Observe the tempo marking carefully.

Execute the rhythm with exactness. Think 16th notes while sustaining the double dotted quarter note in measures 2, 7, and 18.

To secure the slur in measures 7 and 24, practice the slur backwards (slur from the upper note to the lower note). Then practice slurring from the upper note to the lower note and back to the upper note. Then play the slur as written. Some players prefer to use a light legato tongue (LA) for insurance on such a slur. Nevertheless, rely on a swift, yet relaxed, throat and lip change to make the slur. Always use steady breath pressure.