

No. 11
Fantaisie Variations
on
The Carnival of Venice

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Introduction
Allegretto $\text{♩} = 84$

Piano Tutti

The Introduction section consists of five staves of music. The first staff is in treble clef, starting with a forte (*f*) dynamic and a *Tutti* marking. The second staff continues in treble clef, marked *Solo* and *mf*. The third and fourth staves are in bass clef, with a *cresc.* marking. The fifth staff is also in bass clef, marked *a tempo* and *rall.*, and includes a triplet of eighth notes and a final measure with a fermata.

Theme $\text{♩} = 88$

The Theme section consists of seven staves of music, all in bass clef. It begins with a piano (*p*) dynamic. The first staff has a whole rest followed by the start of the theme. The second and third staves continue the theme with a *p* dynamic. The fourth and fifth staves feature a *mf* dynamic. The sixth and seventh staves conclude the theme with a fermata in the final measure.

2/2 5/4

1. = 43 = 9

Moderato

Bass clef, 6/8 time signature. *f* *pesante* (circled). Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff. *p* dynamic marking.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff. * asterisk above.

Musical notation on a single staff. *f* dynamic marking.

Musical notation on a single staff.

Musical notation on a single staff. *p* dynamic marking.

Musical notation on a single staff.

Musical notation on a single staff. *f* dynamic marking.

3/4/91

G Minor

BLAZHEVICH

Lento (♩ = 1 beat)

p dolce e sostenuto *f*

p *poco rit.* *poco string.* *cresc.*

rit *f a tempo*

dim.

p

Tempo I

poco rall. *p*

f

rit *a tempo*

dim. *rit*

2/2 5/4

1. = 43 = 9

Moderato

Bass clef, 6/8 time signature. *f* *pesante* (circled). Musical notation with notes and rests.

Musical notation with notes and rests.

Musical notation with notes and rests. *p* dynamic marking.

Musical notation with notes and rests. *p* dynamic marking.

Musical notation with notes and rests.

Musical notation with notes and rests.

Musical notation with notes and rests. *f* dynamic marking.

Musical notation with notes and rests. *f* dynamic marking.

Musical notation with notes and rests.

Musical notation with notes and rests. *p* dynamic marking.

Musical notation with notes and rests.

Musical notation with notes and rests. *f* dynamic marking.