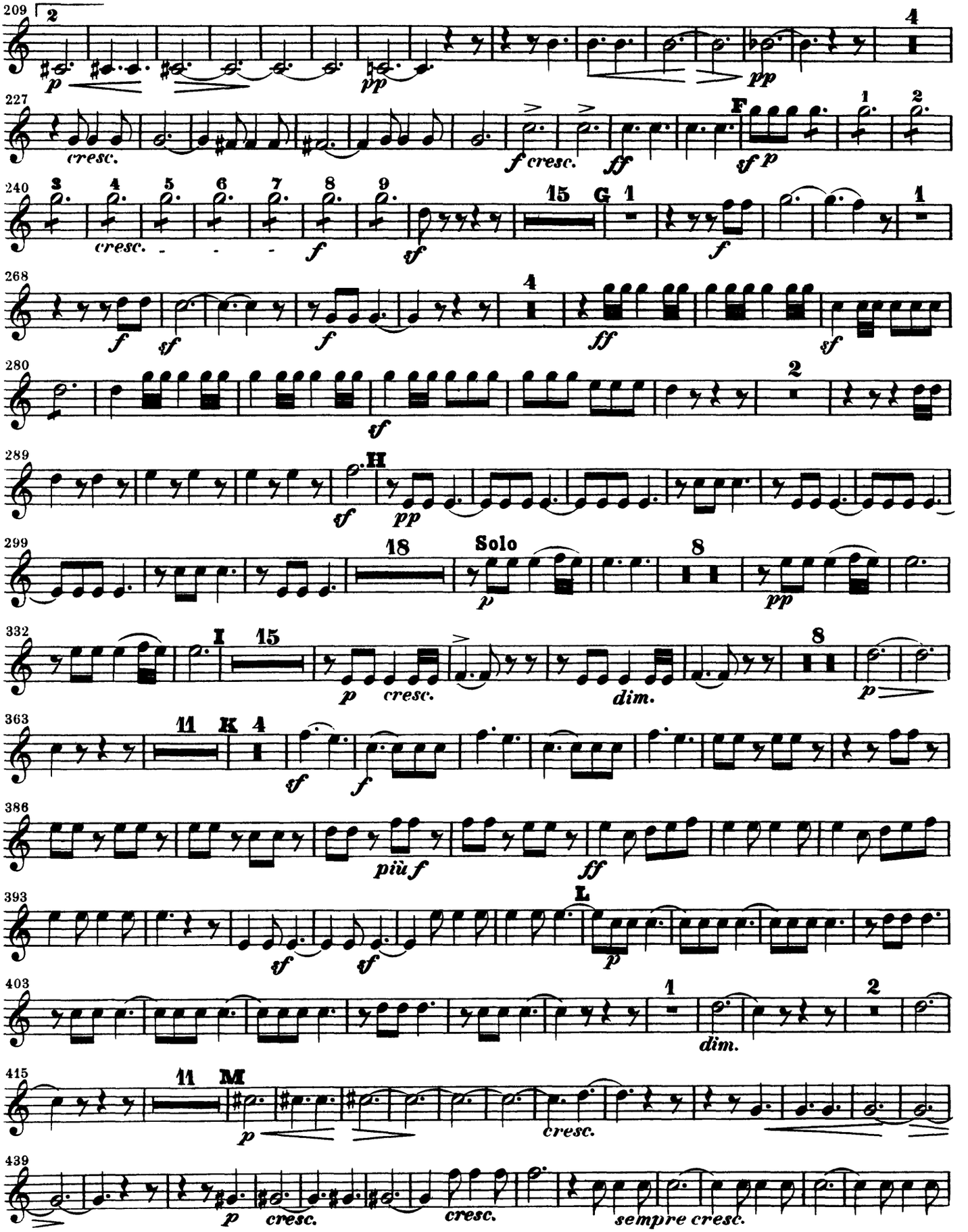
Horn I

in C

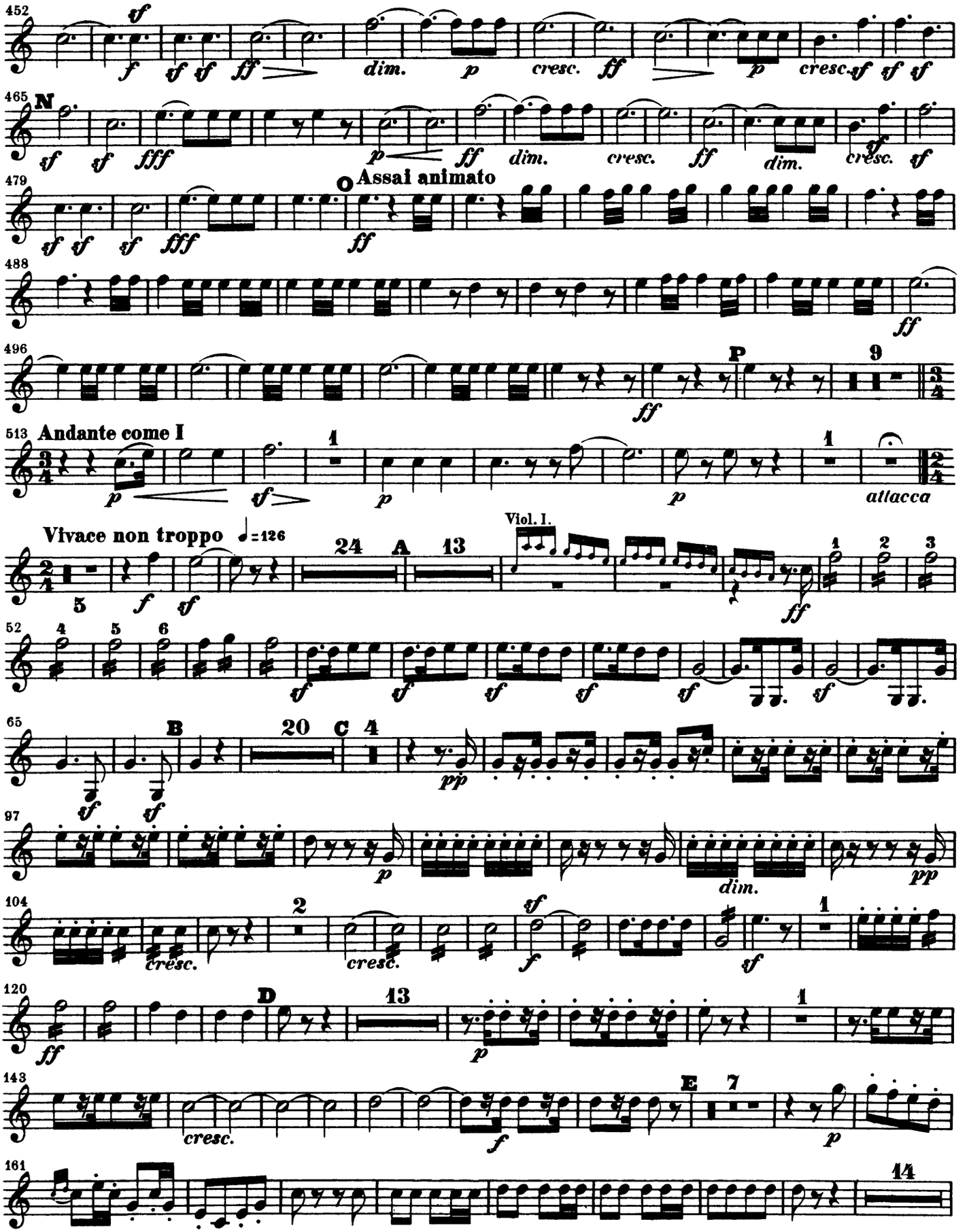


Mendelssohn — Symphony No. 3

CORNO I

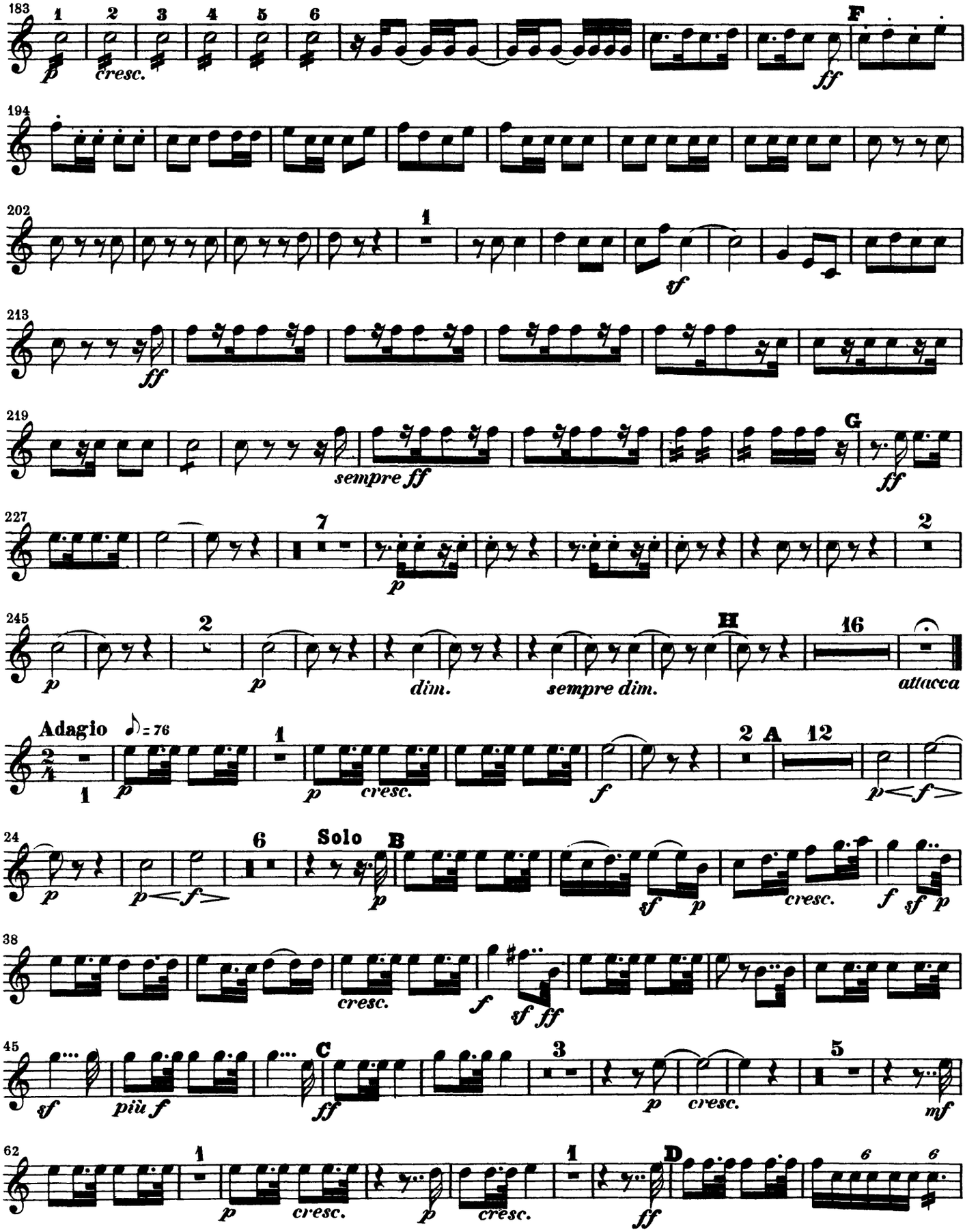


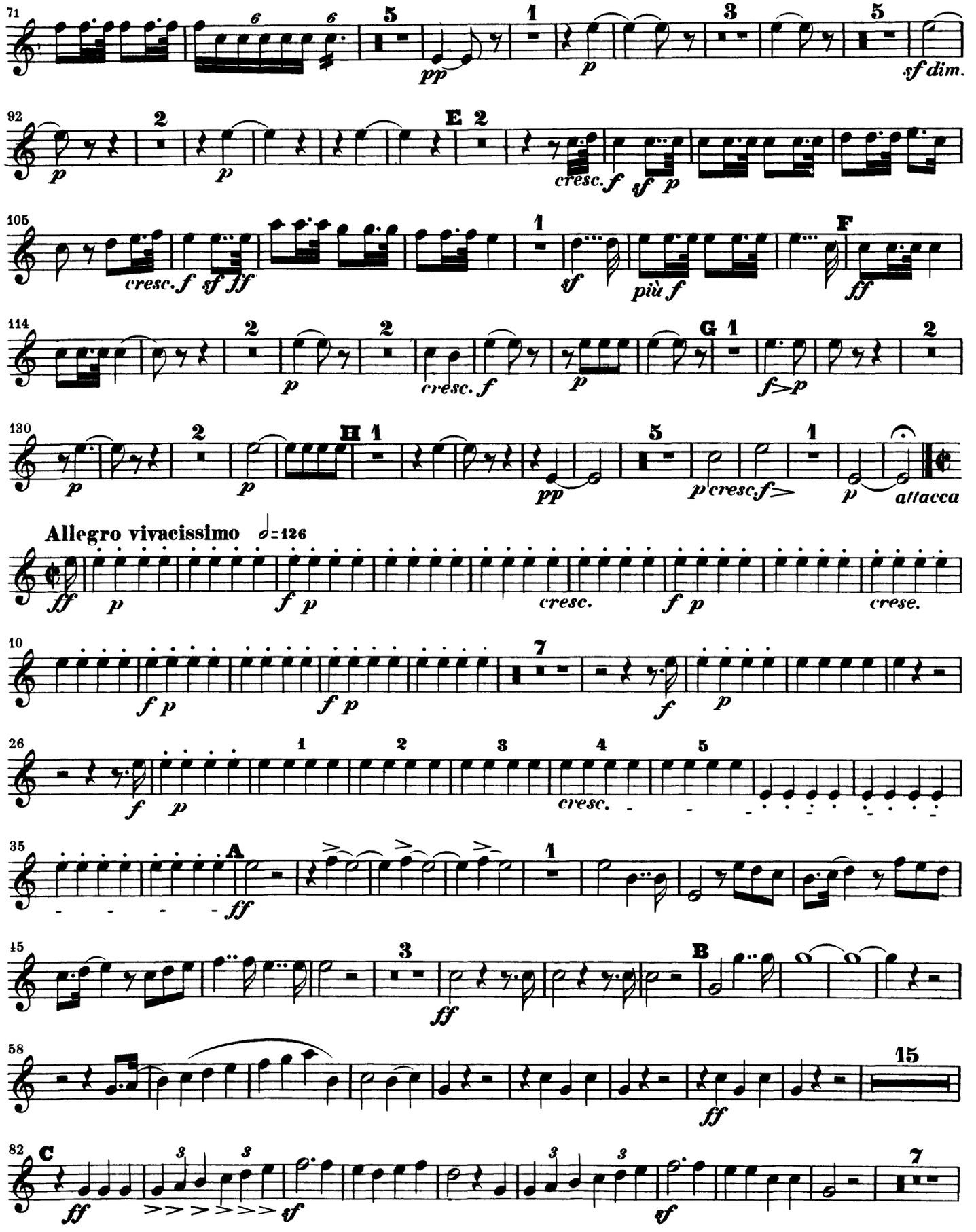
Mendelssohn — Symphony No. 3
CORNO I
3



Mendelssohn — Symphony No. 3

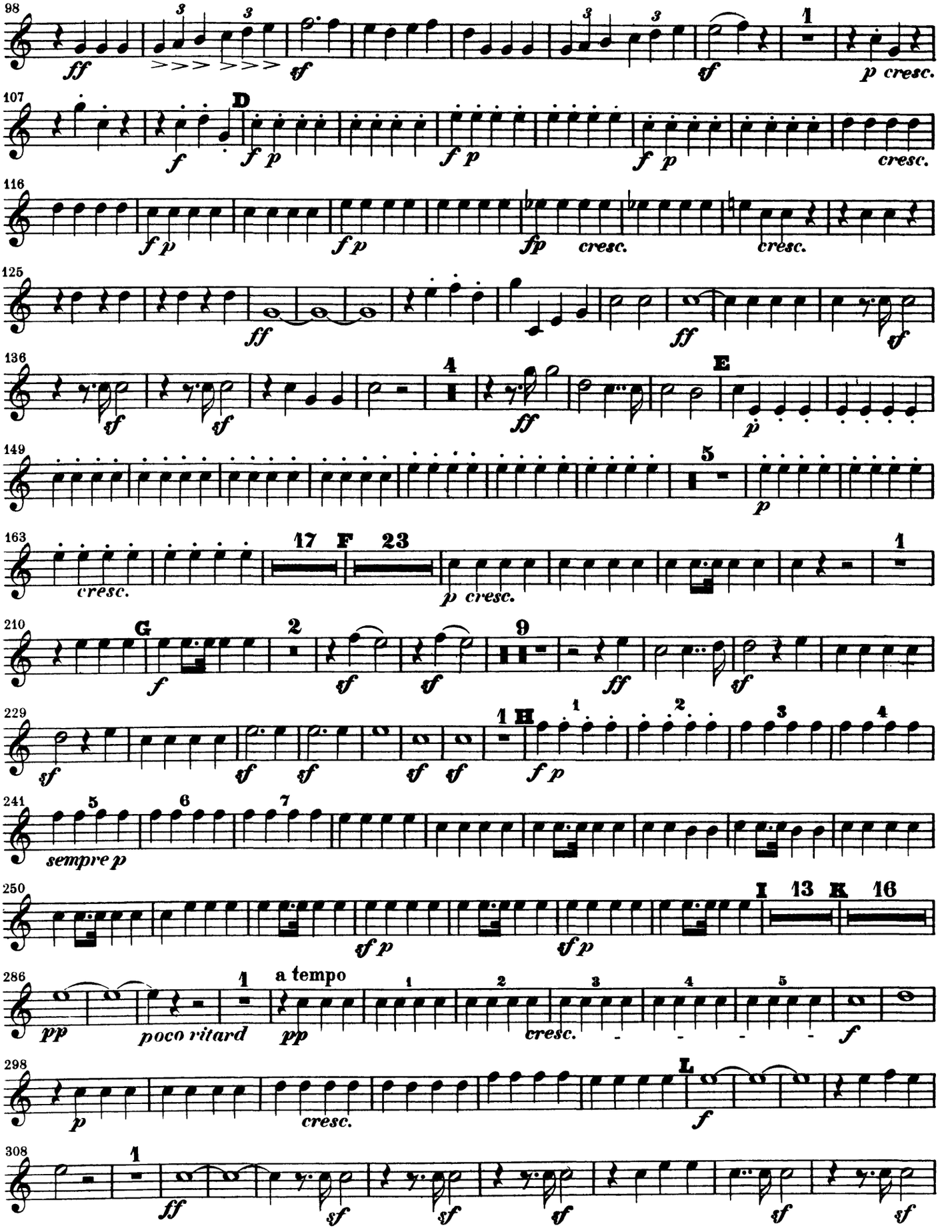
CORNO I




pp
p
sf dim.
E
cresc. f
sf p
cresc. f
sf ff
sf
più f
F
ff
p
cresc. f
p
G
f>p
p
p
H
pp
p cresc. f>
p
attacca
Allegro vivacissimo 𝅗𝅥=126
ff
p
f p
cresc.
f p
crese.
f p
f p
f
p
f
p
cresc.
A
ff
ff
B
ff
C
ff
sf
sf

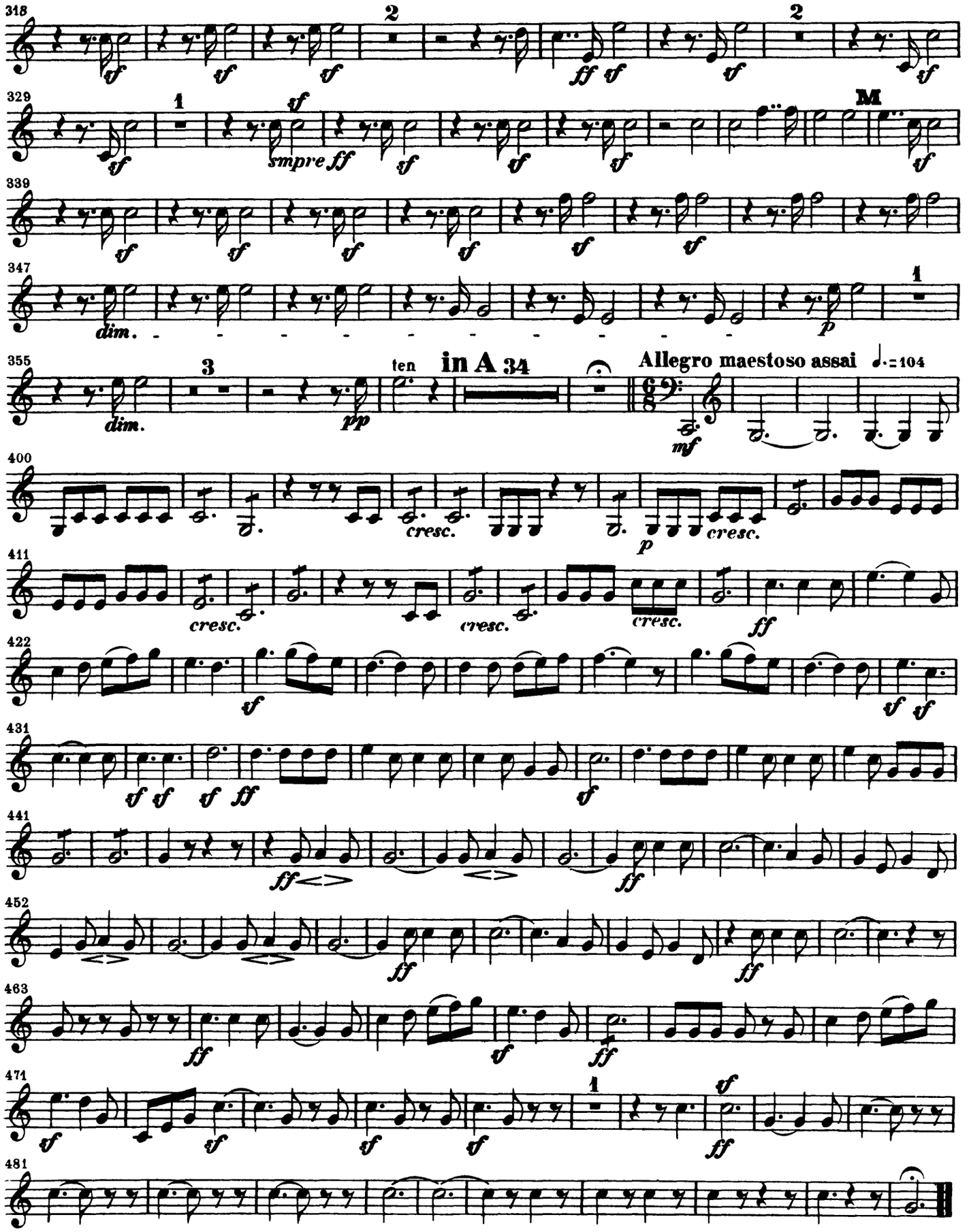
Mendelssohn — Symphony No. 3

CORNO I



Mendelssohn — Symphony No. 3

CORNO I



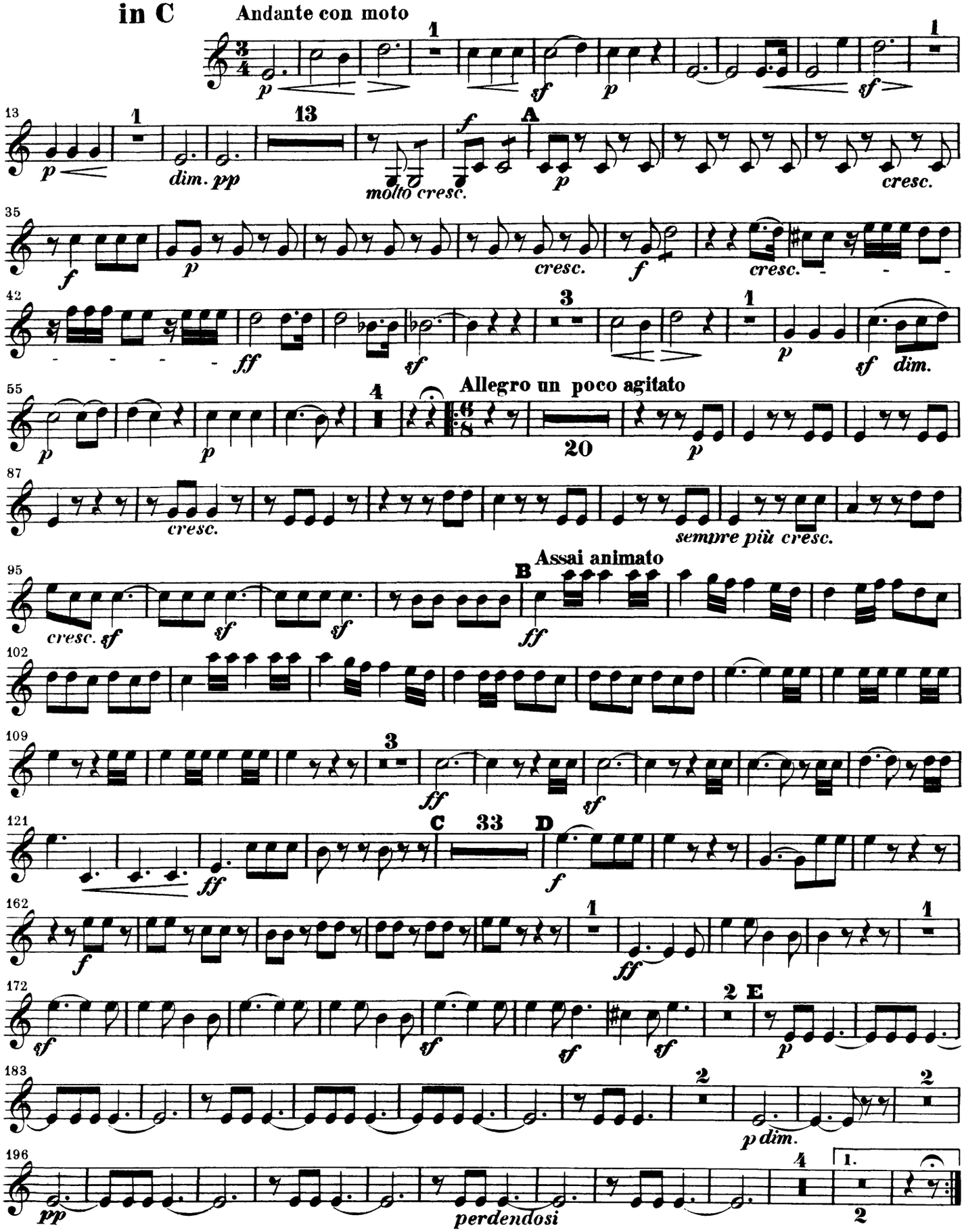
Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Horn II

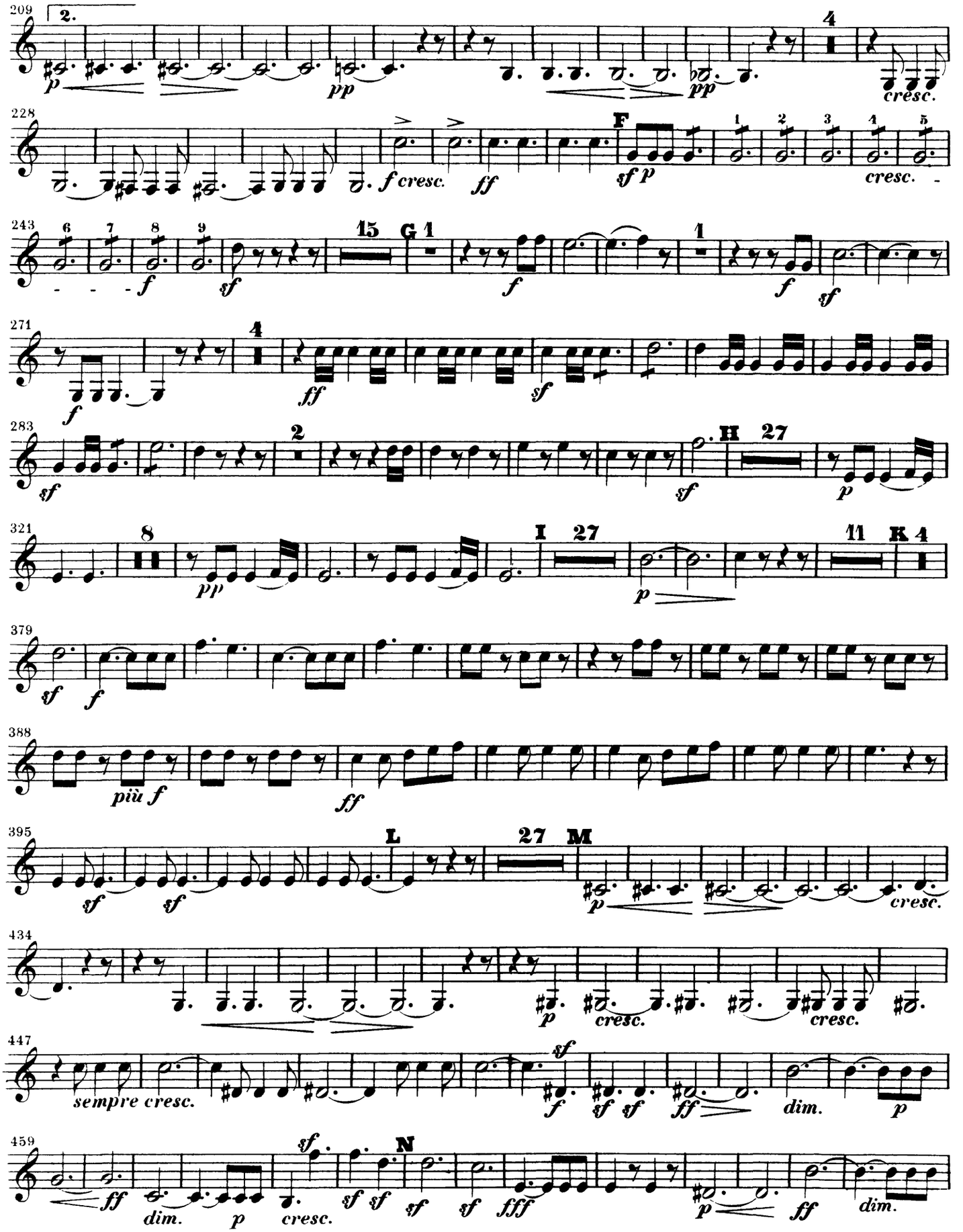
in C

Andante con moto



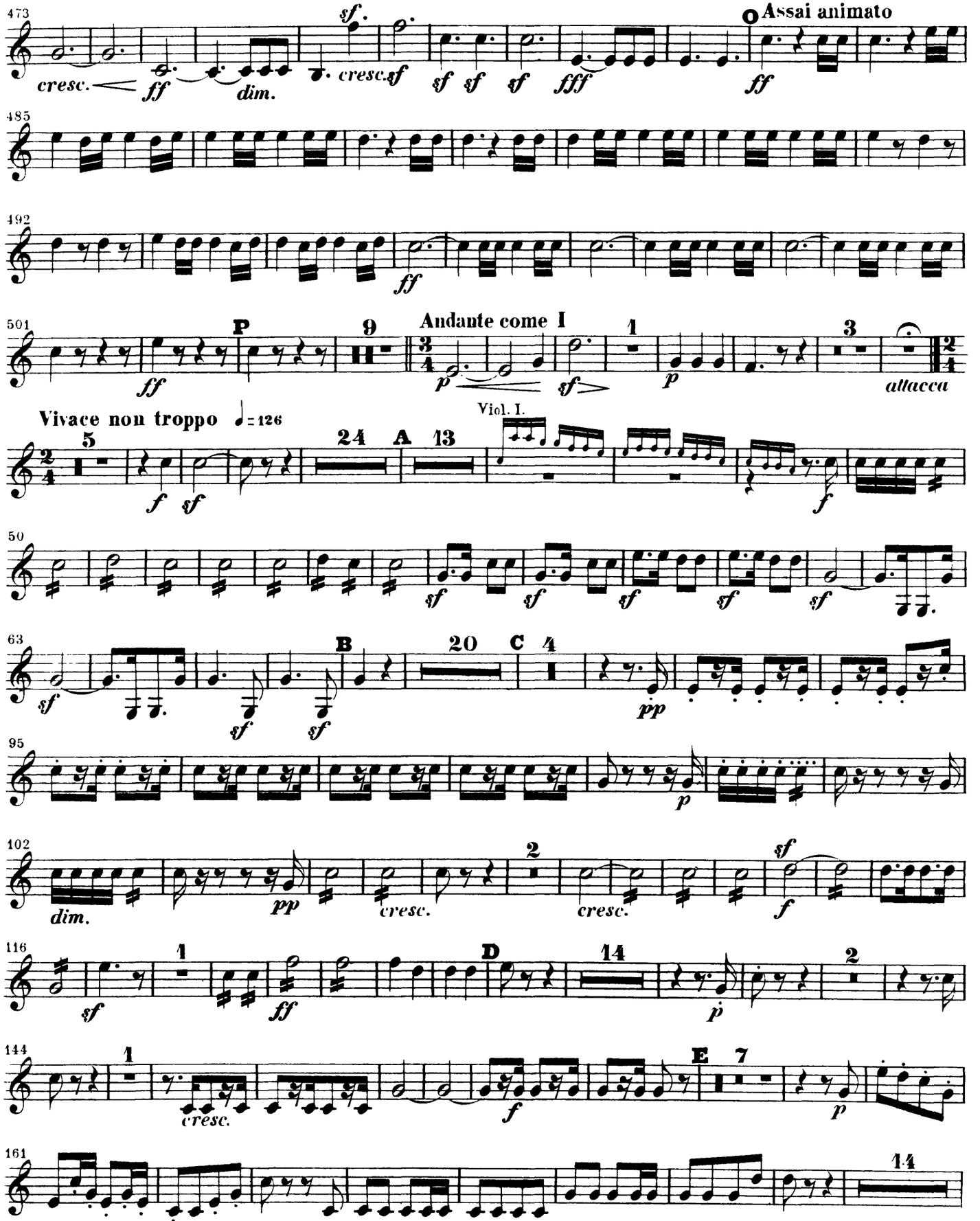
Mendelssohn — Symphony No. 3

CORNO II



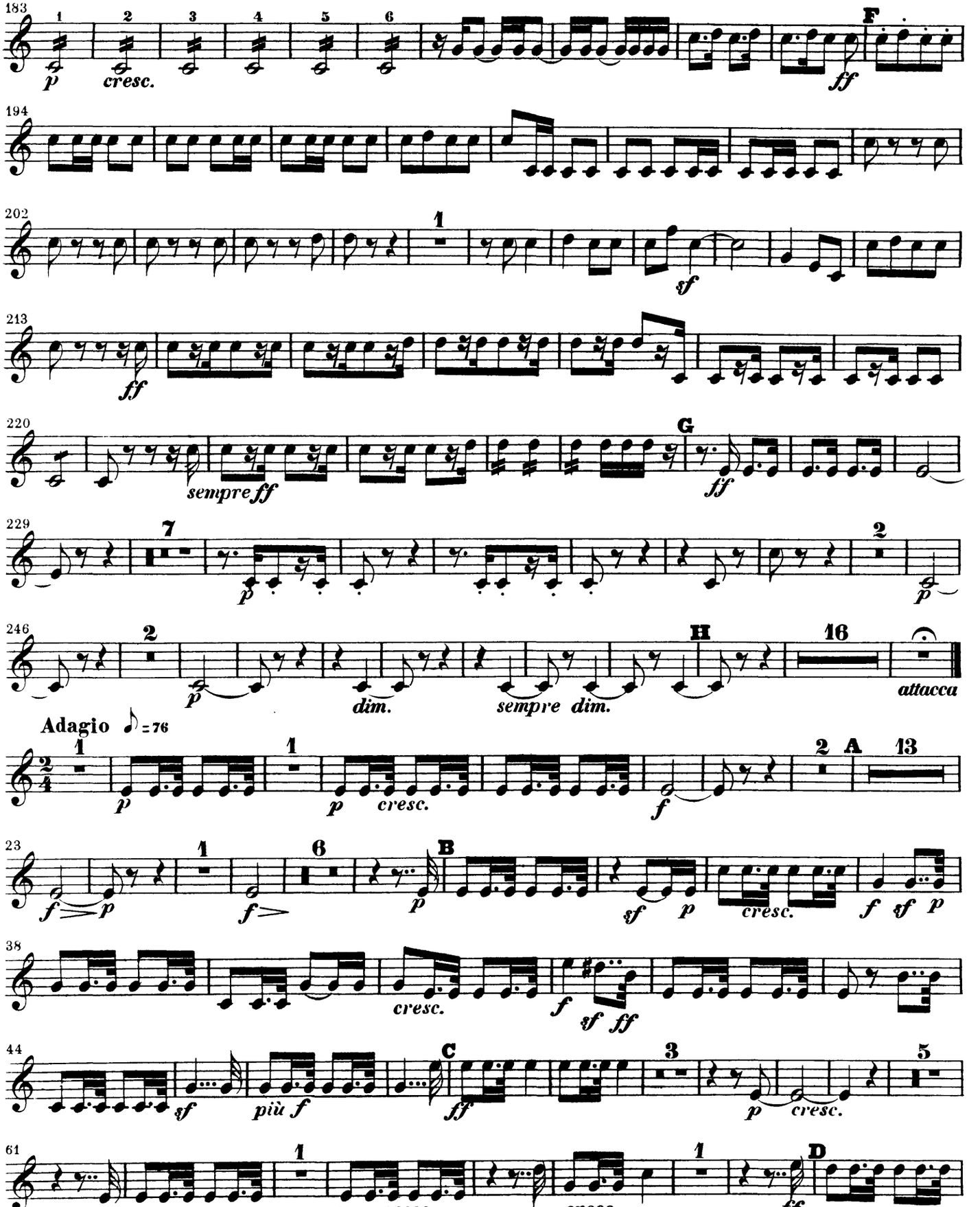
Mendelssohn — Symphony No. 3

CORNO II



Mendelssohn — Symphony No. 3

CORNO II



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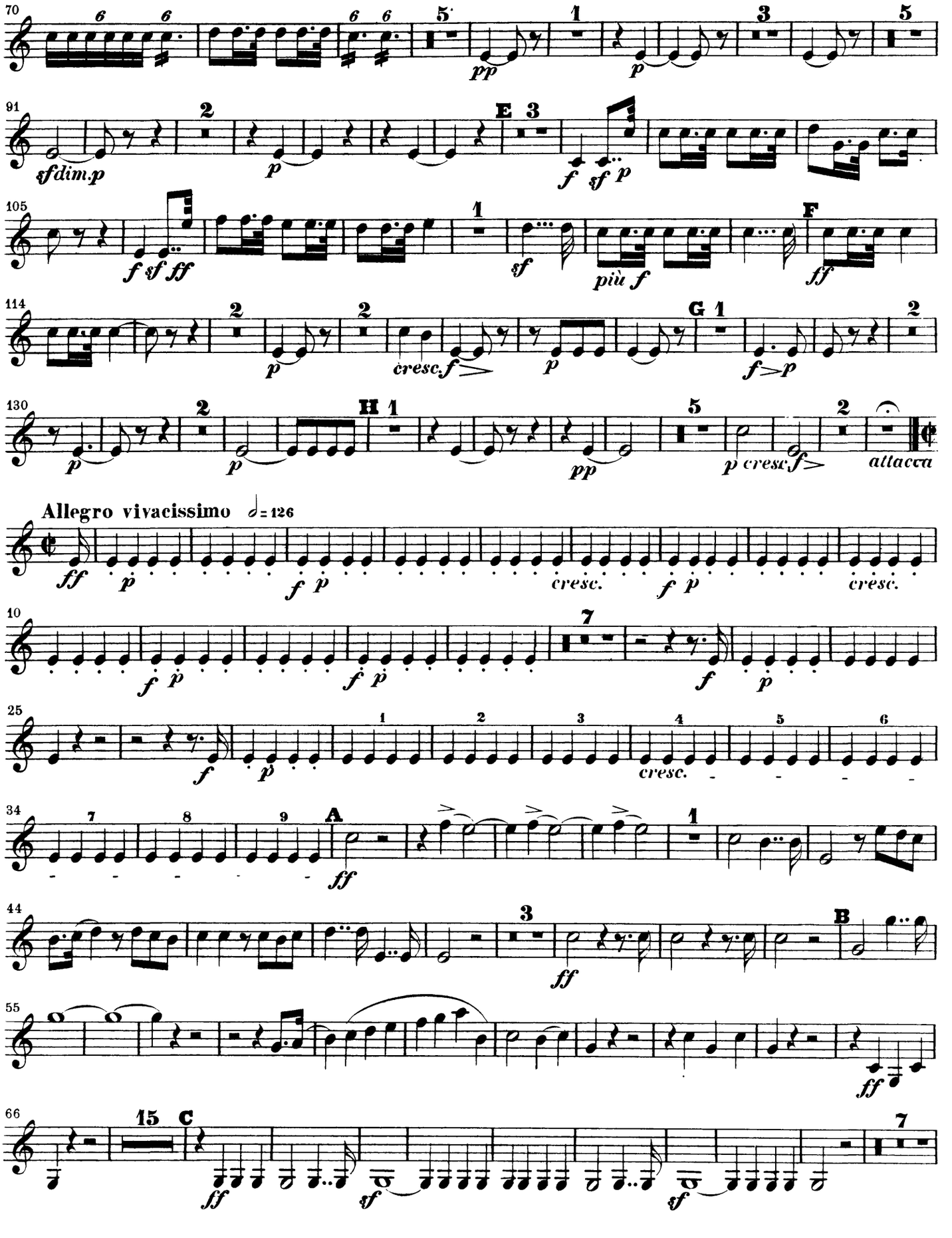
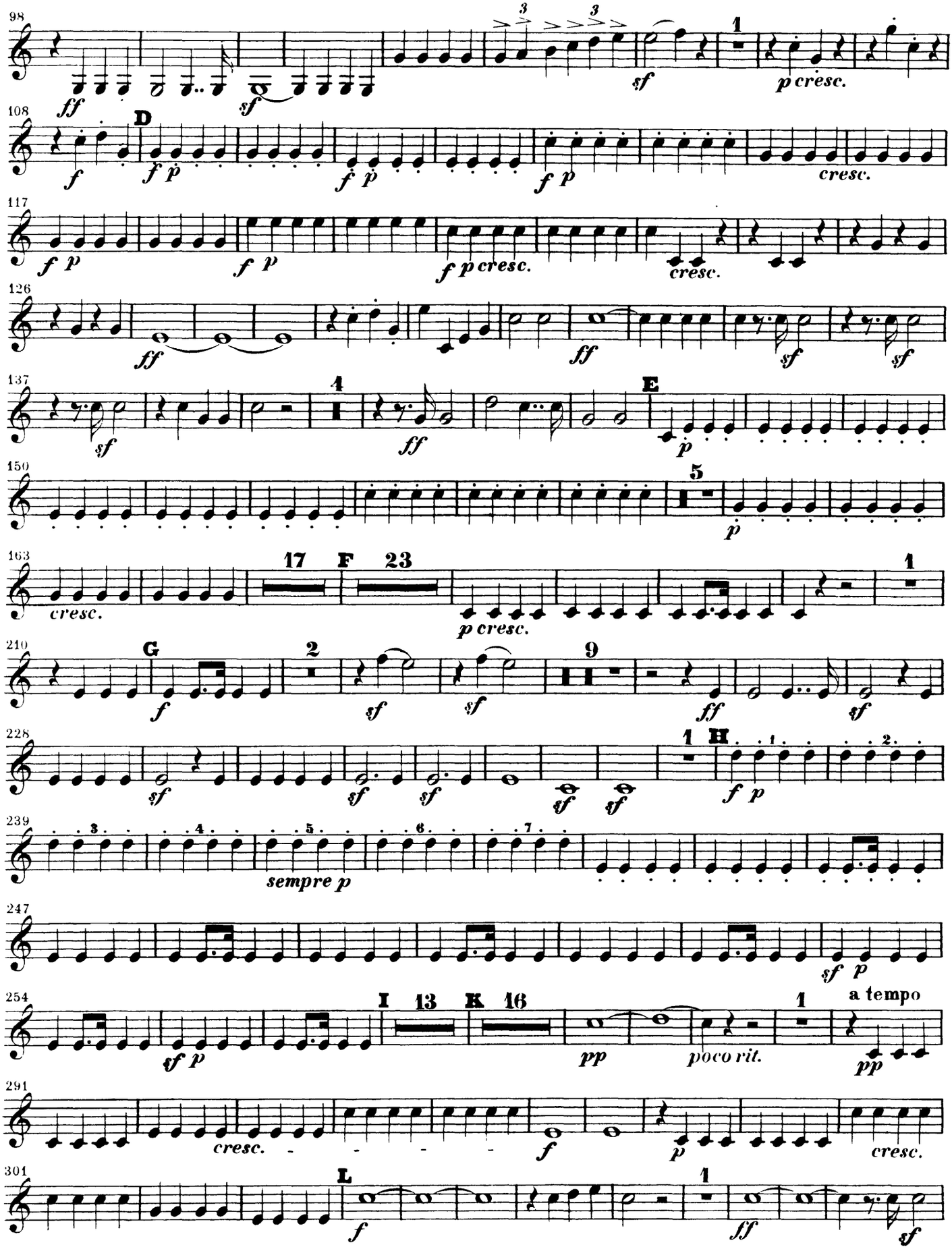


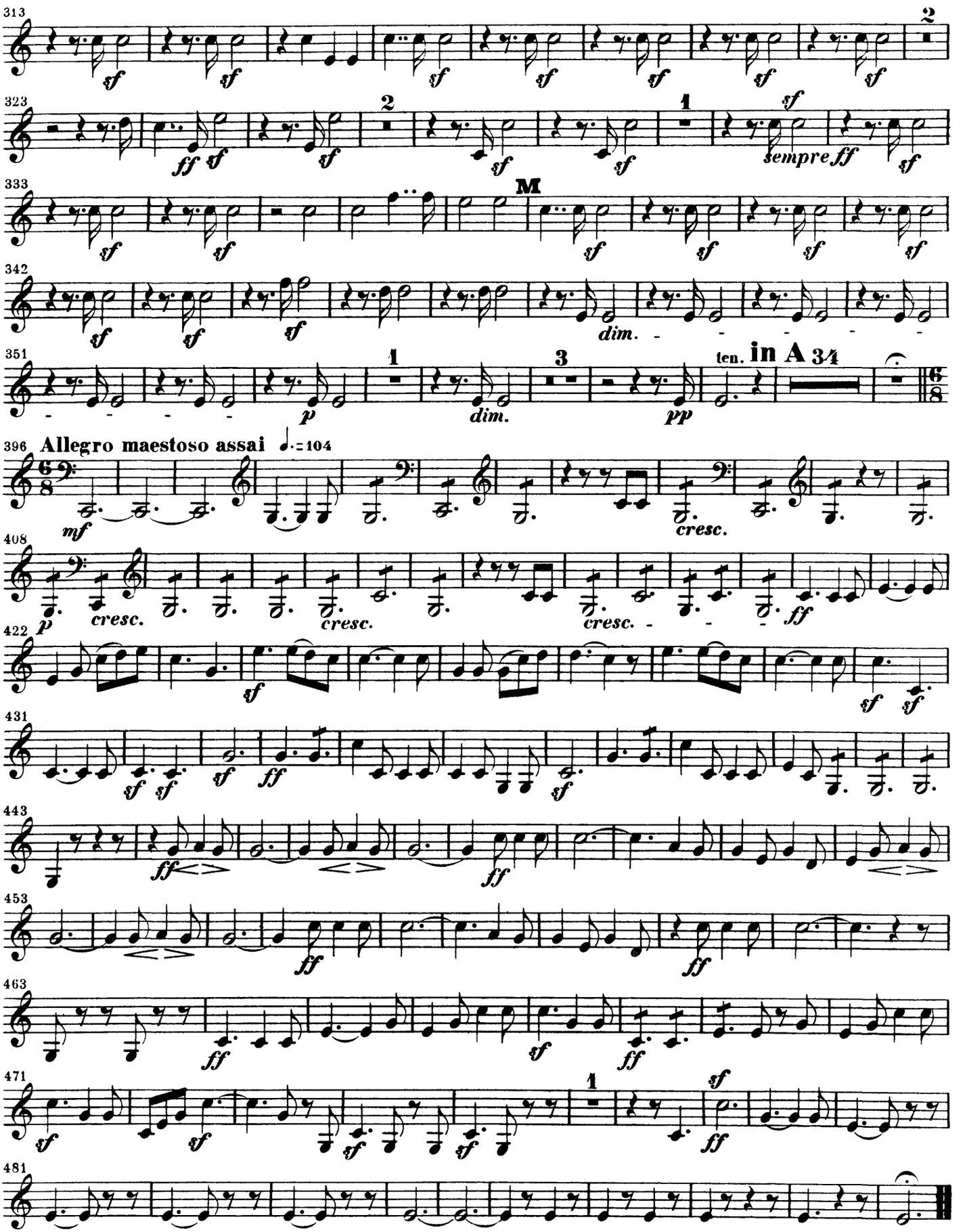
Mendelssohn — Symphony No. 3

CORNO II



Mendelssohn — Symphony No. 3

CORNO II



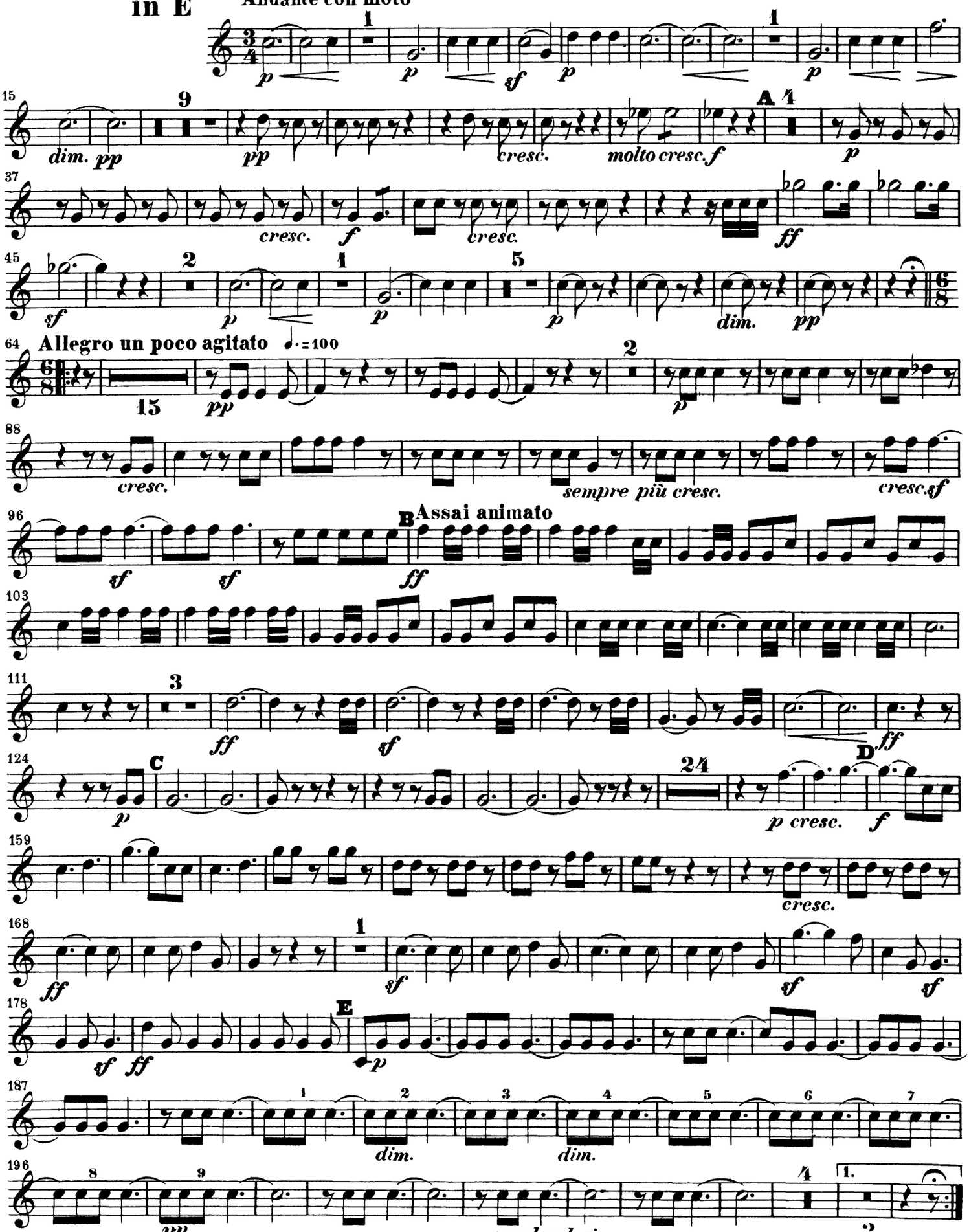
Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Horn III

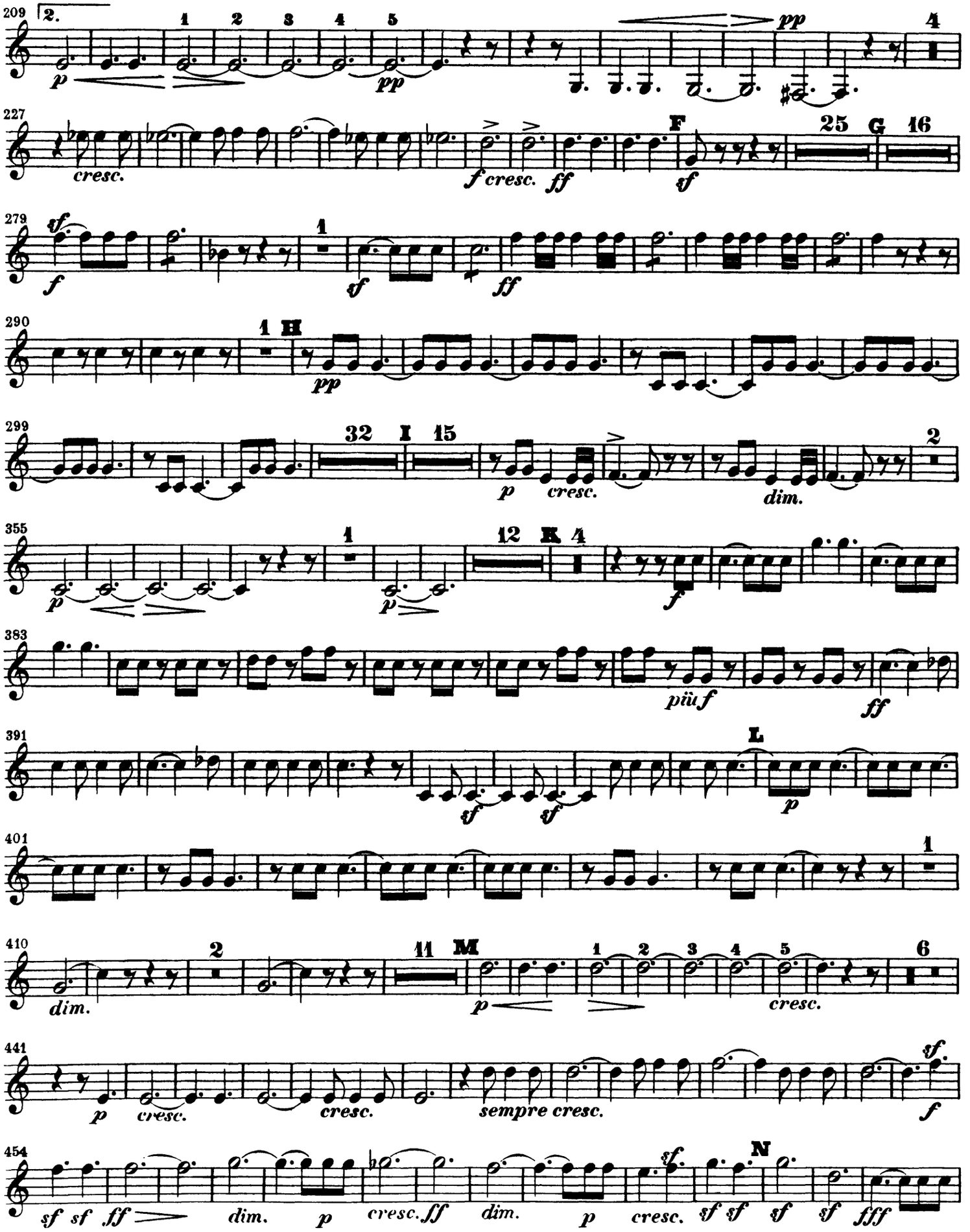
in E

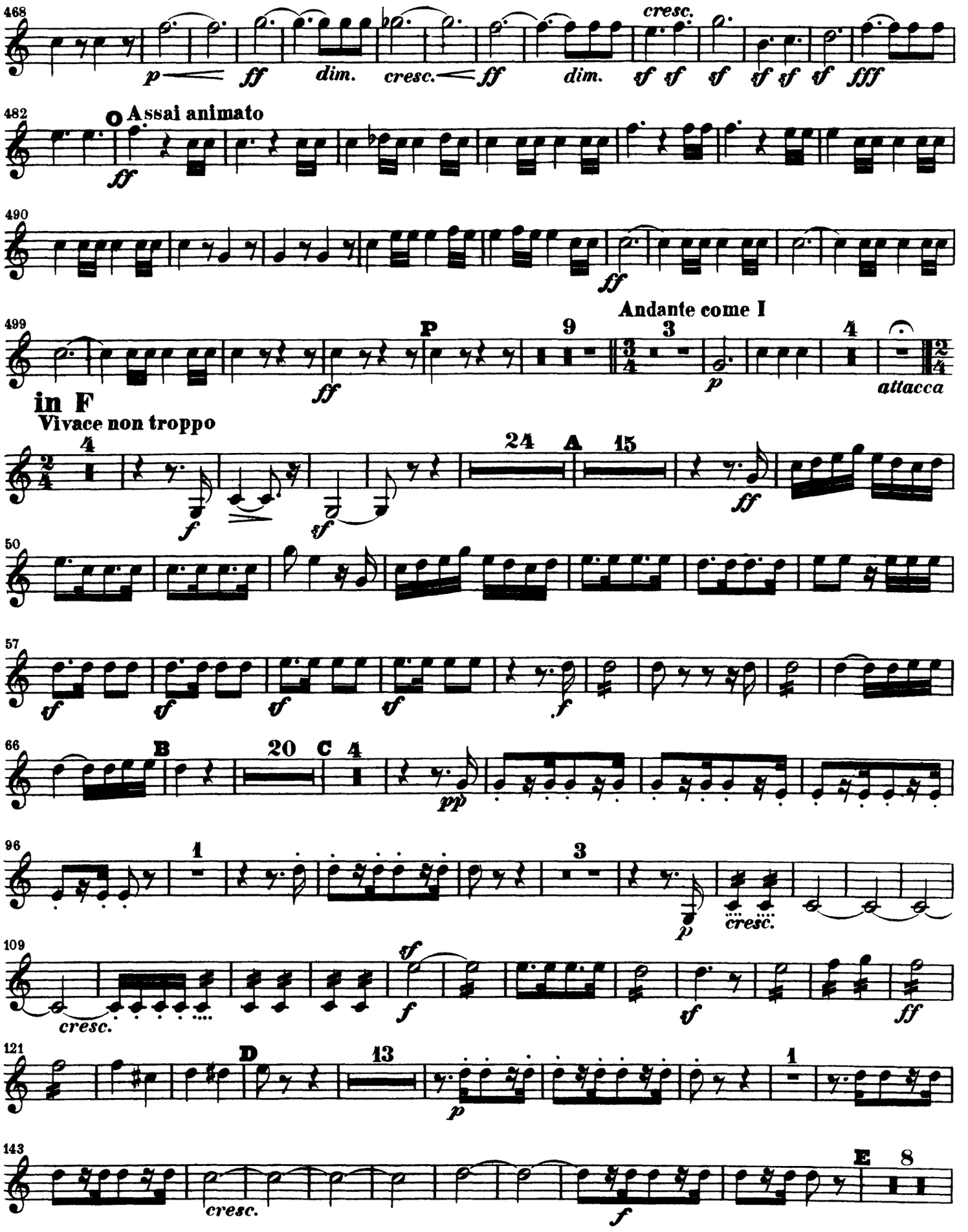
Andante con moto



Mendelssohn — Symphony No. 3

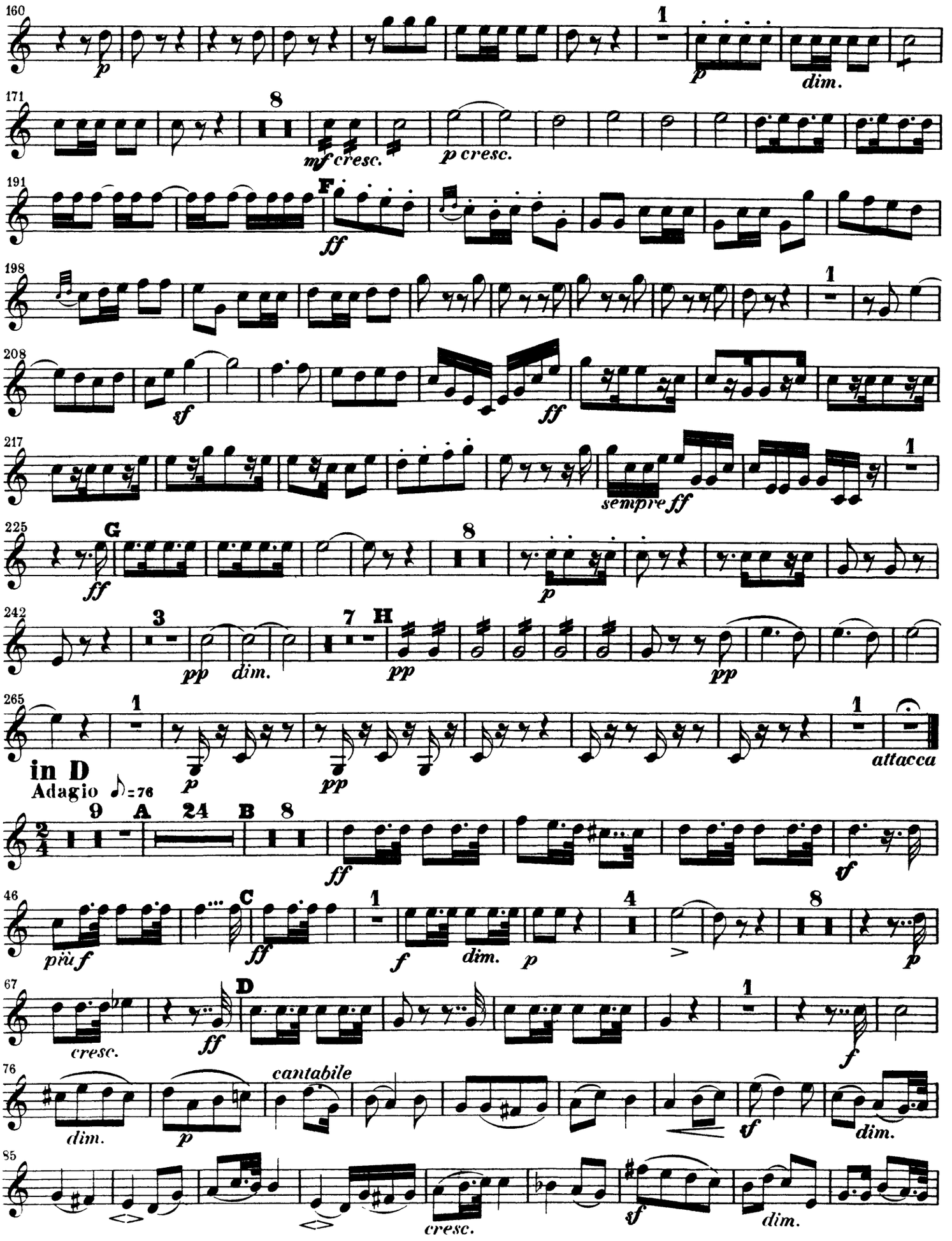
CORNO III



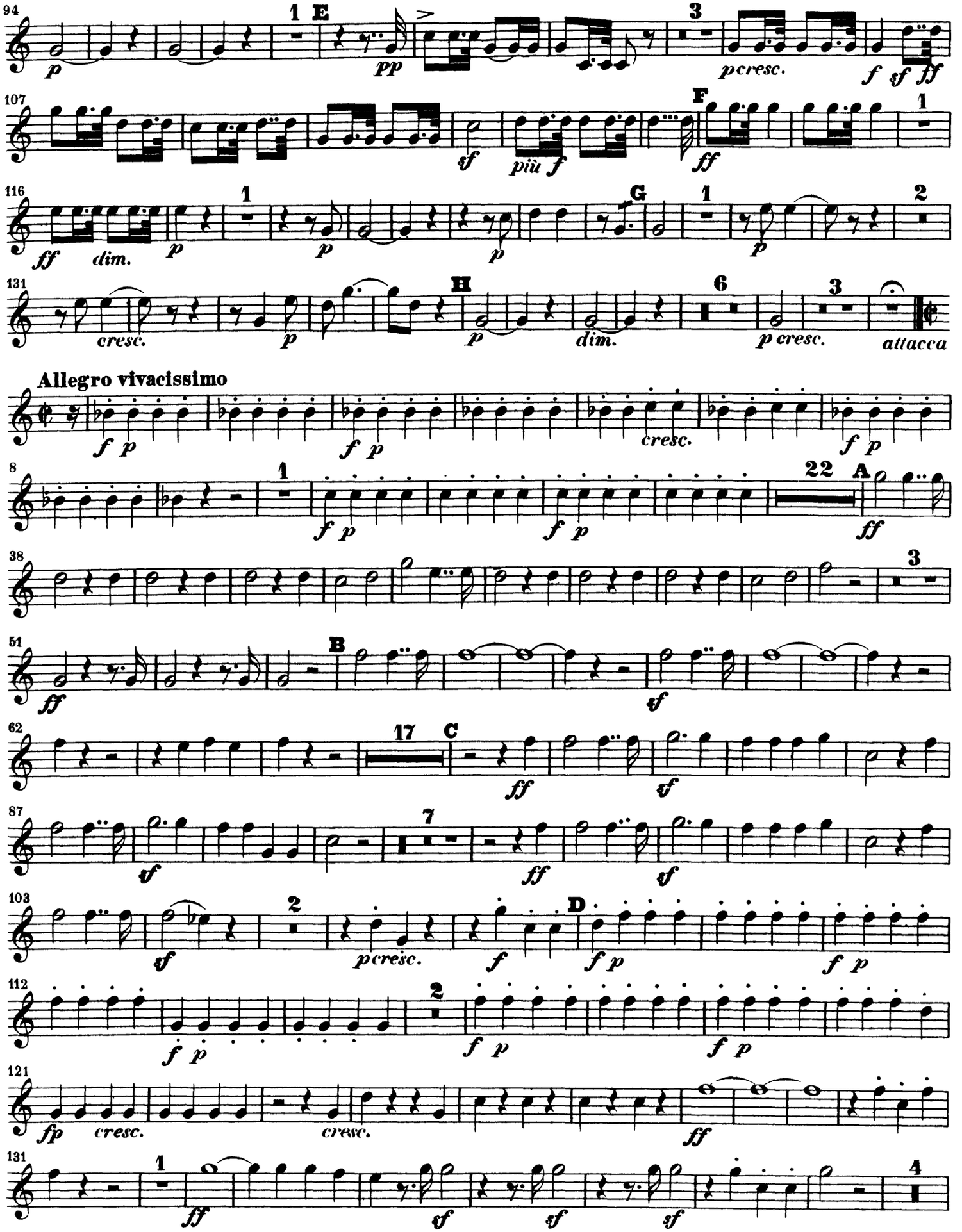

468
p
ff
dim.
cresc.
ff
dim.
cresc.
sf sf sf sf sf sf fff
482
Assai animato
ff
490
ff
499
P
9
Andante come I
3
p
4
attacca
in F
Vivace non troppo
4
24
A
15
f
sf
ff
50
57
sf
sf
sf
sf
f
66
B
20
C
4
pp
96
1
3
p
cresc.
109
cresc.
sf
f
sf
ff
121
D
13
1
p
143
cresc.
f
E
8

Mendelssohn — Symphony No. 3

CORNO III

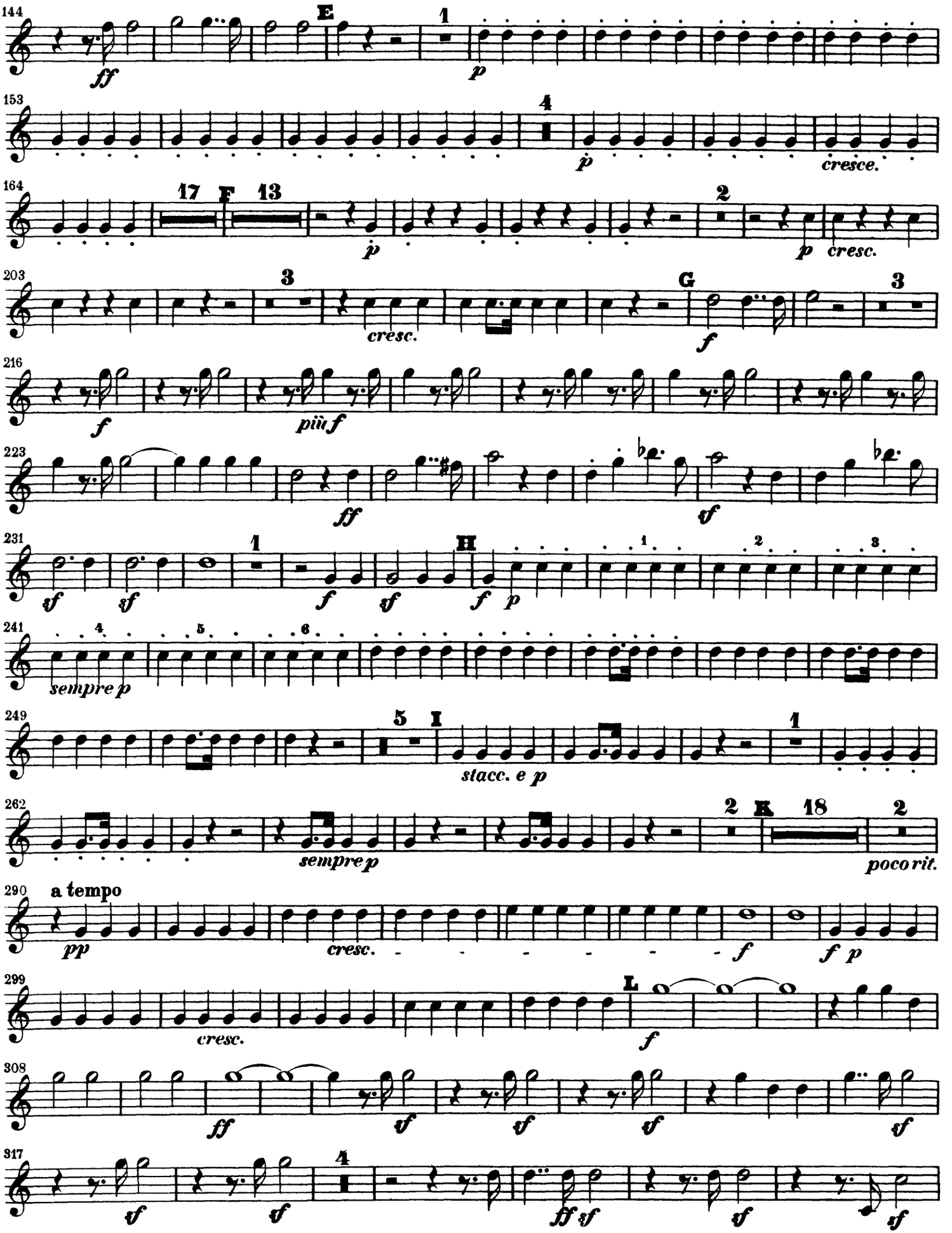


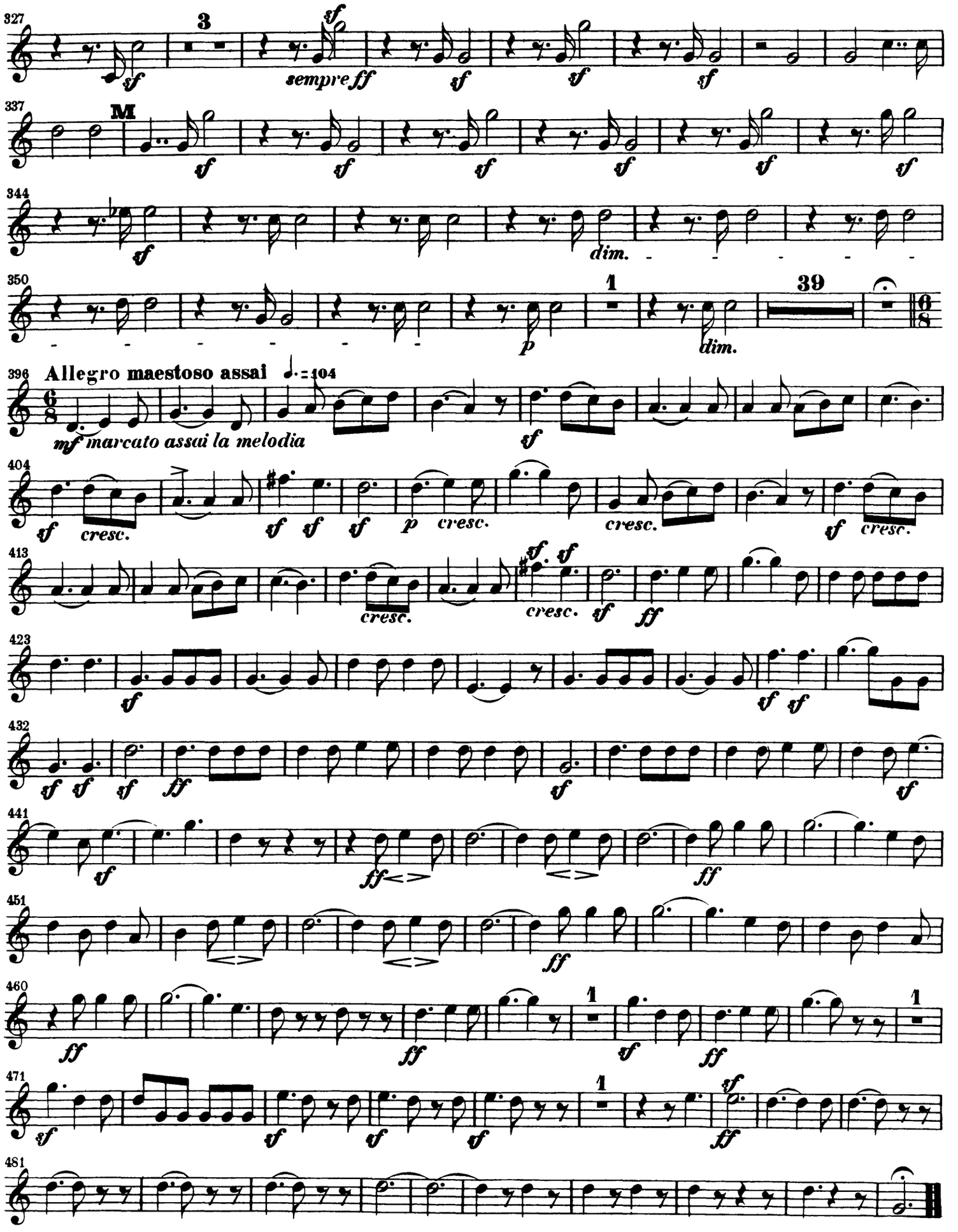
CORNO III


94
1
E
3
pcresc.
f sf ff
107
F
sf
più f
ff
1
116
1
G
1
2
ff dim.
p
p
p
p
131
H
6
3
cresc.
p
p
dim.
p cresc.
attacca
Allegro vivacissimo
f p
f p
cresc.
f p
8
1
22
A
f p
f p
ff
38
3
51
B
ff
sf
62
17
C
ff
sf
87
7
sf
ff
sf
103
2
D
sf
pcresc.
f
f p
f p
112
2
f p
f p
f p
121
fp cresc.
cresc.
ff
131
1
4
ff
sf
sf
sf

Mendelssohn — Symphony No. 3

CORNO III




327
3
sempre ff
337
M
344
dim.
350
1
39
dim.
396
Allegro maestoso assai
♩. = 104
mf marcato assai la melodia
404
cresc.
cresc.
cresc.
413
cresc.
cresc.
423
432
441
451
460
471
481

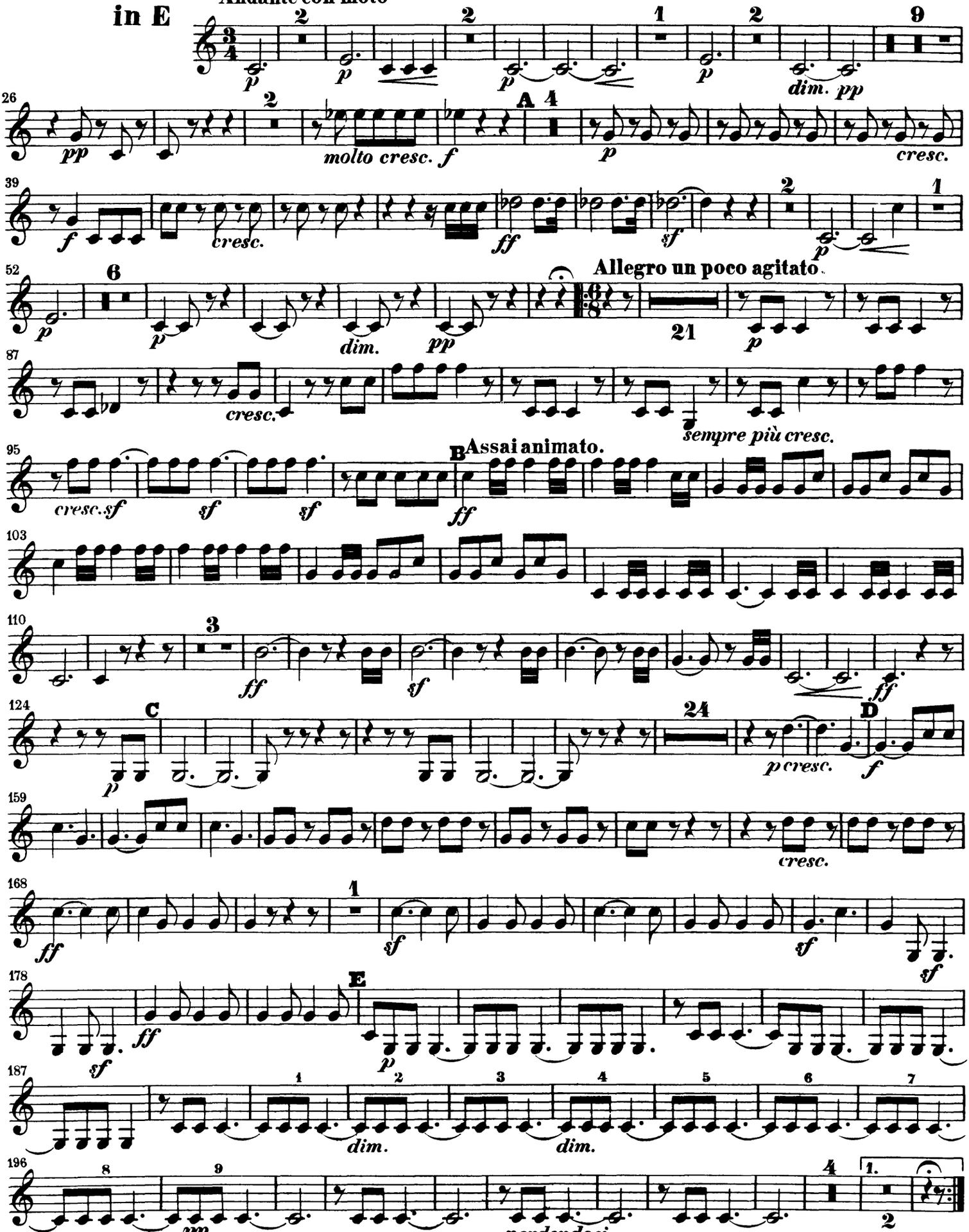
Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Horn IV

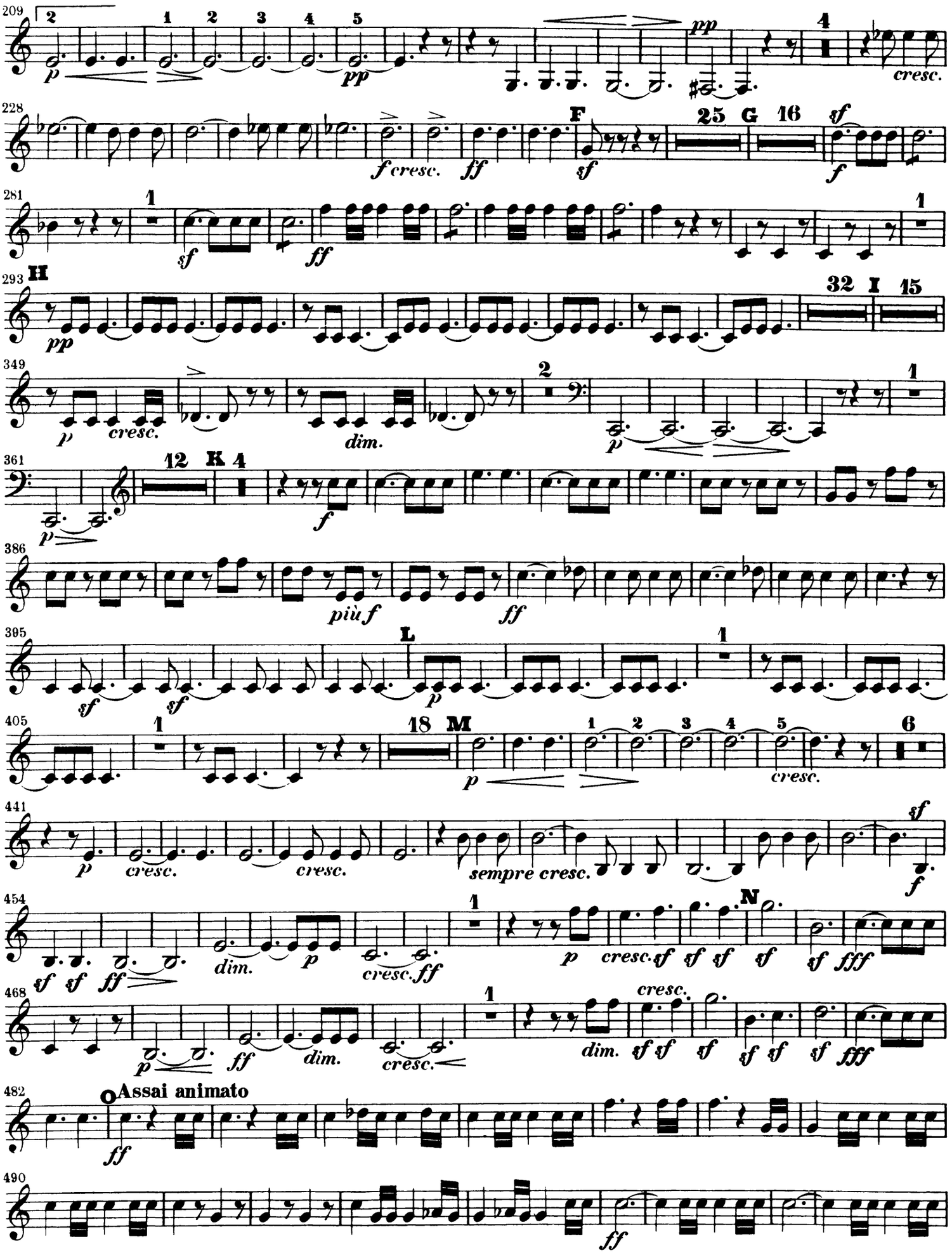
in E

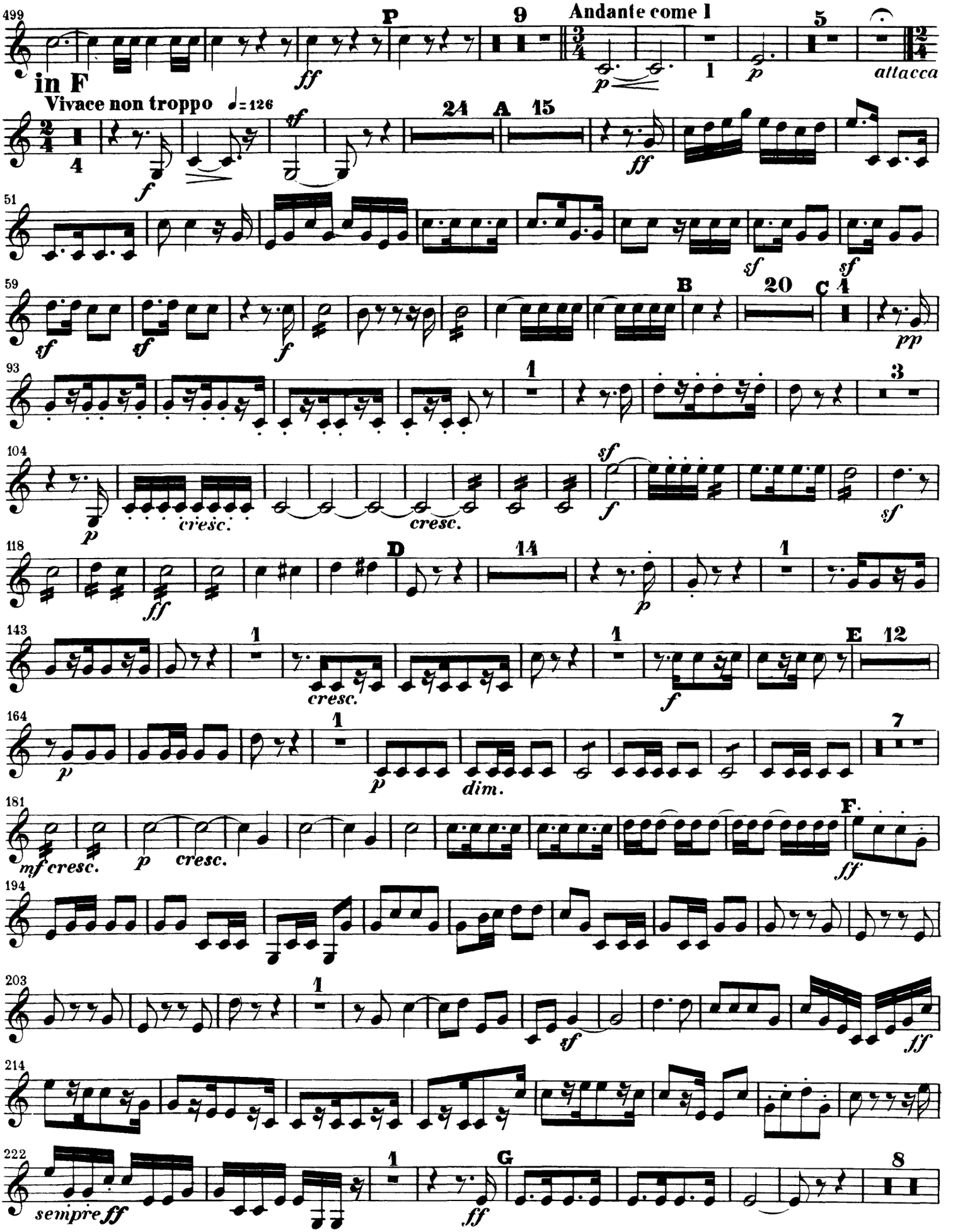
Andante con moto



Mendelssohn — Symphony No. 3

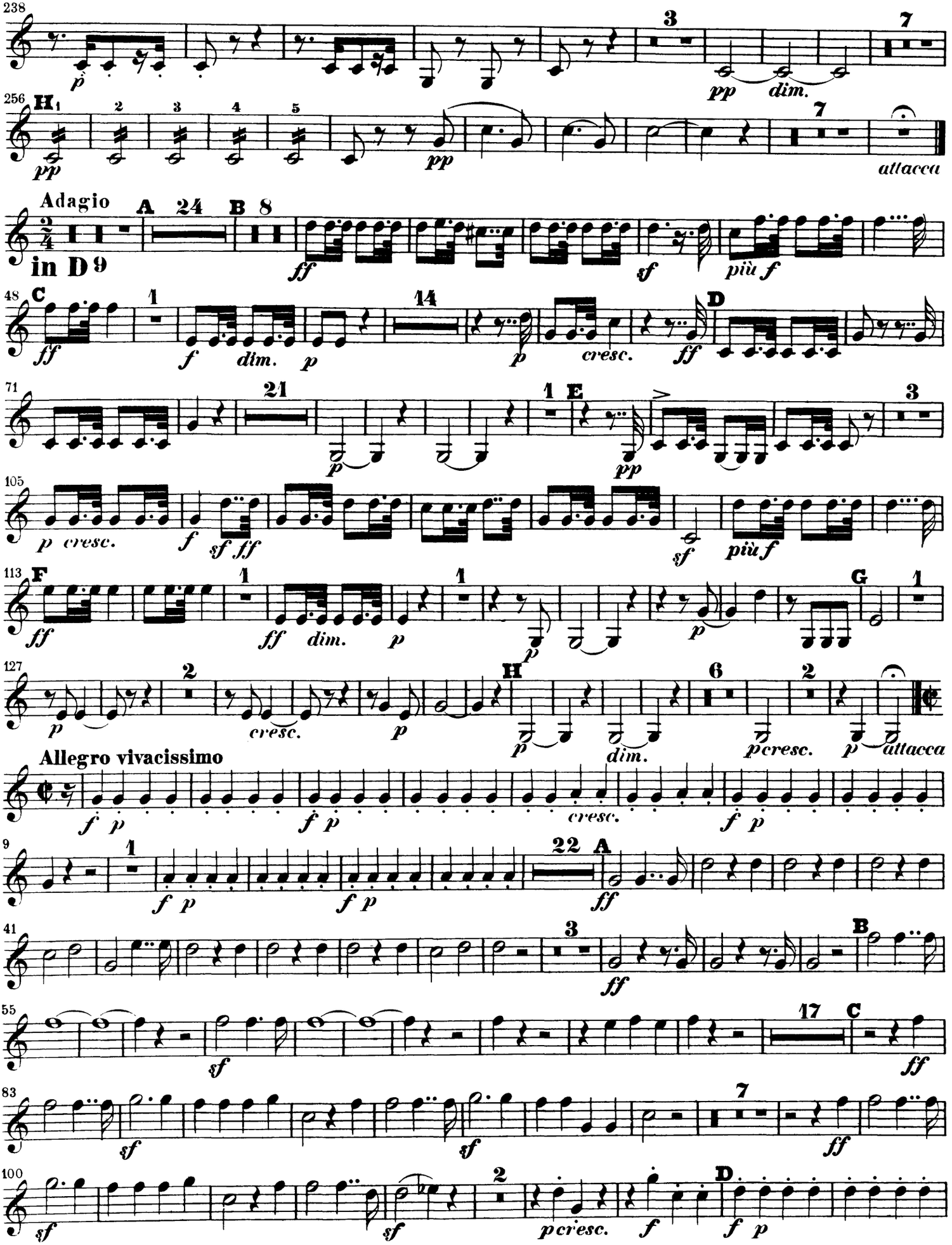
CORNO IV

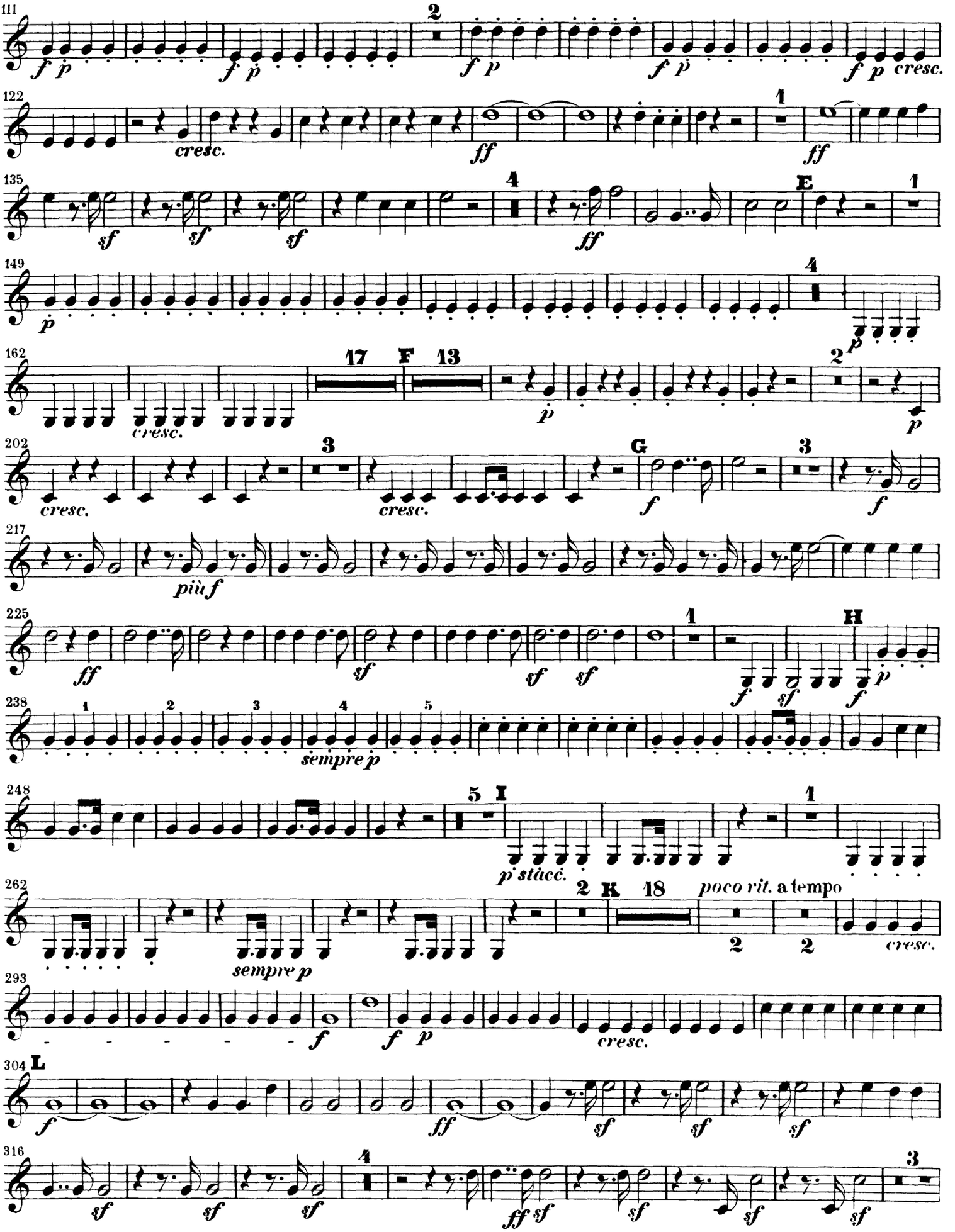


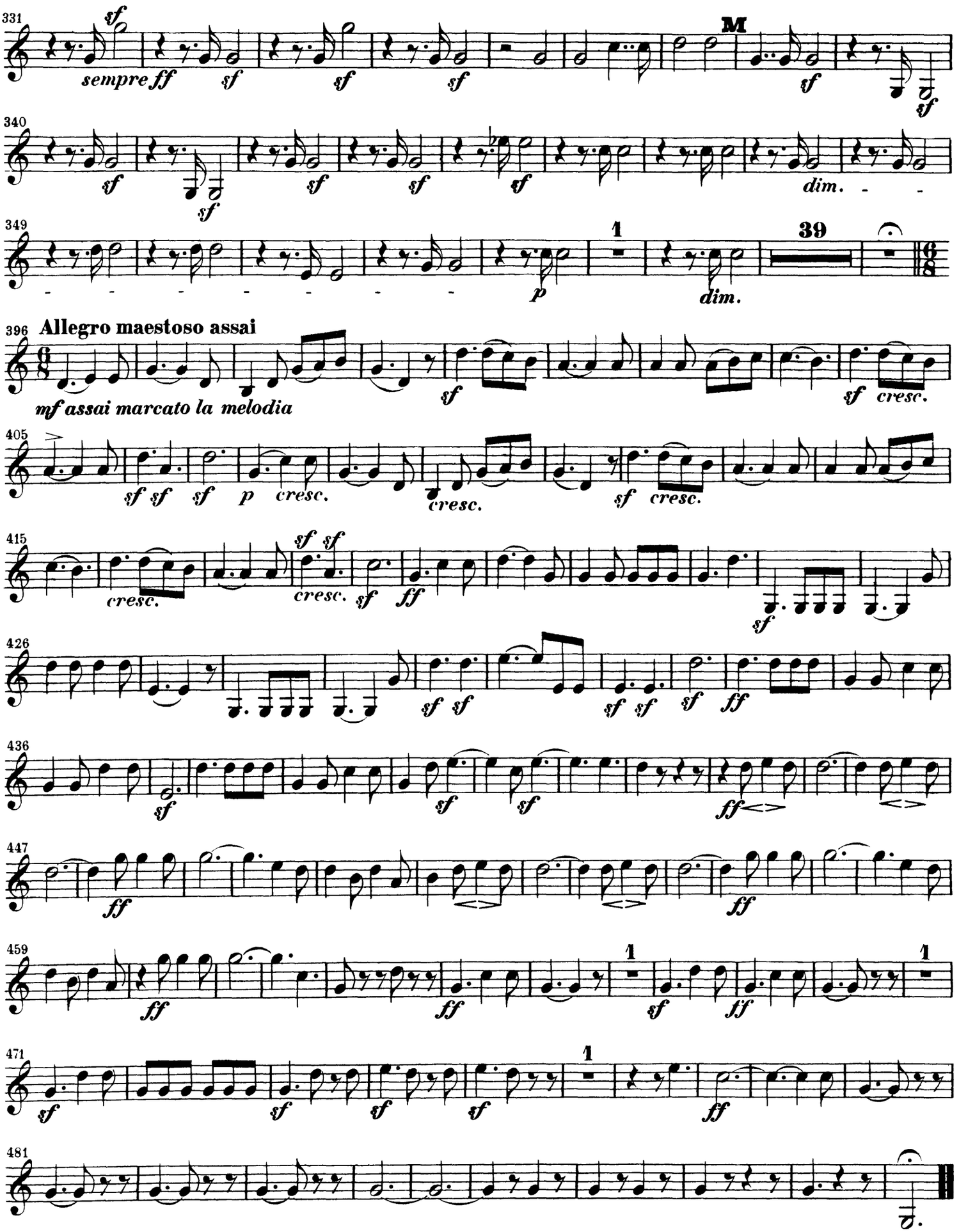

499
in F
P
ff
9
Andante come I
p
1
p
5
attacca
Vivace non troppo ♩= 126
4
f
sf
24
A
15
ff
51
sf
sf
59
sf
sf
f
B
20
C
4
pp
93
1
3
104
p
cresc.
cresc.
sf
f
sf
118
D
14
ff
p
1
143
cresc.
1
f
E
12
164
p
1
p
dim.
7
181
mf cresc.
p
cresc.
F.
ff
194
203
1
sf
ff
214
222
sempre ff
1
G
ff
8

Mendelssohn — Symphony No. 3

CORNO IV




111
f p
f p
2
f p
f p
f p cresc.
122
cresc.
ff
1
ff
135
sf
sf
sf
4
ff
E
1
149
p
4
p
162
17
F
13
cresc.
p
2
p
202
cresc.
3
cresc.
G
f
3
f
217
più f
225
ff
sf
sf
sf
1
f
sf
H
f p
238
1
2
3
4
5
sempre p
248
5
I
p stacc.
1
262
2
K
18
poco rit.
a tempo
2
2
cresc.
sempre p
293
f
f p
cresc.
304
L
f
ff
sf
sf
sf
316
4
sf
sf
sf
ff sf
sf
sf
sf
3

Mendelssohn — Symphony No. 3

CORNO IV