

Symphony No. 5 in D Minor
Op. 107 (Reformation)

VIOLONCELLO
e BASSO

Felix Mendelssohn

Andante. *V*

The first system of the musical score is for the Violoncello and Bass. It begins with the tempo marking "Andante." and a dynamic marking of *p*. The music is written in D minor and 3/4 time. The upper staff (Violoncello) features a melodic line with slurs and accents, while the lower staff (Bass) provides a harmonic accompaniment. The system concludes with a triplet of notes in the upper staff.

The second system of the musical score is for the Violoncello and Bass. It begins with the tempo marking "Allegro con fuoco." and a dynamic marking of *f*. The music is written in D minor and 3/4 time. The upper staff (Violoncello) features a melodic line with slurs and accents, while the lower staff (Bass) provides a harmonic accompaniment. The system concludes with a dynamic marking of *pp* and a red box highlighting the final measure, which is marked *f non legato*.

Cello & Bass PLAY



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Mendelssohn — Symphony No. 5 Mvt. II

VIOLONCELLO e BASSO

Allegro vivace.

p

7 Bassi. *p* *cresc.* *cresc.* *al*

A *ff* *sf ff* *f*

dim. *p* *dim.* *pp* *pp* *pp*

Vcl. *pizz.* **2** **1.** **2.** **3** *pp*

pizz. Bassi. *pp*

B *arco* *dolce* *sf* *arco* *pizz.* **1.** *pp* *pizz.* **5**

B *arco* *p* **C** *p* *pizz.* *pp*

dim. *p* *cresc.*

pizz. **3** **D**

Cello PLAY

STOP

